

N'esperez plus mes yeux, Air de Monsieur Boesset

Corrections et tentative de noter rationnellement les ornements: WD et Julie Hassler
(Harmonie universelle, Livre sixiesme de l'art de bien chanter p. 412, 413, 414).

Version Boesset, 1611ème livre

Version Boesset, 1611ème livre

Chant simple, 1636, HU

Autre façon de chanter
de Mr Moulinier, Chant simple (basse)
1636, HM

Autre façon de chanter
de Mr Moulinier, Chant simple
1636, HM

Diminution de Monsieur le Bailly
correction WD

Autre diminution de Monsieur Boesset
Proposition de corrections
Julie Hassler

Port de voix (HU)

Second couplet
en diminutions (HU)

Port de voix (HU)

Second couplet en diminution
(HU)

The image displays a musical score for the piece 'N'esperez plus mes yeux, Air de Monsieur Boesset'. It consists of ten staves of music, each with a label on the left. The first two staves are the original version from the 1611 edition, shown in treble and bass clefs. The next two staves show a 'Chant simple' version from 1636 by HU, also in treble and bass clefs. The fifth and sixth staves present 'Autre façon de chanter' by Mr Moulinier, with the fifth staff in bass clef and the sixth in treble clef. The seventh and eighth staves show 'Diminution' versions: the seventh is a correction by WD, and the eighth is a proposition by Julie Hassler, both in treble clef. The ninth and tenth staves show 'Port de voix' and 'Second couplet en diminution' versions, with the ninth in treble clef and the tenth in bass clef. All staves are in 4/4 time and end with a double bar line and repeat sign.

The musical score is arranged in ten staves, alternating between treble and bass clefs. The time signature is 3/4. The score includes first and second endings, indicated by '1.' and '2.' above the final measures of several staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a final cadence in 4/4 time.