

Reconstructing and Re-sounding Early Music

Geneva, 14–15–16 October 2024

Haute école de musique de Genève, Rue du Général Dufour 2 (Room GD-10)

Monday 14.10.24

10:00 Welcome (Beatrice Zawodnik)

10:10 Opening remarks (Niels Berentsen)

Session 1: *Reconstructing Renaissance polyphony* (chair: Inga Mai Groote)

10:30 Fabrice Fitch (Royal Conservatoire of Scotland, UK)
Compositional Agency and the Reconstruction of Fragmentary Musical Works

11:10 Paul Kolb (Katholieke Universiteit Leuven, Belgium)
Composing a Reconstruction, or Reconstructing a Composition?

11:50 Michael Winter (Newcastle University, UK)
Reconstructing the Eton Choirbook: principles, aims, approaches, and discoveries

12:30–14:00 Lunch (Mensa UNIGE)

Session 2: *Re-creating medieval polyphony* (chair: Fabrice Fitch)

14:00 Karen Desmond (Maynooth University, Ireland)
Broken Songs: Reconstructing Insular Polyphony, c.1150 to c.1350

14:40 Niels Berentsen (Haute école de musique de Genève, Switzerland)
The project Lacunae Ciconiae: Reconstructing and reimagining late trecento polyphony

15:20 Niels Berentsen and Antonio Constenla (Haute école de musique Genève, Switzerland)
Reconsidering the Rules: Antonius de Leno's Regule revisited through re-enactment and computational analysis

16:00 Coffee Break

16:30 Moment musical by La Panthera (dir. Raphaëlle Soumagnas)
Motets and ballate from Padua ca. 1400.

Session 3: *Connecting and combining fragments* (chair: Marina Toffetti)

- 17:00 Omar Khalaf (Università di Padova, Italy)
Who won in the end? A tentative (re)construction of the Hildebrandslied's denouement
- 17:40 Claudio Bacciagaluppi (RISM, Switzerland)
Disjecta membra: A selective digitisation project to enhance the visibility of dispersed partbooks
- 18:30 Dinner (HEM, catering)

Tuesday 15.10.24

Session 4: *Virtual buildings, artworks, and compositions* (chair: Gabriele Taschetti)

- 10:00 Simone Berto and Emanuel Demetrescu (CNR, Italy)
Extended Matrix, a method for mapping data provenance of reconstructive processes in archeology
- 10:40 Cristina Guarnieri, Rachele Angela Bernardello and Elena Khalaf (Università di Padova, Italy)
Reconstructing what was lost. Reimagining the Dominican church of St Anthony in Padua
- 11:10 Nuno de Mendonça Raimundo (CESEM, Nova University, Portugal)
Around the Lost & Found project: developing methodologies for reconstructing missing voice-parts in sixteenth- and seventeenth-century polyphonic music
- 12:00–13:30 Lunch (Mensa UNIGE)

Session 5: *Learning from incompleteness* (chair: Christoph Riedo)

- 13:30 Chiara Comparin (Conservatorio di Nocera Terinese, Italy)
Ascertaining the actual state of preservation of music collections: the case of Riccio's first (1612) and second (1614) books of the Divine lodi
- 14:10 Marina Toffetti and Gabriele Taschetti (Università di Padova, Italy)
What Riccio's incomplete music teaches us: problems of analysis and reconstructive solutions
- 14:50 Richard Freedman (Haverford College, PA, USA)
The Lost Voices Project in 2024: Reflections on a Decade of Digital of Reconstruction of Renaissance Music

- 15:30 Coffee break
- 16:00 Moment musical by the Geneva International Early Music Collective
(dir. Pierre-Louis Rétat)
Giovanni Battista Riccio's Divine Lodi

Session 6: *Fragmentary, incomplete, and lost Baroque compositions* (chair: Dominik Sackmann)

- 16:30 Thomas Leconte (Centre de musique baroque de Versailles –
Centre d'études supérieures de la Renaissance, France)
*Restoring the Inner Parts of the French Orchestra of the Grand
Siècle: The Example of Lalande's Symphonies pour les Soupers du
roi*
- 17:10 Fabrizio Ammetto (University of Guanajuato, Mexico – Istituto
Italiano Antonio Vivaldi, Italy)
*What can be the use of reconstructions of incomplete
compositions? The cases of Vivaldi's RV 316 and J.S. Bach's BWV
1052R concertos*
- 19:00 Conference Dinner (Le Lyrique)

Wednesday 16.10.24

Session 7: *Critical perspectives on reconstructions* (chair: Christoph Riedo)

- 10:00 Dominik Sackmann (Zürcher Hochschule der Künste, Switzerland)
*Reconstructions of Johann Sebastian Bach's works: Compilations,
Restitutions, and Constructions.*
- 10:40 Coffee break
- 11:00 Moment Musical by students of the Haute école de musique de
Genève
J.S. Bach, Flute Sonata in A Major (BWV 1032)
- 11:30–12:30 Round table with Fabrice Fitch, Marina Toffetti, Karen Desmond and
Thomas Leconte (chair: Niels Berentsen)