

Indicative bibliography

- Cases Rebelles, Michaëla Danjé (ed.), *AfroTrans*, Paris, 2021.
- DeVun Leah & Tortori Zeb, *Trans*historicités*, *TSQ: Transgender Studies Quarterly*, Durham, 2018.
- DeVun Leah, *The Shape of Sex, Nonbinary Gender from Genesis to the Renaissance*, New York, 2021.
- Espineira Karine et Thomas Maud-Yeuse, *Transidentités et transitude. Se défaire des idées reçues*, Paris, 2022.
- Feinberg Leslie, *Transgender Warriors, from Joan of Arc to Denis Rodman*, New York, 1996.
- Gosset Reina, Stanley Eric, Burton Johanna (eds.), *Trap Door, Trans Cultural Production and the Politics of Visibility*, Boston, 2017.
- Hacke Hannes, "Sexuality–Naomi Wilzig Art Collection" in Von Oswald Margareta and Tinius Jonas (ed.), *Awkward Archives, Ethnographic Drafts for a Modular Curriculum*, Berlin, 2023.
- Heaney Emma, *The New Woman. Literary Modernism, Queer Theory, and the Trans Feminine Allegory*, Evanston, 2017.
- Halberstam Jack, *In a Queer Time and Space, Transgender Bodies, Subcultural Lives*, New York, 2005.
- Hansens Brian Benjamin, *Ovartaci, The Signature of Madness*, Aarhus, 2023.
- Kihara Yuki, King Nathalie, *Paradise Camp*, London, 2022.
- LaFleur Greta, Raskolnikov Masha, Klosowska Anna (dir.), *Transhistorical, Gender Plurality before the Modern*, Ithaca and Londres, 2021.
- Honoré Vincent (dir.), *Kiss my Genders*, exhibition catalogue, Hayward Gallery, London, 2019 (with Jack Halberstam and Susan Stryker).
- Manion Jen, *Female Husbands, A Trans History*, Cambridge, 2020.
- Maillet Clovis, *Les genres fluides, de Jeanne d'arc aux saintes trans*, Paris, 2020.
- Meyerowitz Joanne, *How sex changed, a History of Transexuality in the United States*, Harvard University Press, 1980.
- Peterson Jules Gill, *History of the Transgender Child*, Minneapolis, 2018.
- Stryker Susan, *Transgender History, the Roots of Today's Revolution*, New York, 2008.
- Snorton Riley C., *Black on Both Sides, A Racial History of Trans Identities*, Minneapolis, 2017.
- Smith & Piton (dir.), *Transgalactique, The Eyes*, Paris, 2020.



Drag, the International Tranvestite Quaterly, vol. 3 n° 11, 1973

TRANS HISTORY & ART

— HEAD
Genève

Hes·SO GENÈVE
Haute Ecole Spécialisée
de Suisse occidentale

HEAD Master Symposium
27–28 March 2024

Conference organised by
Clovis Maillet (HEAD, Genève)
Ruby Faure (LEGS, Université Paris 8)
Karl Ponthieux Stern
(Concordia University)

Musée d'Art et d'Histoire
Rue Charles Galand 2, 1206 Genève

With the support of Centre Maurice
Chalumeau en sciences des sexualités
de l'Université de Genève (CMCSS)

Argument

The event aims to create spaces for a plurality of approaches towards trans history, trans archives, and connections with the past, that make and unmake trans subjectivities and contemporary trans struggles. It borrows its name from a neologism, used by the artist Chris Vargas, “trans *hirstory*,” as an gender neutral addendum to the feminist project of “*herstory*.” All too often, the past has been transformed into a hegemonic narrative that disqualifies the mere possibility of gender variant lives (Hacke, 2023). Archives submitted to a series of curation and indexing choices gradually converge towards the highlighting of lives conforming to current norms and standards. Scholars of queer and subaltern studies have learned to read between the lines of normative documents, and to reveal what was once present and is now silenced. While a struggle against erasure is a never-ending one, it seems that gender-variance and queer sexualities were too present to go unnoticed (Feinberg, 1996).

The conference showcases the numerous perspectives that converge in the field of Trans Studies and aims to question the construction of transness as an allegedly new topic. While publications in the field of trans history have been growing in prominence over the past years, in the field of medieval history (Maillet 2020, Gutt and Spencer Hall 2021, Klossowska 2021), and history of the 19th and 20th century (Heaney 2017, Riley Snorton 2021, Manion 2022), the links between anglophone historical research and francophone studies are still lacking. The conference will highlight the different perspectives on trans history, emphasizing the role of trans communities, social movements, and political struggles (Meyerowitz 1980, Stryker 2008), as well as decentering the hegemony of western and colonial epistemologies (Peterson, 2018, Cases Rebelles, 2021)

A few artists developed their projects around the construction of alternative queer and trans history, using archives and reempowering them (Yuki Kihara, *Paradise Camp*, Chris Vargas, *Museum of Trans Hirstory and Art*). While queer and trans studies have a common ground, some exhibitions and catalogues may have blurred sexualities and gender categories, including different approaches to sex and gender (Honoré 2019, Smith & Piton 2021). But the multiple contradictions that are in contrast with this increased visibility have also been addressed in a critical manner, in the context of increasing systemic violences, especially towards transwomen of color and trans sex workers (Gosset et al. 2017).

The aim of this conference is to bring together Swiss and French speakers with US researchers, in order to confront the artistic and academic perspectives on the subject.

Key Note speaker

- C. Riley Snorton (Professor of English Language and Literature, University of Chicago),

Speakers

- Gabriel Bey (EHESS)
- Emma Bigé (HEAD)
- Otto Briant-Terlet (Aix-Marseille Université)
- Constance Brosse (Lestime)
- Sam Bourcier (Université de Lille, IUF, Collectif LGBTQI+)
- Camille Campos Fragoso (Cohlex)
- Eve Gabriel Chabanon (HEAD)
- Michaëla Danjé (Cases rebelles)
- Liz Escalle-Dyachenko (Université Paris Nanterre)
- Ruby Faure (Université Paris 8)
- Clovis Maillet (HEAD)
- Ferdinando Miranda (CMCSS-UNIGE)
- Nayansaku Mufwankolo (HEAD)
- Karl Ponthieux Stern (Concordia University)
- Jazil Santschi (HEAD)
- Louve Zimmermann (Acceptess-T)

Programme

	DAY 1 27 March 2024 MAH Musée d'Art et d'Histoire de Genève	DAY 2 28 March 2024 MAH Musée d'Art et d'Histoire de Genève
9h15	Ruby Faure, Clovis Maillet, Introduction	
	<p>Session 1 <i>Old and Trans*</i> (moderation : Yasmina Foehr-Janssens, UNIGE)</p>	<p>Session 4 <i>Trans* (as) Multiplicities</i> (moderation: Lee Rozada, Museum National d'Histoire Naturelle)</p>
9h30	Clovis Maillet (HEAD), “Eugenix, Hyacynth and Protus, Trans* and Eunuchs in Roman Catacumbs”	9h30 Ruby Faure (Université Paris 8), “Transitioning is Kid Stuff: Trans*/Childhoods at the Turn of the 19th and 20th Century”
9h45	Gabriel Bey (EHESS) and Camille Campos Fragoso (Cohlex), “Le pape accouche, iconographie d'une parturition masculine au Moyen Âge”	9h45 Emma Bigé (HEAD), “I know I am not an Individual, I am a Multitude. Trans*somatechniques of Grieving”
10h	Q+A	10h Q+A
10h30	Break	10h30 Break
	<p>Session 2 <i>Imagining and Writing</i> (moderation: Federica Martini, HEAD)</p>	<p>Session 5 <i>Making Trans* History</i> (moderation: Sébastien Chauvin, UNIL)</p>
11h	Eve Gabriel Chabanon (HEAD), “Identités en traduction dans l'œuvre poétique de Justin Chin”	11h Louve Zimmermann (Acceptess-T): “Quelle place au soin dans nos histoires trans ? Déjouer le tropisme médical”
11h15	Fig Docher (HEAD), “Composite curating”	11h15 Sam Bourcier (Université de Lille, Institut Universitaire de France, Collectif Archives LGBTQI+) : “L'incomplétude de l'archive nous appartient : exercer la mémoire plutôt qu'écrire l'histoire”
11h30	Nayansaku Mufwankolo (HEAD), “Autofiction Afrocosmic”	11h30 Otto Briant-Terlet (Aix-Marseille Université) “Alliances, conflits et enjeu de respectabilité. Le mouvement trans des années 1990 face à l'épidémie de VIH et la sélectivité des protocoles hospitaliers.”
11h45	Q+A	11h45 Karl Ponthieux Stern (Concordia University), “Existence as resistance: Existrans as a platform for trans struggles in France.”
12h15	Lunch break	12h Q+A
	<p>Session 3 <i>Listening and Moving</i> (moderation Nur Noukhkhaly, ENS Lyon)</p>	12h30 Lunch Break
13h45	Michaëla Danjé (Cases Rebelles/ Université d'Angers), “Conjured away “	14h Round Table 2 : Archiving Collective Struggles and Individual Stories (moderation Ruby Faure) with Nath Gaisnon for Mémoires Minoritaires and Turbo Trans, Sam Bourcier for le Collectif Archives LGBTQI+, Louve Zimmermann for Acceptess-T, Constance Brosse for Lestime, Camille Yassine for Centre Maurice Chalumeau en Sciences des Sexualités (CMCSS-UNIGE).
14h	Liz Escalle-Dyachenko (Université Paris-Nanterre), “Writing a Transfeminist Archive of Feelings with Strings: three Methodologies of Queer and Trans Hirstory in Contemporary Music”	14h
14h15	Q+A	
14h45	Break	
15h	Keynote conference : C. Riley Snorton (University of Chicago) “Swamp Tales, Trans Ghosts, and Nonbinary (Magical) Realism”	
16h	Q+A	
16h30	Break	
16h40	Round Table 1: Building Afro-Centered Histories (moderation Nayansaku Mufwankolo, HEAD) with Michaëla Danjé (Cases Rebelles), Jazil Santschi (HEAD)	15h30 Conclusions