

**Please  
attach  
a passport  
photo  
here**

**(please do not write on this section)**

Discipline principale :  
 Filière/orientation :  
 Titre d'accès au bachelor :  suffisant  insuffisant  manquant  
 Titre d'accès au master :  suffisant  insuffisant  manquant  
 Remarques :  
 Résultat 1<sup>ère</sup> épreuve :  
 Résultat 2<sup>ème</sup> épreuve :  
 Professeur désigné :

## APPLICATION FORM for the 2018-2019 Academic Year

The application form, fully completed, signed and dated, must be sent before **March 1st 2018** to the following address:

Haute école de musique de Genève  
 Examens d'admission  
 Rue de l'Arquebuse 12  
 CH – 1204 Genève  
 Suisse

Please enclose the following documents with the application form:

- one passport photo (please attach it in the space above)
- personal statement mentioning your reasons for applying to the HEM and career aspirations.
- curriculum vitae.
- list of works for the vocal or instrumental audition.
- list of repertoire during studies.
- copy of general education diploma (maturité, baccalauréat, Zeugnis der allgemeinen Hochschulreife, General Certificate of Education, Kotogakko, high school diploma etc.).
- For an admission into the master program : undergraduate diploma (bachelor, licence, etc.).
- photocopy of musical diplomas and transcripts.
- Photocopy of passport and, if applicable, photocopy of Swiss residency permit.
- Proof of payment of the CHF 80 admission fee.

**Any file which is not complete, dated, signed and confirmed by the payment of the admission fee will not be processed.**

### PERSONAL DETAILS

Family name:	First / Middle name:
Date of birth (Day/month/year)	Native country:
Gender:	
Nationality :	AVS number (for Swiss residents only): 756. ____ . ____ . ____
Fiscal domicile (country /state where you live and pay taxes) :	
For Swiss applicants: canton and commune of origin:	
For applicants under 18: full name of parent or legal guardian:	

### ADDRESS

Street / Number	
Postal code:	City:
Country:	
Home telephone number:	Mobile number:
Email:	

**PROGRAMME OF STUDY**

Please check only one course and orientation.

**To be filled by singers and instrumentalists:**

Instrument/voice:

Wished professor (optional):

**Bachelor of Arts programmes (first cycle of studies / undergraduate programmes)****Bachelor of Arts in Music. Principal study:**

- Instrument / voice
- Composition
- Orchestra conducting
- Choral conducting
- Music and musicology (University of Geneva – Haute école de musique de Genève)

 **Bachelor of Arts in Music & Movement****Master of Arts programmes (second cycle of studies / graduate programmes)**

<input type="checkbox"/> <i>Master of Arts in Music Pedagogy</i>	<input type="checkbox"/> Major in instrumental / vocal teaching	
	<input type="checkbox"/> Major in Jaques-Dalcroze Eurythmics	
	<input type="checkbox"/> Major in School Music	
<input type="checkbox"/> <i>Master of Arts in Music Performance</i>	<input type="checkbox"/> Concert (general instrumental / vocal Major)	<input type="checkbox"/> Without minor
		<input type="checkbox"/> Minor in Chamber music
		<input type="checkbox"/> Minor in Contemporary music
		<input type="checkbox"/> Minor Composer/Performer
	<input type="checkbox"/> Major in Orchestra	
	<input type="checkbox"/> Major in Accompaniment	<input type="checkbox"/> Without minor
		<input type="checkbox"/> Chef de chant (singing coach)
	<input type="checkbox"/> Major in Maestro al cembalo	
<input type="checkbox"/> <i>Master of Arts in specialized Music Performance</i>	<input type="checkbox"/> Soloist major (candidates for this orientation will be subject to a second exam at the end of June : please consult the admissions calendar)	
	<input type="checkbox"/> Major in Practice of historical instruments	
	<input type="checkbox"/> Major in Medieval music	
	<input type="checkbox"/> Major in Specialized orchestra conducting	
	<input type="checkbox"/> Major in Specialized choir conducting	
<input type="checkbox"/> <i>Master of Arts in Music composition &amp; theory</i>	<input type="checkbox"/> Major in Composition	
	<input type="checkbox"/> Major in Mixed Music Composition (acoustic and electroacoustic)	
	<input type="checkbox"/> Major in Music Theory	<input type="checkbox"/> Minor in Research
		<input type="checkbox"/> Minor in Teaching
		<input type="checkbox"/> Minor in Ethnotheories
<input type="checkbox"/> <i>Master of Arts in Ethnomusicology</i>	<b>Please use the specific Form</b>	

**Life Long Learning (formation post-grade)****For any Certificates of Advanced Studies and Diplomas of Advanced Studies: please use the specific Form.****Other applications and enrolments:**

Have you applied to any other Haute Ecole de Musique of Switzerland?

 Yes      Name of the Institution : No

Are you currently or have you been enrolled in another HEM, another University of Applied Sciences (HES) or a Swiss University?

 Yes      Name of the Institution:

Programme / Faculty:

	Graduation date:
	Number of semesters taken:
	Swiss University matriculation number: ____ - ____ - ____
<input type="checkbox"/> No	

## ACADEMIC BACKGROUND

**General education diploma** (maturité, baccalaureat, high school diploma etc). Please provide a copy :

Name of school and graduation date:

[For an admission into the master program]  
Undergraduate diploma (bachelor, licence, etc). Please provide a copy:

Institution and graduation date:

**Other musical diplomas / examinations and courses already passed** (can be taken into consideration for course exemptions: please provide copies):

Skills in other instruments:

Years of study of piano:

## LANGUAGE SKILLS

Classes are given in French, so students need to have basic French skills, corresponding to the level B1 for the Bachelor programm, and to the level A2 for the Master programm (Cadre européen commun de référence pour les langues - CECR). Students admitted into the Haute école de musique de Genève who do not have the required level must take the French classes organized by the HEM - Genève.

**Native language :**

Other language skills :

**French skills:**     basic  
                            elementary  
                            advanced

**French Language certificate** (if you hold a language certificate equivalent to the level A2 (for the Master programm) or B1 (for the Bachelor programm) of the « Cadre européen commun de référence pour les langues », please enclose a copy) :

***By submitting this application form to the HES-SO, I certify the accuracy of all the data it contains and I accept that they are processed within the framework of the HES-SO, taking into account the legislation applicable to data protection.***

By submitting this application form, I hereby authorise the HES-SO (or the school), in connection with the processing of my application, to request additional information from educational institutions I have attended, and I also authorise the latter to provide information concerning me. **If you don't accept the above, we will ask for additional documents that may lead to delays in the processing of your file.** N.B.: Any incorrect information or falsified documents may lead to definitive refusal of admission, to the invalidation of the student's registration or/and to the exclusion from the HES-SO.

**I, the undersigned, declare that I have read and understood all the complete information on this form.**

Date and signature (for applicants under 18, signature of parent or legal guardian):

## IMPORTANT INFORMATION ABOUT THE APPLICATION PROCEDURE

### GENERAL ENTRY REQUIREMENTS

There is no **age limit** for entry into the Haute école de musique de Genève. However, the assessment of future development is an important criterion in the selection of students. If two candidates show equal qualities, preference is given to the younger one.

Applicants must hold a **general education diploma (maturité, high school diploma, baccalaureat)** or an equivalent diploma. Exceptionally, the admissions board can decide to forego this requirement if the candidate shows outstanding musical talent (cf. art. 7 du Règlement d'admission en Bachelor dans le domaine Musique et Arts de la scène HES-SO).

Candidates applying for the master programmes must hold a bachelor's degree in Music or an equivalent undergraduate degree in Music (HEM diploma, University-level diploma or licence).

Classes are given in French, so students need to have basic French skills, corresponding to the level B1 for the Bachelor program, and to the level A2 for the Master program (Cadre européen commun de référence pour les langues - CECR). Students admitted into the Haute école de musique de Genève who do not have the required level must take the French classes organized by the HEM - Genève.

### APPLICATION FILE

Please enclose the following documents (typed) with the 2018-2019 application form, fully completed, signed and dated:

- Personal statement mentioning the reasons for applying to the Haute école de musique de Genève and career aspirations.
- Curriculum vitae.
- List of works for the vocal or instrumental audition.
- List of repertoire played during studies.
- Copy of general education diploma (maturité, baccalauréat, Zeugnis der allgemeinen Hochschulreife, General Certificate of Education, Kotogakko, etc.).
- For an admission into the master program: undergraduate diploma (bachelor, licence, etc.).
- Photocopy of musical diplomas and transcripts.
- Photocopy of passport and, if applicable, photocopy of Swiss residency permit.
- Proof of payment of the CHF 80 admission fee.

### SENDING YOUR APPLICATION

The application should be sent to the following address **before March 1st 2018**:

Haute école de musique de Genève  
Examens d'admission  
Rue de l'Arquebuse 12  
1204 Genève  
Switzerland

### APPLICATION FEE

The application will not be processed until the **CHF 80 application fee** has been paid. This amount can be paid:

- by postal order:  
CCP 10-156857-0 Postfinance, Global payments, 3002 Berne. IBAN CH80 0900 0000 1015 6857 0  
BIC POFICHBEXX. Bénéficiaire: Haute école de musique de Genève, Rue de l'Arquebuse 12, 1204 Genève.  
Please indicate « taxe d'admission » with the applicants full name.  
Please note that some banks charge a transaction fee, which must be paid by the applicant. The application fee is non-refundable even in case of absence, whether legitimate or not. We do not accept checks.

### NOTIFICATION TO ATTEND THE EXAMS

Before the exam, you will receive an acknowledgment of receipt by email and then, in a second time, a notification to attend the admission exams. The schedule is available on the internet <http://www.hesge.ch/hem/en/admissions>.

### CONFIRMATION OF INSCRIPTION

The candidates who have been selected will receive a confirmation letter, together with an Inscription form.

**If you have further questions, please send an email to: [admission.hem@hesge.ch](mailto:admission.hem@hesge.ch)**

**Any file which is not complete, dated, signed and confirmed by the payment of the application fee will not be processed.**

### **Application procedure**

The admission examinations are subdivided into one or two examinations, which are both disqualifying. All the examinations are listed in the table below according to the programme and the orientation. A detailed description of the content of the tests, as well as the imposed repertoires for the auditions, can be found on the website <http://www.hesge.ch/hem/admissions>.

The dates of the auditions can be found on our website. Before the date of the examination, candidates will receive a letter informing them of the time and place of their exam.

The results are sent by email after each examination. For programmes and orientations requiring two examinations, only those candidates who have successfully passed the first part of the examination will be required to pass the second part.

The results of all the admission examinations are reviewed by an examination board, which will make the final decision about the admission. Candidates who have been accepted by the admission board will receive a registration form, which they must return by the stipulated date. The results are sent by email after each examination.

### **First instrumental or vocal audition**

Candidates passing the first instrumental or vocal audition are asked to send the list of works for the audition, in accordance with the list of repertoires indicated on the Haute école de Musique de Genève website. Candidates are asked to send the list of works they will play to the accompanist. The designated accompanist is the only person entitled to accompany the candidates during the examination.

### **General musical education tests**

The general musical education tests make up the second part of the examination for applicants into the bachelor programme. They take place in different phases during the same day: written exam – oral exam. A more detailed description of these tests can be found on our website <http://www.hesge.ch/hem/admissions>.

This test is also compulsory for all candidates for a bachelor in the Early Music Department.

### **Results**

In the days following the audition, candidates will receive an email informing them of the result of their exam, with the following assessments:

- *accepté*: the candidate has successfully passed the test, and a place has been reserved for her or for him.
- *admis à la seconde épreuve* : The candidate is invited to pass the second examination (mandatory for all Bachelors, and for some Master orientations according to the list below).
- *admissible*: the candidate has the required level to enter the Haute école de musique de Genève, but there is no space available. The candidate is placed on a waiting list and can be accepted if a space is freed during the first semester. In that case only, the candidate on waiting list will be required to take the second part of the examination. At the end of the first semester, the “admissible” candidates are taken off the waiting list and are allowed to apply for the exam the following year.
- *refusé (non admissible)*: the candidate does not have the required level to enter the Haute école de musique de Genève. He or she can apply for the same exam the following year.

### **Applications into other Hautes Ecoles de Musique of Western Switzerland**

Candidates have the possibility to apply for several auditions in Western Switzerland, for the different study locations: Geneva or Neuchâtel for the HEM – Geneva, and Lausanne, Fribourg or Sion for the HEMU. A candidate who has been admitted into more than one Haute Ecole de Musique must choose the location where he or she wishes to study before May 31<sup>st</sup>.

### **Scholarships**

We would like to draw the attention of candidates to the fact that most financial support organizations (scholarships) don't intervene before the second year of studies. It is therefore recommended to arrive in Switzerland with sufficient means of subsistence.

### **Information**

For further information:

- [www.hemge.ch](http://www.hemge.ch), and particularly <http://www.hesge.ch/hem/admissions> (for the programmes and the dates of the admission examinations, for professor lists and examination specimens, ...)
- [admission.hem@hesge.ch](mailto:admission.hem@hesge.ch)

**List of the admission examinations**

<b>Bachelor of Arts in Music (undergraduate studies)</b>				
<b>Main course</b>		<b>First examination</b>	<b>Second examination</b>	
Instrument / voice / conducting		Instrumental or vocal examination	General music qualifications test	
Composition		Portfolio of compositions, specialised written and oral exam and interview		
Music and musicology (University of Geneva and the Haute école de musique de Genève)		Instrumental or vocal examination and interview	General music qualifications test	
<b>Bachelor of Arts in Music &amp; Movement</b>		Specific examination		
<b>Master of Arts (graduate studies)</b>				
<b>Programme</b>	<b>Major</b>		<b>First examination</b>	<b>Second examination</b>
<b>MA in Music Pedagogy</b>	Instrumental or vocal teaching		Instrumental or vocal audition	Text commentary and interview
	School Music		Instrumental or vocal audition, piano test and interview	
	Jaques-Dalcroze Eurythmics		Specific examination	
<b>MA in Music Performance</b>	Concert major (general vocal or instrumental major)	Without minor	Instrumental or vocal audition	
		Minor in chamber music	Instrumental or vocal audition and interview	
		Minor in contemporary music	Instrumental or vocal audition	
		Minor Composer/performer	Instrumental audition, portfolio of compositions.	
	Major in Orchestra		Instrumental audition	Audition in front of professional orchestras and interview
	Major in Accompaniment	Without minor	Piano and piano accompaniment audition	
		Chef de chant (singing coach)	Instrumental audition, vocal coaching and sight reading	
	Major in Maestro al cembalo		Instrumental and accompaniment audition, thorough bass exam and interview	
<b>MA in specialized Music Performance</b>	Soloist major		Instrumental or vocal audition	Specific examination in June
	Practise of historical instruments		Instrumental audition and interview	
	Medieval music		Artistic presentation, interview and evaluation of skills in the research field	
	Specialised orchestra conducting		Conducting examination, instrumental audition and interview	Second conducting examination
	Specialised choir conducting		Vocal audition, piano test, conducting exam and interview	
<b>MA in Music composition &amp; theory</b>	Composition		Portfolio of compositions, specialised written and oral exam and interview	
	Mixed composition (acoustic and electroacoustic)			
	Musical theory orientation	Research minor	Research portfolio, specific examination and interview	
		Teaching minor		
Ethnotheories minor				
<b>MA in Ethnomusicology</b>	Ethnomusicology		Interview and specific examination	