

CV: MARIANNE GUARINO-HUET

1. PERSONAL INFORMATION

Date of birth: 30.07.1976

French nationality

Page on institution's website: <https://www.hesge.ch/head/annuaire/marianne-guarino-huet>

Collective's website: www.microsillons.org

2. EDUCATION

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| 2019 | PhD, Chelsea college of Arts, University of the Arts London.
Title of the research: 'If We Can Change It, We Can Make It. Common artistic production as a tool to challenge neo-liberal models.'
Under the supervision of Marsha Bradfield, David Cross and Neil Cummings. |
| 2004-06 | Postgraduates Studies, Head – University of Art and Design, Geneva (CCC – Critical curatorial cybermedia studies) |
| 2002 | Master of Arts (Diplôme National Supérieur d'Arts Plastiques (D.N.S.A.P.)), Ecole Nationale Supérieure des Beaux-Arts de Paris. |
| 1999 | Semester at the Kyoto City University of Arts, Japan. |
| 1997 | Bachelor of Arts (Diplôme National d'Arts Plastiques (D.N.A.P.) with honours), Ecole des Beaux Arts de Rouen, France. |

3. EMPLOYEMENT HISTORY

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| Since 2018 | Professor in Fine Arts (50%), Geneva University of Art and Design (HEAD). |
| Since 2015 | Co-responsible of the TRANS– Master, Geneva University of Art and Design (HEAD). |
| Since 2011 | Co-responsible of the <i>microsillons</i> collective , Geneva. |
| 2013-2014 | Guest teacher in the CCC Research-based Master, Geneva University of Art and Design. |
| 2009-2014 | Co-director of the Master of Advanced Studies 'Bilden – Künste – Gesellschaft', Zürcher Hochschule der Künste. |
| 2008-2010 | Head of the gallery education department, Centre d'art contemporain Genève. |
| 2006-2009 | Assistant in the CCC Research-based Master program, Geneva University of Art and Design. |

4. INSTITUTIONAL RESPONSIBILITIES

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| Since 2015 | Co-responsible of the TRANS– Master, Geneva University of Art and Design (HEAD). |
| 2009-2014 | Co-director of the Master of Advanced Studies 'Bilden – Künste – Gesellschaft', Zürcher Hochschule der Künste. |

5. APPROVED RESEARCH PROJECTS

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| 2016-2019 | Main applicant and member of the coordination team for the research project 'Intertwining HiStories of Arts Education', (https://colivre.net/intertwining-histories). Supported by the Mercator Foundation, Pro Helvetia and the ZHdK. |
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2011-2013	Researcher for 'Kunstvermittlung zeigen: Repräsentationen pädagogischer Museumsarbeit im Feld der Gegenwartskunst', Swiss National Science Foundation (project number 137932), Institute for Art Education, ZHDK.
2009-2011	Researcher for 'Kunstvermittlung in Transformation', DORE/Swiss National Science Foundation (project number 126831), Hochschule der Künste, Bern.

6. SUPERVISION OF JUNIOR RESEARCHERS AT GRADUATE AND POSTGRADUATE LEVEL

2016-2017	Supervisor of a research around the gallery education project "Passeur-euses de culture" (Musée cantonal des Beaux-Arts de Lausanne). HEAD –Genève. Researcher: Cécile Boss.
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7. TEACHING ACTIVITIES

Areas of teaching: critical gallery education, socially engaged art practices, alternative pedagogies, institutional critique.

Since 2015	TRANS– Master, Geneva University of Art and Design (HEAD) (pedagogical design and coordination of the programme, teaching, supervision).
2009-2014	Master of Advanced Studies 'Bilden – Künste – Gesellschaft', ZHdK (pedagogical design and coordination of the programme, teaching, supervision).

Other relevant teaching interventions

2014-2016	Interventions in the <i>Art et engagement</i> module (Mathieu Menghini), Haute École de Travail Social, Geneva.
2015	Intervention in the frame of the Seminar 'Other Classrooms' (Chantal Küng), Master Art Education bilden & vermitteln, ZHdK, Zürich, November 24th.
2014	Intervention in the doctoral and post-doctoral seminar <i>Quelle actualité pour la 'Critique institutionnelle' aujourd'hui?</i> , Université Paris I – Panthéon – Sorbonne, April 4th.
2014	Intervention in the pre-doc Seminar, Haute Ecole de Musique, Geneva, March 24th.
2013	Intervention in the Postgraduate Programme in Curating, ZHdK, Zurich, November 15th.
2011	Intervention in the frame of the lifelong learning programme <i>Art contemporain: quelle(s) sensibilisation(s) pour les publics adultes?</i> , FRAC Alsace, March 30th.
2010-2011	Workshop at the Scuola Universitaria Professionale della Svizzera Italiana.
2011-2012	Interventions and mentorship in the frame of the MA in Art Education, Hochschule der Künste, Bern.
2009-2012	Interventions and mentorship in the frame of the Master in Art Education (Prof. Carmen Mörsch), ZHdK, Zürich.

8. MEMBERSHIPS IN PANELS, BOARDS, ETC., AND INDIVIDUAL SCIENTIFIC REVIEWING ACTIVITIES

Since 2016	Member of the jury for <i>La Marmite</i> (an artistic, cultural and citizen action project initiated by Mathieu Menghini), Geneva.
Since 2015	Member of the pedagogical council and the scientific committee of the CAS 'Projet urbains et pouvoir d'agir', Haute école de travail social, Geneva.
2015	Expert for the Swiss National Science Foundation.
2009-2014	Member of the jury for the City of Geneva grant for contemporary gallery educators.

9. ACTIVE MEMBERSHIPS IN SCIENTIFIC SOCIETIES, FELLOWSHIPS IN RENOWNED ACADEMIES

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10. ORGANISATION OF CONFERENCES

2015-16	Series of conferences <i>De l'imprévisibilité dans les pratiques artistiques socialement engagées et la médiation</i> , TU – Théâtre de l'Usine, Geneva (Master TRANS–, HEAD – Genève).
2012	<i>Vermitteln! Mehr als nur Rezepte</i> , Pro Helvetia and Pour-cent culturel Migros, Gare du Nord, Basel, November 7th (experts in the committee).

2010 Round table in *Utopie et Quotidienneté. Entre art et pédagogies*, Centre d'Art Contemporain Genève, 26 mars.

11. PRIZES, FELLOWSHIPS, DISTINGUISHED MEMBERSHIP

2008 Swiss Art Award, category 'médiation d'art et d'architecture'.

2007 City of Geneva grant for gallery educator in contemporary art.

Other supports and residencies

2013 Le 116, Centre d'art contemporain, Montreuil. Residency.

2013 Office fédéral de la culture. Financial support.

2010 Wyspa Institute, Gdansk. Residency.

2009 Attribution of an Artist Studio, City of Geneva.

12. CAREER BREAKS

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Research 'Reengaging Freire. Paulo Freire in Geneva'

Since 2016 (for three years), *microsilons* is part – as researchers and members of the coordination team – of an international research project named Another Roadmap School: Intertwining HiStories of Arts Education, with the support of the Mercator Foundation, Pro Helvetia and the ZHdK. In that frame, the collective researches on the years Freire spent in Geneva in the 1970's. A first milestone of this research was a series of public events organized in the frame of the Bienal de São Paulo, articulated around the study of the World Council of Churches (where Freire worked) archives. The research will lead to a festival (Vienna, fall 2017), to an exhibition kit and a publication.

Exhibition project 'Utopia & The Everyday. Between art and pedagogies'

In 2009-10, *microsilons* curated an exhibition names 'Utopia and the Everyday. Between art and pedagogy' at Le Centre d'art contemporain Genève. The exhibition intended to look at the relationships between art and pedagogy. Three artists or collectives whose artistic practices involve teaching/pedagogical strategies were invited to Geneva to develop original projects in collaboration with local participants. The results of these collaborations were presented in the exhibition. In addition, a documentary and theoretical section, organized thematically, provided information on past projects, focusing on their educational dimensions. More than 5000 people visited the exhibition, which was discussed in several articles by *microsilons* and by peers. Freire is a key reference to many of the artists and gallery educators presented in the exhibition. Moreover, the titel 'Utopie et quotidienneté' was borrowed to Moacir Gadotti's book 'L'éducation contre l'éducation' (1979) which is prefaced by Freire.

PhD Thesis

'If We Can Change It, We Can Make It. Common artistic production as a tool to challenge neo-liberal models.' (University of The Arts London /Under the supervision of Marsha Bradfield, David Cross and Neil Cummings, 2019). This practice-led research is based on the practice of *microsilons*, the artists collective I founded with Olivier Desvoignes in 2005. The experiential dimension of the practice is entangled with an investigation that integrates recent approaches to the concept of 'common' by theorists and cultural workers as a framework to reflect, critique, resist and overcome the effects of the neo-liberal transformation of all spheres of human activity.

RESEARCH OUTPUT LIST: MARIANNE GUARINO-HUET

Full publication list: www.microsillons.org/MarianneGuarinoHuetPublication.pdf

1. PUBLICATIONS IN PEER-REVIEWED SCIENTIFIC JOURNALS

Menghini, Mathieu, microsillons (Desvoignes, Olivier & Guarino-Huet, Marianne), "Paradoxe et dissensus – Réflexions sur une médiation du théâtre dans une société de la migration", in: *Art Education Research*, #8, Institute for Art Education, ZHdK, 2014. Available from: https://blog.zhdk.ch/iaejournal/files/2017/11/Groupe-l'Aventin-Text-franz._n°8.pdf [Accessed 10.09.2019].

Lüth, Nanna, microsillons (Desvoignes, Olivier & Guarino-Huet, Marianne) & Fürstenberg, Stephan, "Kunstvermittlung zeigen – Über die Repräsentation von pädagogischer Museumsarbeit", in: *Art Education Research*, #7, Institute for Art Education, ZHdK, 2013. Publication around the research project "Kunstvermittlung zeigen" supported by the SNSF. Available from: <https://blog.zhdk.ch/iaejournalold/no-7/> [Accessed 10.09.2019]

2. BOOKS/MONOGRAPHS

microsillons (Desvoignes, Olivier & Guarino-Huet, Marianne) (eds.), *Motifs incertains. Enseigner et apprendre les pratiques artistiques socialement engagées / Uncertain Patterns. Teaching and Learning Socially Engaged Art*, Les presses du réel, Dijon, 2019. (not peer-reviewed)

3. (PEER-REVIEWED) CONFERENCE PROCEEDINGS

microsillons (Desvoignes, Olivier & Guarino-Huet, Marianne), "RÉENGAGER PAULO FREIRE Une recherche-action depuis Genève", in : Bauman, P. (ed.) *Réalités de la recherche (collective) en arts*, Presses Universitaires de Bordeaux, 2019, pp. 103-130.

microsillons (Desvoignes, Olivier & Guarino-Huet, Marianne), "Genève : une chaire mondiale pour Paulo & Elza Freire", in: *L'Institut Rousseau, un épiscène ?*, FPSE, Université de Genève, 2018. Available from: <https://www.unige.ch/fapse/erhise/> [in print].

microsillons (Desvoignes, Olivier & Guarino-Huet, Marianne), "Copycat", in: Airaud, S. (ed.), *Bis repetita placent*, conference proceedings, Musée d'art contemporain du Val-de-Marne, MAC/VAL, 2016, pp. 106-112.

4. CONTRIBUTIONS TO BOOKS

microsillons (Desvoignes, Olivier & Guarino-Huet, Marianne), "Reengaging Freire. Paulo & Elza Freire in Geneva", 2018 [online]. Available from: <https://another-roadmap.net/> [Accessed 10.09.2019].

microsillons (Desvoignes, Olivier & Guarino-Huet, Marianne), "Un musée vivant ? 'L'autre' institution d'art contemporain produite dans les représentations de la médiation", in: Mörsch, C. (ed.), *Kunstvermittlung zeigen*, Zaglossus. Publication around the research project "Kunstvermittlung zeigen" supported by the SNSF, 2018, pp. 83-142.

microsillons (Desvoignes, Olivier & Guarino-Huet, Marianne), "Empowering?", in: Monbaron, J. & Ivanov, A. (eds.), *Tracings Out of Thin Air*, Forum of Slavic Cultures, 2017, pp. 89-97.

microsillons (Desvoignes, Olivier & Guarino-Huet, Marianne), "Negotiating Community Structures", in: Sadie V. (ed.), *Revolution Room*, VANSa, Johannesburg, 2017, pp. 130-141.

microsillons (Desvoignes, Olivier & Guarino-Huet, Marianne), "L'école d'art à l'oeuvre dans la Cité. L'expérience du Master TRANS– dans le quartier des Libellules", in: *L'art à l'épreuve de la ville*, Unité d'enseignement et de recherche des didactiques de l'art et de la technologie, HEP, Lausanne, 2016, pp. 42-27.

5. PATENTS AND LICENCES

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6. ORAL CONTRIBUTIONS TO INTERNATIONAL CONFERENCES

Contribution (keynote) to international colloquium *Réalités de la recherche (collective) en arts*, Presses Universitaires de Bordeaux, 2019, Université Bordeaux Montaigne, 29-30 November 2018.

Contribution to the international Art Education Seminar, Evens Foundation, Budapest, 5-7 November 2018.

Contribution to the international colloquium *Pratiquer, (se)former (aux), (re)penser et questionner les pédagogies émancipatrices*, ESPÉ / Institut bell hooks et Paulo Freire, Paris, 8-9 June 2018.

Contribution (presentation and workshop) to the Intertwining HiStories of Arts Education Symposium, Shedhalle, Zürich, 1-2 June 2018.

Contribution (keynote) to the seminar *Aprender a imaginar-se. Sobre pedagogias i emancipació*, MACBA, Barcelone, 14-18 November 2017.

Contribution to the international colloquium *Genève, une plateforme de l'internationalisme éducatif au 20ème siècle*, Université de Genève, 14-15 September 2017.

Contribution (Keynote) (and roundtable) to the artistic and scientific event *Artiste et enseignant: duo-duel?*, Haute école pédagogique, Lausanne, 12-14 September 2017.

Contribution (keynote) to the Symposium *Radical rethink*, ICA, Londres, 14 January 2017.

“A Panel Talk with the Art-Collective *microsillons*” (keynote), Youth Educational Centre, Hermitage Museum, St-Petersburg, 21 April 2016.

Contribution (and roundtable) to the colloquium *Bis repetita placent*, Musée d'art contemporain du Val-de-Marne, MAC/VAL, 1 March 2016.

Contribution to the symposium *Work in Contradictions*, Kunstraum Kreuzberg Bethanien, Berlin, 6-7 November 2015.

Contribution to the opening event of *The Curriculum* (Creative Time Summit), Biennale Arte, Venezia, 10 August 2015.

Contribution (and roundtable) to the study days *A nous deux, l'art contemporain et le public*, FRAC Basse-Normandie, Esam, Caen, 28-29 January 2015.

7. OUTREACH ACTIVITIES

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8. GENERAL CONTRIBUTION TO SCIENCE

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9. OTHER ARTEFACTS WITH DOCUMENTED USE

Exhibitions/Projects

The Ladder Café, in the collective exhibition “Bureau des transmissions”, Garage Museum of Contemporary Art, Moscow, March 7th - May 15th 2019.

La classe renversée. Faire surgir l'inédit possible, Parc Saint Léger – Centre d'art contemporain, France, exhibition project, 2018.

***Paulo Freire in Geneva*. Series of interventions for the “Intertwining HiStories of Art Education” cluster (Another Roadmap School). Bienal de São Paulo, 2016.**

***Bel Horizon (Paulo Freire et Genève), premiers pas*. Biennale des espaces d'art indépendants, Genève, 2015.**

Métamorphe, Nuit des musées de Lausanne - Pully, 2014.

Community Knowledge Project, Cosmo City, Johannesburg. VANSa, 2014.