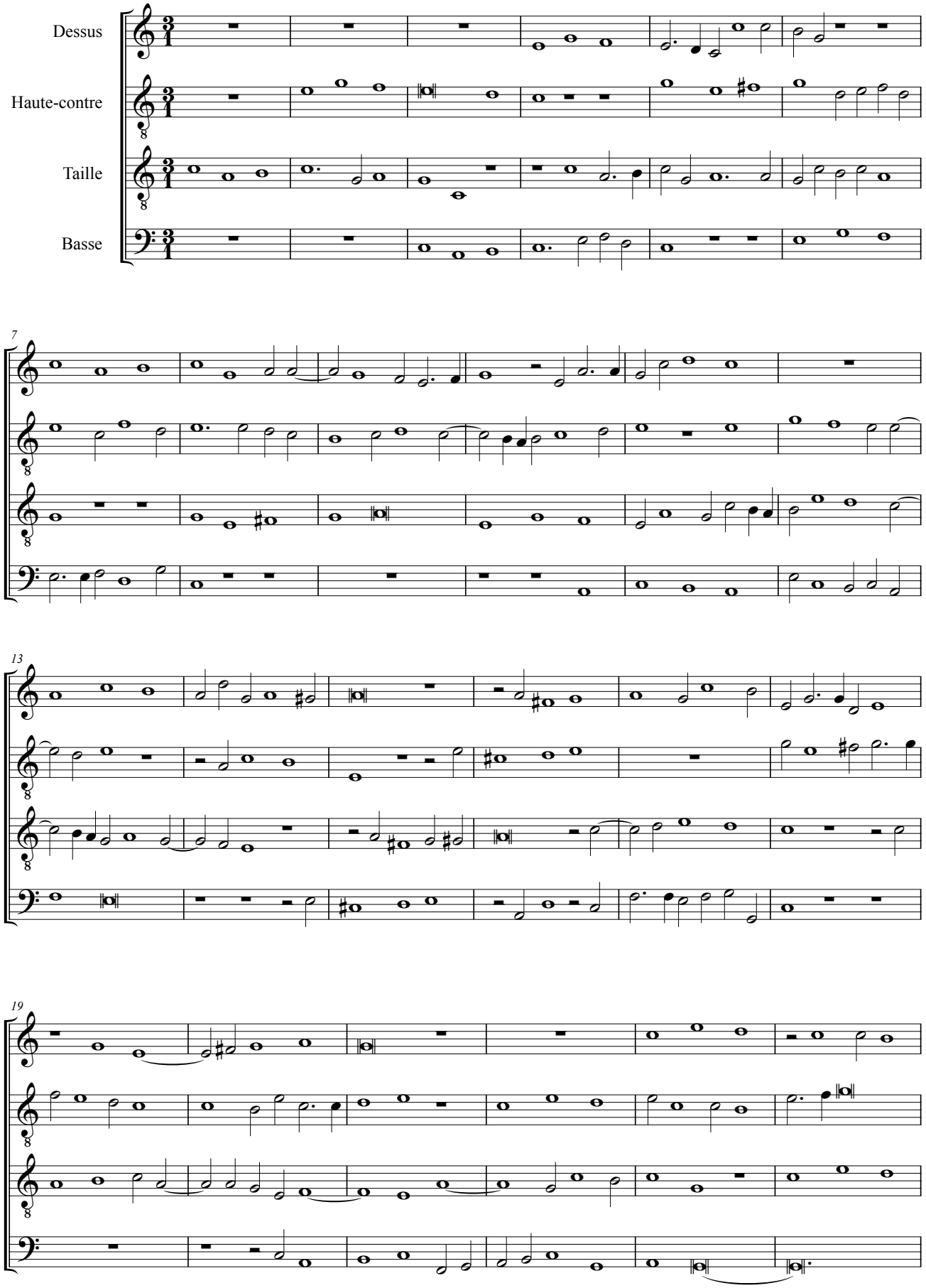
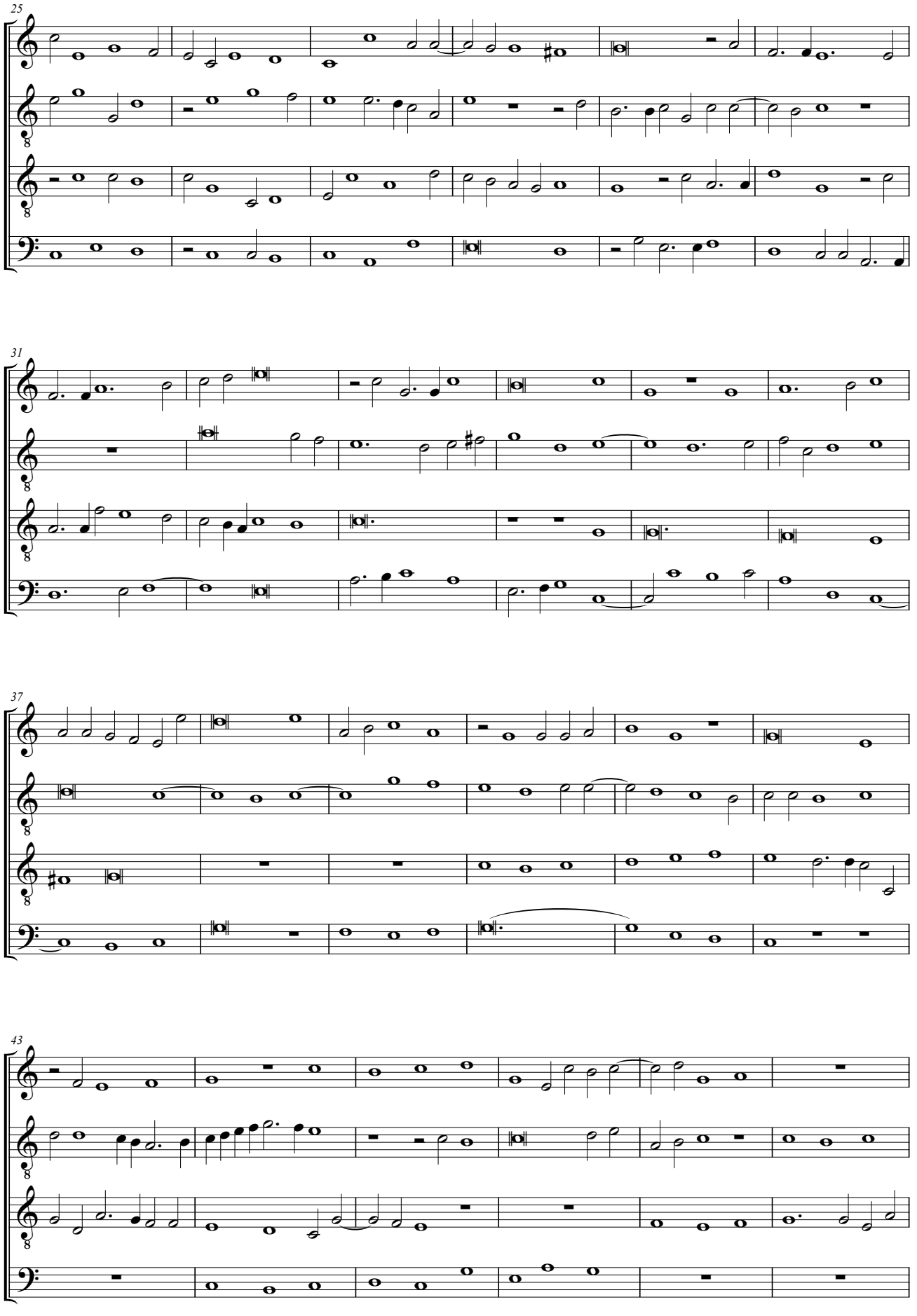
Antoine du Cousu, Fantaisie à quatre, en faveur de la quarte,

(Harmonie universelle, Livre cinquiesme de la composition de musique p. 300).



Partition pratique établie pour le projet MERSENNE (dir. William Dongois, HEM de Genève)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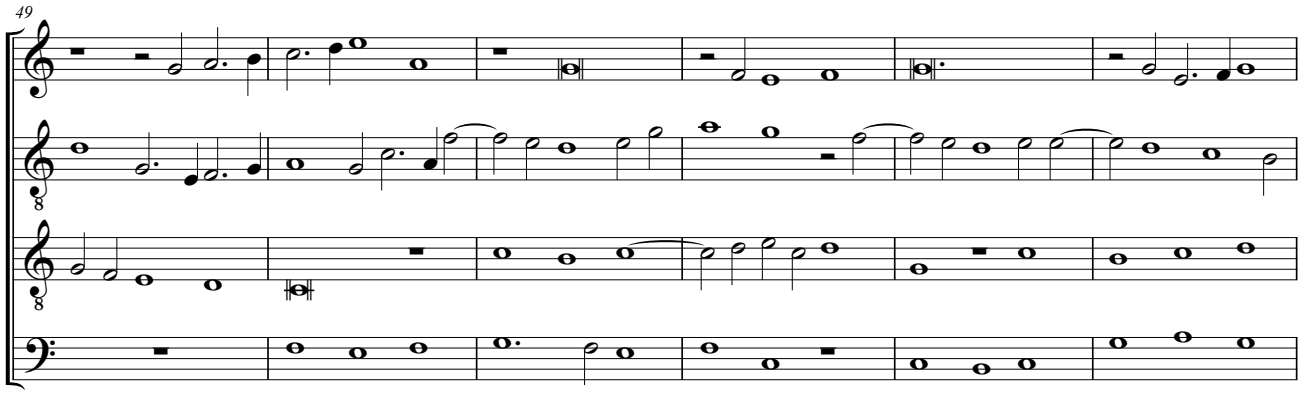
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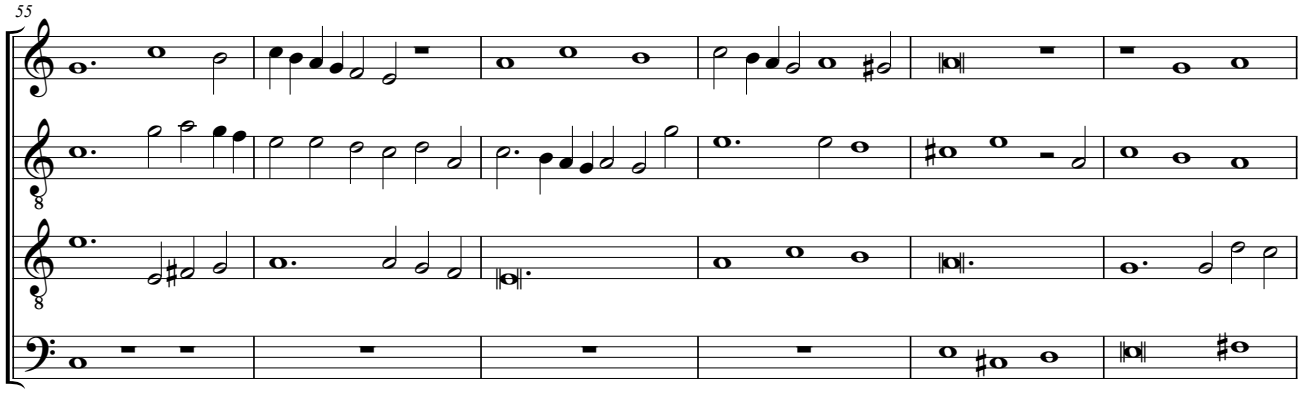
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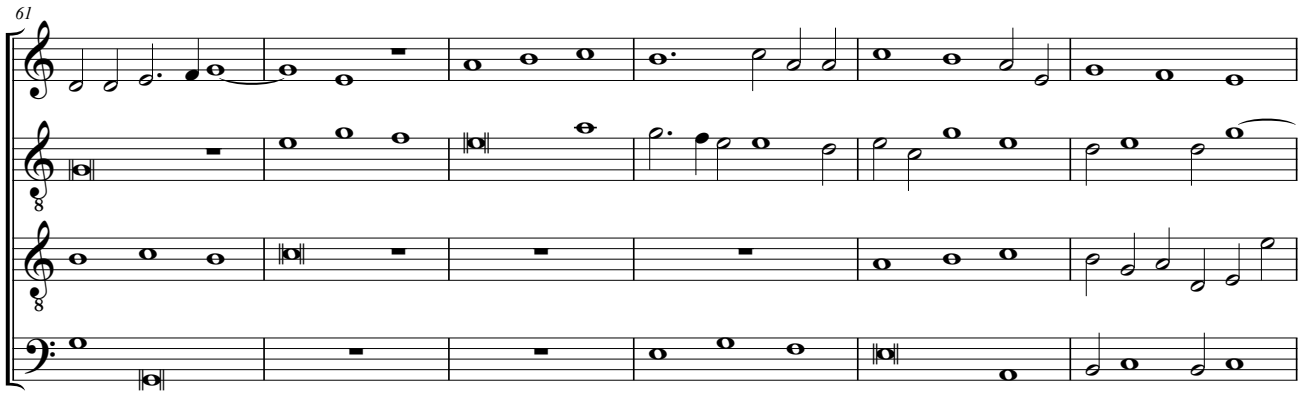
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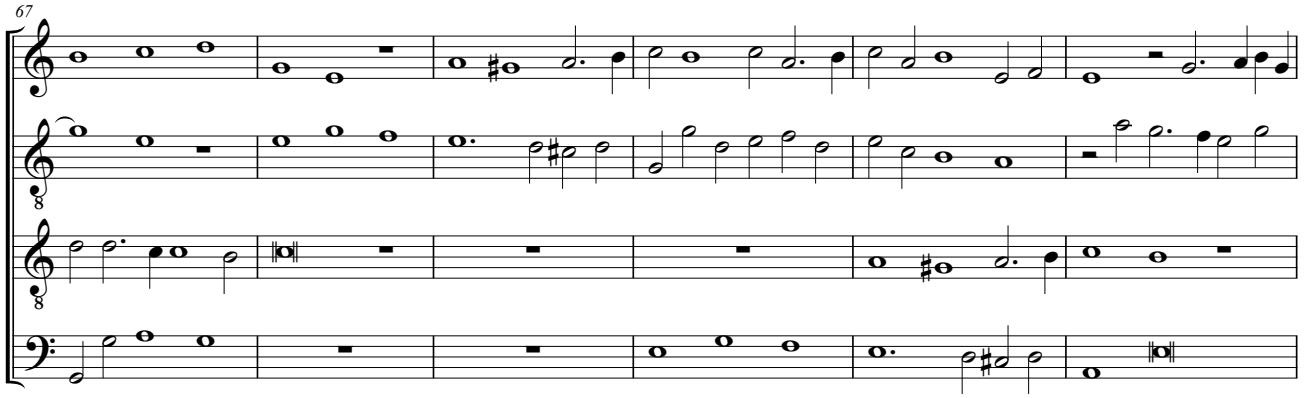
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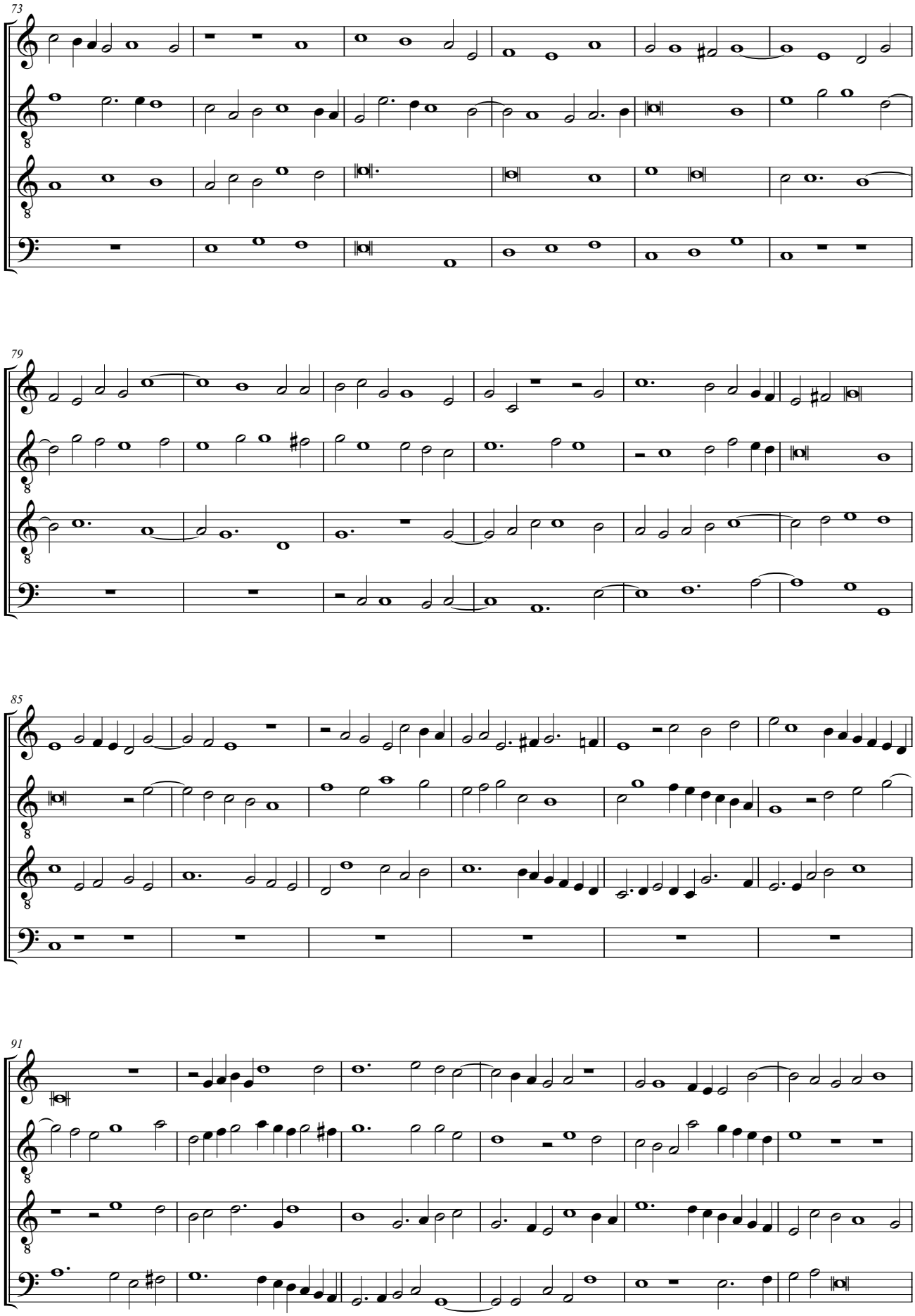
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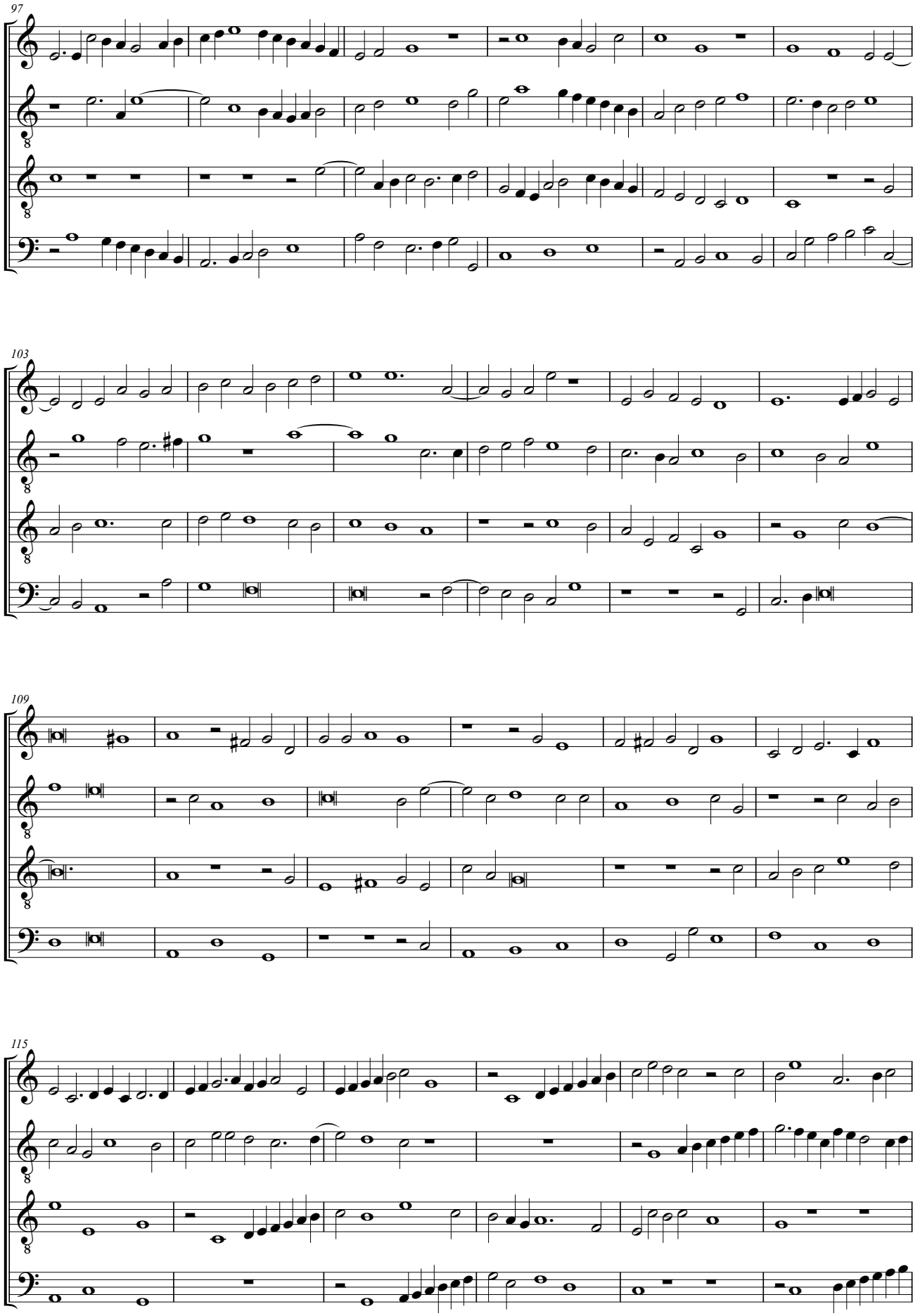
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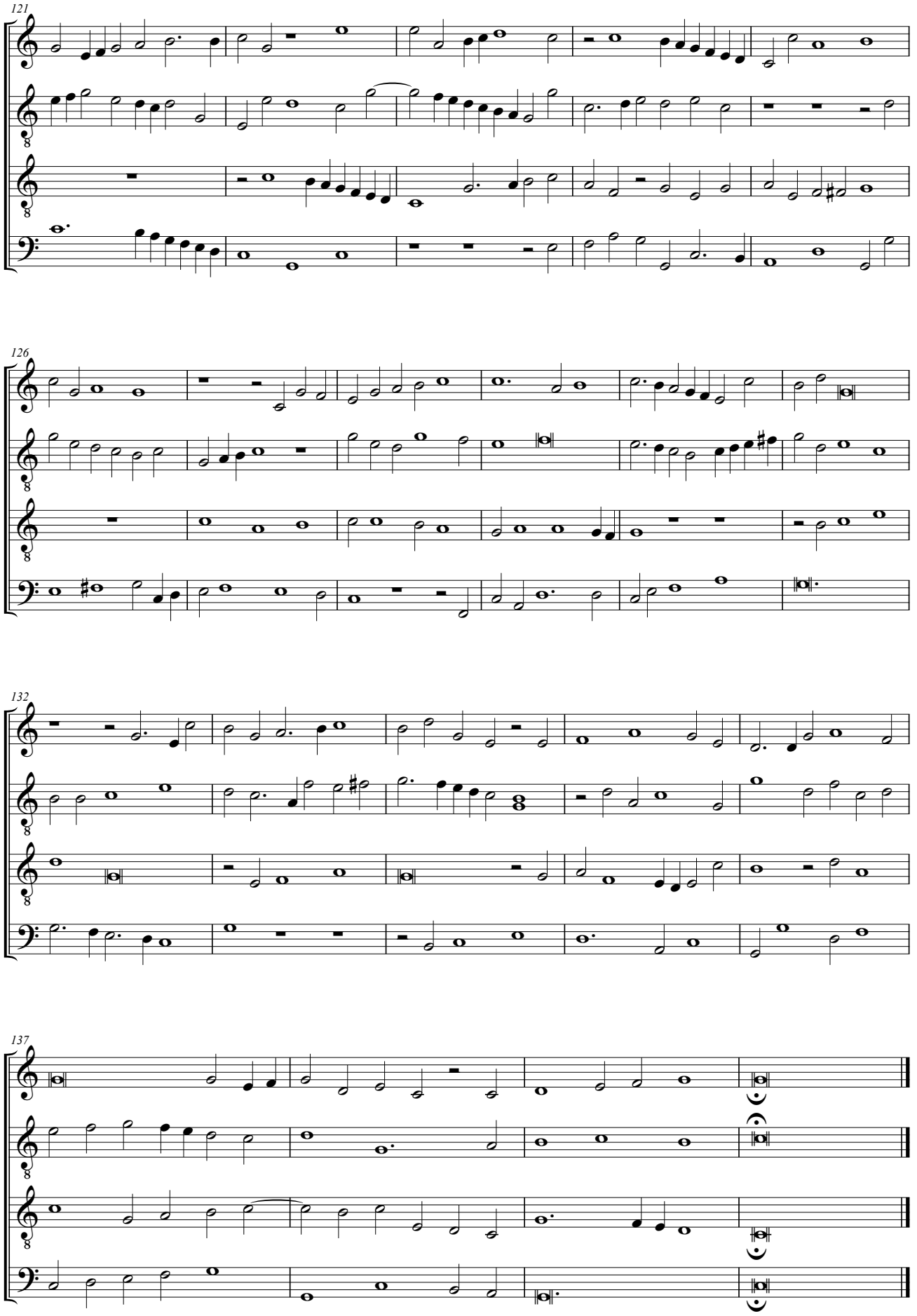
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