

Please attach a
passport photo
here

(please do not write anything in this section)

Instrument :

Ensemble :

Titre d'accès au CAS/DAS : suffisant insuffisant manquant

Résultats :

Dossier :

APPLICATION FORM CERTIFICATE OF ADVANCED STUDIES/DIPLOMA OF ADVANCED STUDIES 2022-2023 Academic Year

- Certificate of Advanced Studies in Instrumental/vocal performance
- Certificate of Advanced Studies in Chamber music
- Certificate of Advanced Studies in Management of cultural and musical projects
- Diploma of Advanced Studies in Orchestral practice (violin, viola, horn and percussion)

Please send your application, with all the required documents to the following address:

Haute école de musique de Genève
Examens d'admission
Rue de l'Arquebuse 12
CH – 1204 Genève
Switzerland

Application deadlines:

March 1, 2022 for the DAS in orchestral practice (violin, viola, horn and percussion)

March 1, 2022 for the CAS in Instrumental/vocal performance and the CAS in chamber music

June 30, 2022 for the CAS in Management of cultural and musical projects

The following documents must be sent with the application form:

- A personal statement mentioning applicant's reasons for applying to the HEM and professional ambitions.
- A curriculum vitae showing in particular the candidate's previous studies, experience and activities
- 1 passport photo
- Photocopy of musical diplomas
- Recommendation letters of musical personalities, concert programmes or press articles (only required for candidates for the CAS in Instrumental/vocal performance and for the CAS in chamber music)
- Description of the project integrated into the formation (only required for the CAS in Management of cultural and musical projects)

PERSONAL DETAILS

Family name :

First name :

Date of birth (day/month/year) :

Gender :

Male

Female

Nationality (** read below):

Fiscal domicile (country/state where you pay your taxes) :

For Swiss applicants : canton and commune of origin :

****Nationality** : if you are not a Swiss citizen or if you don't have a swiss residence permit, and if you want to live in Switzerland during the studies please contact the swiss embassy or consulate in your country to get information about the formalities (before you registration !) : <https://www.ch.ch/en/swiss-missions-abroad/>

ADDRESS

Street / Number :

Postal Code :

City :

Country :

Home telephone number :

Mobile number :

Professional number :

Fax :

Email :

ACADEMIC BACKGROUND**Graduate diploma** (master or equivalent : please provide a copy) :

Institution and graduation date :

Other diplomas / examinations and courses already passed (please provide copies) :

Institution and graduation date :

! Please only fill out the section relating to the CAS or DAS you are applying for :**CAS IN INSTRUMENTAL/VOCAL PERFORMANCE**

Instrument :

Repertoire for the audition (title of the work and movements) :

CAS IN CHAMBER MUSIC

Instrument :

Name of the group :

Name of partners and instruments (each member of the ensemble must fill out a separate application) :

Repertoire for the audition (title of the work and movements) :

CAS IN MANAGEMENT OF CULTURAL AND MUSICAL PROJECTS

Description of the personal project which would be integrated in the studies :

DAS IN ORCHESTRAL PRACTICE

Orchestral experience (please enclose supporting documents) :

CAS IN JAQUES-DALCROZE PEDAGOGY

Profession :

Instrument(s) played :

Number of years of musical practice :

Skills in music theory (number of years of experience) :

Prior experience in improvisation :

Body-based practice :

IMPORTANT INFORMATION REGARDING THE APPLICATION**ACADEMIC FEES**

CAS in instrumental/vocal performance:	CHF 6'000.00
CAS in chamber music:	CHF 7'500.00
CAS en Project management:	CHF 5'000.00
CAS in Jaques-Dalcroze pedagogy:	CHF 4'500.00
DAS in Orchestral practice:	CHF 4'500.00

You will receive the invoice at the beginning of the formation. Payment period: 30 days.

Please, pay attention to the financial conditions available here: [lifelong training - financial conditions](#)

If the payment time is not respected, that will entail your exclusion from the formation.

Under certain conditions, the tax residents of the canton of Geneva can obtain an "annual training allowance"; further information here : <https://www.ge.ch/beneficier-cheque-annuel-formation>

For any information about the application process, please send an email to: admission.hem@hesge.ch.

LIST OF ADMISSION TESTS (for more details please click here: <http://www.hesge.ch/hem/admissions/admissions-formation-continue>)

CAS in Instrumental/vocal Performance	Instrumental or vocal audition and motivation interview
CAS in Chamber music	Instrumental or vocal audition and motivation interview
CAS in Project management	Presentation of a personal project. In some cases, a motivation interview will be required.
CAS in Jaques-Dalcroze Pedagogy	Portfolio. In some cases, an interview can be required.
DAS in Orchestral practice	Orchestra audition and motivation interview

By submitting this application form to the HES-SO, I certify the accuracy of all the data it contains and I accept that they are processed within the framework of the HES-SO, taking into account the legislation applicable to data protection.

- By submitting this application form, I hereby authorise the HES-SO (or the school), in connection with the processing of my application, to request additional information from educational institutions I have attended, and I also authorise the latter to provide information concerning me. **If you don't accept the above, we will ask for additional documents that may lead to delays in the processing of your file.** N.B.: Any incorrect information or falsified documents may lead to definitive refusal of admission, to the invalidation of the student's registration or/and to the exclusion from the HES-SO.

I, the undersigned, declare that I have read and understood all the complete information on this form.

Date and signature: