

Pavanne du quatriesme Mode, À 4

Reconstruction de la polyphonie à partir de M. Praetorius pour le projet "Mersenne" de la HEM Genève: William Dongois

Notée à la quarte inférieure
pour les vents à 520 Hz

Mersenne

D'après Praetorius

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The image displays a musical score for a four-part polyphony. It consists of four staves, each with a treble or bass clef and a key signature of one sharp (F#). The time signature is 4/4. The first staff is labeled 'Mersenne' and contains a melodic line with eighth and quarter notes. The second and third staves are labeled 'D'après Praetorius' and contain more complex rhythmic patterns, including sixteenth notes and rests. The fourth staff is also labeled 'D'après Praetorius' and features a bass line with a prominent sustained note. The score is divided into three systems, with measure numbers 6, 11, and 11 indicating the start of each system. The final measure of the third system ends with a double bar line and repeat dots.

Partition pratique établie pour le projet MERSENNE (dir. William Dongois, HEM de Genève)