

AFFINITIES #5
JOHN M ARMLEDER / MORGANE TSCHIEMBER

01.12.2017 – 20.01.2018

"JOHN M ARMLEDER/MORGANE TSCHIEMBER" is part of a series of exhibitions called "AFFINITIES" being held in 2017-2018* at the Loevenbruck gallery, beginning in April 2017. Each exhibition features the work of two contemporary or historical artists. In 2018, Loevenbruck, Paris, will publish a work covering each exhibition.

*2017-2018 "AFFINITIES" EXHIBITION PROGRAM

#1. MARCEL DUCHAMP/JEAN DUPUY

(APRIL 28–MAY 27, 2017)

#2. TETSUMI KUDO/KEY HIRAGA

(JUNE 2–JULY 29, 2017)

#3. PHILIPPE MAYAUX/PIERRE MOLINIER

(SEPTEMBER 22–OCTOBER 14, 2017)

#4. ALLAN KAPROW/ARNAUD LABELLE-ROJOUX

(OCTOBER 20–NOVEMBER 25, 2017)

#5. JOHN M ARMLEDER/MORGANE TSCHIEMBER

(DECEMBER 1–JANUARY 20, 2018)

JOHN M ARMLEDER / MORGANE TSCHIEMBER

01.12.2017 – 20.01.2018

"Species"

When the bill came after a meeting between Morgane Tschiember and John M Armleder in a tearoom, it was adorned with tiny stars. Those stars have now reappeared in the white cube of the gallery, which has been transformed with glittery pink wallpaper (neither artist is worried about art playing a decorative role). The bubble-gum-pink wallpaper is adorned with a constellation of silver patterns, each one a sort of target – although it's not easy to hit the bull's-eye – and a cross resulting from the enlargement, deformation and pixelation of the stars on the bill. Wallpaper is sometimes the backdrop only for itself, but that is not the case here. In the gallery, it provides the setting for ceramics placed on a podium shaped like the steps of a pool, with the pink walls in the background. The painting here is not on the walls but on these "Species," on which the drips are not intended to express inner depths but just to adorn the vases, different ones for each artist. They are presented in pairs and were produced in pairs using the mold stamping technique. The molds were also fired in pairs, and the ties that bound the two pieces disintegrated in the heat, leaving behind strange traces. Something happened in the kiln causing the two objects to come out in different states: one is impeccably fired, while the other is partially broken. What conflict are these disparate pairs an allegory for? It's up to you to find an answer. Here we are confronted with painted ceramics and painted paper, high-level craftsmanship and the science of display. Do the "Species" complement the wallpaper, or does the wallpaper complement the "Species"? Anything is possible when John meets Morgane.

Marjolaine Lévy

The ceramics in the show "JOHN M ARMLEDER/MORGANE TSCHIEMBER" were made at Cercco, the Experimentation and Research Centre for Contemporary Ceramics of the Geneva University of Art and Design (HEAD) from a selection of molds, dating from the 19th century to the present, belonging to the NUOVE//Residency collection.

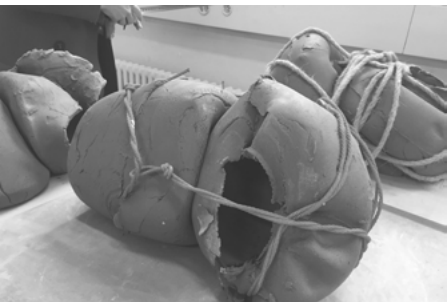
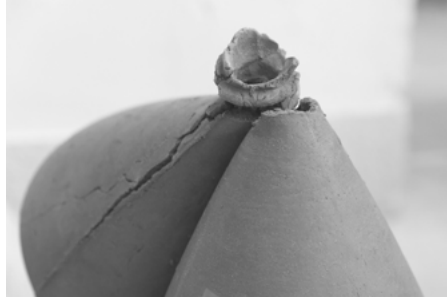
NUOVE//Residency is a residency program for artists interested in learning about, experimenting with and producing ceramic works. In 2013, during her residency there, Morgane Tschiember created "Shibaris," her first series of ceramic works, representative of her artistic practice and her experimentation with materials. The "enameling" session for the works produced for this exhibition is based on John M Armleder's experiments with color, as was his iconic series of "Pour" paintings, inspired, most notably, by the work of Larry Poons.

Translated by Heidi Ellison

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assisted by Lola Ector, lola@loevenbruck.com.

Gallery opening hours: Tue - Sat, 11am-7pm and by appointment





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MORGANE TSCHIEMBER

Since she began her fine-arts studies, first in Quimper, France, and then in Paris, where her degree project was a campaign for JCDecaux advertising panels, Morgane Tschiember has made images from materials, forms and color. She is attracted by photography, but the third dimension takes precedence because of its relation to the real world, made of matter, experiments, experiences, movement and the verification of one's presence in the present, in the moment. Whether she is building walls, twisting sheets of metal, dancing in front of Ellsworth Kelly paintings, heating steel or pouring concrete, Morgane Tschiember engages in head-on combat with space and time by choreographing her gestures and movements and through the spiritual dimension of these creation rituals.

Winner of the Prix Jeune Création/Espace Paul Ricard in 2001, she has collaborated with such artists as Olivier Mosset and Douglas Gordon. Tschiember has participated in numerous exhibitions around the world (France, Austria, Belgium, Great Britain, Czech Republic, Germany, Italy, Serbia, Japan, Switzerland and the United States).

MORGANE TSCHIEMBER

Née en 1976

/Born in 1976

Vit et travaille à Paris, France

/Lives and works in Paris, France

RESIDENCE /RESIDENCE

Nuove//Residency, Nove, Italie, 2013

International Studio and Curatorial Program (ISCP), New York (NY), U.S.A., 2009

COLLECTIONS INSTITUTIONNELLES / INSTITUTIONAL COLLECTIONS

Fonds national d'art contemporain, Paris (France)

Les Abattoirs - Frac Midi-Pyrénées, Toulouse (France)

L'artothèque du Musée des beaux-arts de Brest, Brest (France)

Musée des beaux-arts de Dôle, Dole (France)

Musée des beaux-arts de Rennes, Rennes (France)

Salle de danse contemporaine, DRAC Midi Pyrénées, Toulouse (France)

Université Toulouse Jean Jaurès - IUFM Midi Pyrénées (Site Croix-de-Pierre), Toulouse (France)

CEPC de Gennevilliers, DRAC Île-de-France (1%), Gennevilliers (France)

Collection Société Générale, Paris (France)

Collection Lady Dior, Paris (France)

SACEM, Neuilly-sur-Seine (France)

The 21 C Museum Collection, Louisville, KY, USA

PRIX / PRIZE

2013 : Prix Sanofi

2001 : Prix Jeune Création / Espace Paul Ricard

EXPOSITIONS INDIVIDUELLES /SOLO SHOWS

2017

En affinité(s) #5 : John Armleder / Morgane Tschiember, galerie Loevenbruck, Paris

L'heure rose, CAC La Traverse, Alfortville, France

As close as you can for as long as it lasts, avec Douglas Gordon, Elevation 1049: Avalanche, Gstaad, Suisse / Switzerland

2016-2017

Six soleils, MAC VAL, Musée d'Art Contemporain du Val de Marne, Vitry-sur-Seine, France

2016

Nuove // Residency, Fondazione Museo Montelupo - Project Room, Montelupo Fiorentino, Italie / Italy

(∂ + m) ψ = 0, Marsèlleria, Milan, Italie /Italy

Musique pour plante verte, Le Quartier, centre d'art contemporain / Project Room, Quimper, France

2015

Almost a Kiss, Tracy Williams Ltd., New York (NY), U.S.A.

TABOO, Musée des Beaux Arts de Dole, France

2013

Polystyrene, Shibari & Co., galerie Loevenbruck, Paris, France

Fêlure, Manufacture Terramica - Nuove // Residency, Nove, Italie /Italy

2012

Rolls & Bubbles, galerie Loevenbruck, Paris, France

Seuils, Fondation d'entreprise Ricard, Paris, France

Cur. Claire Moulène

Wall Painting, Maison du Barreau, Paris, France (en partenariat avec la Fondation Ricard)
Swing'nd Roll & Bubbles, Centre Régional d'Art Contemporain Languedoc-Roussillon,
Sète, France

Space Oddity, Passages - Centre d'art contemporain, Troyes, France
2011

How Small A Thought It Takes To Fill A Whole Life, Le Pavé Dans La Mare, Besançon,
France
2010

Morgane Tschiember, Super Window Project, Kyoto, Japon /Japan
The Shortest Way to Sleepness, AVA Gallery, New York (NY), U.S.A.
2009

The Sound of Paradise, galerie Sollertis, Toulouse, France
Morgane Tschiember, galerie Lange & Pult, Zürich, Suisse /Switzerland
2007

Iron Maiden, galerie Loevenbruck, Paris

Running Bond, galerie French-Made, Munich, Allemagne /Germany

Project Room «Dohromady», galerie Monika Burian, Prague, République Tchèque /Czech
Republic

Pop Up, galerie Une, Auvernier, Suisse /Switzerland

Senso, L'Imagerie, Lannion, France

Etre Là, Zoo Galerie, Nantes, France

Mythologies, galerie Hegenvoss-Durkopp, Hambourg, Allemagne /Germany

Mythologies, galerie Monika Burian, Prague, République Tchèque /Czech Republic
2005

Morgane Tschiember, S.E.A.D. Gallery, Anvers /Antwerp, Belgique /Belgium

Morgane Tschiember, galerie Mélanie Korn, Munich, Allemagne /Germany

Project Room, galerie Catherine Bastide, Bruxelles, Belgique /Belgium

2004

Morgane Tschiember, French Made Gallery, Munich, Allemagne /Germany

2003

Opération «Chairs(s)», 10 boucheries parisiennes, Paris, France

2002

Prix Paul Ricard, Espace Paul Ricard, Paris, France

Affichage 4 x 3, «Blasons», Paris, France

EXPOSITIONS COLLECTIVES /GROUP SHOWS

2017

Zadigacités, Delta Studio, Roubaix, France

Peindre comme je bouge, Les Abattoirs, Toulouse, France

2016

Lady Dior Seen As, Langen Foundation, Neuss (Düsseldorf), Allemagne

Tracks, Le Portique, Le Havre, France

Only Lovers, Le Coeur, Paris, France

2015

Signori prego si accomodino, Studio Casa Scatturin Carlo Scarpa, Venise, Italie / Italy

Why Can't It Be Everlasting?, Tracy Williams Ltd., New York (NY), U.S.A.

2014

The Other Sight, Contemporary Art Center, Vilnius, Lituanie /Lithuania

Cur. Julija Cistiakova

Nirvana. Les étranges formes du plaisir, Musée de design et d'arts appliqués contempo-
rains

Lausanne, Suisse /Switzerland

Glass + A, Vitraria Museum, Palazzo Nani Mocenigo, Venise /Venice, Italie /Italy

Cur. Ewald Stastny avec /with : Una Szeemann, Tatiana Trouvé, Bill Viola, Phillip Glass,

Renzo Piano, Tony Oursler...

Garage Paradise, La Tôlerie, Clermont-Ferrand, France

Cur. Karine Vonna Zurcher

Tout feu Tout flamme, Lefebvre & Fils Gallery, Paris, France

About sculpture #1, Galerie Rolando Anselmi | Galerie GMBH, Berlin, Allemagne /Germany

2013

De leur temps (4), Le hangar à bananes, Nantes, France

Cur. Blandine Chavanne, Alice Fleury

Suite, Zoo galerie, Nantes, France

Green Flower Street, Luleci Hendek, Istanbul, Turquie /Turkey

Cur. Ariel Roger-Paris

In the Studio, Kunsthalle, Athènes /Athens, Grèce /Greece

Cur. Daily Lazy Projects

Géométrie Variable, Domaine Les Crayères, Reims, France

Rêves d'architecture, Espace de l'art Concret, Mouans-Sartoux, France

Cur. Fabienne Fulchéri

L'Inconnu me dévore #1, Espace III - Croix-Baragnon, Toulouse, France

Des inconnus dans la maison, Musée des Beaux-Arts, Rennes, France

Lumen Ray, Zodo gallery, Milan, Italie /Italy

Cur. Géraldine Zod

2012

The Contemporary French Painting, combinations of history, Centre d'art de Perm, Russie

/Russia

Cur. Alexandra Fau, Nicolas Audureau

Une exposition d'artistes né(e)s entre le 22 juin et le 22 juillet, gdm, galerie de multiples,

Paris, France

2011

Casser la baraque, galerie Mélanie Rio, Nantes, France

ART-O-RAMA : La galerie ACDC invite Super Window Projects, La cartonnerie, Friche de la

Belle de mai, Marseille, France

Collection Société Générale, Société Générale, La Défense, Paris, France

Réalisation des nouvelles oeuvres au Vent des Forêts, Villages du Vent des Forêts, Département de la Meuse, France

Sculptures by: Virginie Barré, Jean Dupuy, Asger Jorn, Tony Matelli, Bruno Peinado,

Werner Reiterer, Alina Szapocznikow, Morgane Tschiember, galerie Loevenbruck, Paris,

France

Souffles, Verrerie de la Rochère, France

Through the Grid, Man & Eve Project Space, Londres /London, Royaume-Uni /United

Kingdom

Soleil dans l'ombre, galerie Sollertis, Toulouse, France

2010

Le monochrome sous tension, galerie Tornabuoni, Paris, France

Cur. Matthieu Poirier

Morgane Tschiember / Christian Robert-Tissot, Konsortium, Düsseldorf, Allemagne /

Germany

777, Château de Kerpaul, Loctudy, France

2009

I'm so sad my god, International studio & curatorial program, New York (NY), U.S.A.

Cur : Martha Kirzenbaum

Poétique du chantier, Musée-Château d'Annecy, France

Une exposition de peintures, L'Atelier, Nantes, France

Exposition, galerie Loevenbruck, Paris, France

Mutisme(s), Lieu Commun, Toulouse, France

Markthalle - Viadukstrasse 10, Bâle, Suisse /Switzerland

Sculpteurs de trottoirs - Autour de Raymond Hains, Centre d'art Le Quartier, Quimper,

France

Cur. Marion Daniel

2008

Yo, Mo' Modernism...2, Center for Contemporary Non-Objective Art, Bruxelles, Belgique /

Belgium

Back Draft, Ausstellungsraum Klingental, Bâle, Suisse /Switzerland

La même chose mais autrement, Villa du Parc, Annemasse, France

Zones Arides 3, MOCA, Tucson (AZ), U.S.A.

Duel - Olivier Mosset / Morgane Tschiember, galerie Sollertis, Toulouse, France

2007

Sollertis, 20 ans déjà!, galerie Sollertis, Toulouse, France

Suite Française, galerie Krinzinger, Vienne, Autriche /Austria

Nuit d'Art-Ventures, Place St Sulpice, Paris, France

Biennale de l'Estuaire, Nantes, France

Friends, galerie Loevenbruck, Paris, France
Peinture/Peinture, Centre d'Art de Porrentruy, Suisse /Switzerland
Zones Arides 3, MOCA, Tucson (AZ), U.S.A
Cur. Patrice Joly, Beth Weinstein
2006
Morgane Tschiember et Olivier Mosset, Incognito Art Club 24h/24 , Paris, France
Sol Système, Centre d'art contemporain La Passerelle, Brest, France
Ce qui se passe, galerie de la Châtre, Paris, France
Parade, galerie Une, Auvernier, Suisse /Switzerland
Etrange Fiction, Château d'Agathenburg, Allemagne /Germany
Group Show, galerie Incognito, Paris, France
Zones Arides 1, Le Lieu Unique, Nantes, France
Zones Arides 2, Espace Paul Ricard, Paris, France
Glissement, galerie Krestin Hegenvoss, Hambourg, Allemagne /Germany
2005
Inhabituel, Fabbrica del Vapore, Milan, Italie /Italy
Forum des Images, Les Abattoirs, Toulouse, France
Post-Naturam, Institut Français, Munich, Allemagne /Germany
2004
Abstract Reality, S.E.A.D. Gallery, Anvers /Antwerp, Belgique /Belgium
2003
Videorium 01, Centre d'Art Les Abattoirs, Toulouse, France
Pas n'importe où, juste à côté, Couvent des Cordeliers, Paris, France
Centre d'art de Belgrade, Belgrade, Serbie /Serbia
Rétrospective d'Alain Robbe-Grillet, Musée des Beaux-Arts, Brest, France
2002
Jeune Création, Grande Halle de la Villette, Paris, France
2001
Mulhouse 001, En parallèle de la foire Art Basel 2001, Mulhouse, France
2000
Scène Artistique, Château de Keriolet, Concarneau, France
Invitation au Duncan of Jordanstone College of Art, Dundee, Ecosse /Scotland
Singulier/Multiples, galerie Artem, Quimper, France
Regards de Femmes, Friche Belle de Mai, Marseille, France
1999
Le Faubourg, Strasbourg, France
Laboratoire Expérimental, L'Auditorium, Quimper, France
1998
Volcan à Laver, galerie Artem, Quimper, France
Laboratoire Expérimental, L'Auditorium, Quimper, France
New-York, Ecole des Beaux-Arts, Quimper, France
Planète Paco Rabanne, Paris, France

JOHN M ARMLEDER

In 1969, John M Armleder, together with other artists involved with Fluxus, founded the Groupe Ecart and the gallery of the same name. He has developed an impressively subtle and complex body of work, ranging from performances and installations in the 1970s to collages, abstract compositions, explicit borrowings from the history of art and the reuse of furniture («Furniture Sculptures»), which made his name in the 1980s and brought him to the forefront of the art scene with the international recognition of the Neo-Geo movement. (www.lespressesdureel.com)

John M Armleder is represented by the galleries Andrea Caratsch (St. Moritz, Zurich), Massimo de Carlo (Milan, London, Hong Kong), Mehdi Chouakri (Berlin) and Almine Rech (Paris).

ALMINE RECH GALLERY

JOHN M. ARMLEDER

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Born in 1948, in Geneva,
Switzerland
Lives in Geneva, Switzerland and
New York, USA

Education

1966-1967
Ecole des Beaux Arts, Geneva, Switzerland

Solo exhibitions

2018

'John M Armleder', Madre, Naples, Italy (upcoming)

2017

'En affinité(s) #5', Galerie Loevenbruck, Paris, France (upcoming)
'Split!', Museo di Capodimonte, Naples, Italy
'à rebours', La Salle de Bain, Lyon, France
'Stockage', Istituto Svizzero, Rome
'John Armleder - Rchx', Massimo De Carlo London, London, England
'John M Armleder', Almine Rech Gallery, New York City, NY, USA
'John Armleder', David Kordansky Gallery, Los Angeles, CA, USA

2016

'John Armleder', Athens School of Fine Arts, Mykonos, Greece
'Endless', Fondazione Museion, Bolzano, Italy
'John Armleder', Biennale de l'image en mouvement, Centre d'Art Contemporain de Genève, Genève, Switzerland
'John M Armleder, Fish', Galerie Elisabeth & Klaus Thoman, Vienna, Austria
'Perturbations! Volet 1 - John M Armleder', Musée de Cambrai, Cambrai, France

2015

'OUT!', Galerie Andrea Caratsch, Zürich, Switzerland
'Charivari', Massimo de Carlo, Milan, Italy
'Jericho', Galerie Susanna Kulli, Zürich, Switzerland
'John M. Armeleder', Académie Conti, Zürich, Switzerland
'Its that time of the year', Mehdi Chouakri, Berlin, Germany

2014

'Burning Bridges', Almine Rech Gallery, New York City, NY, USA
'La Bruche du Haricot', Almine Rech Gallery, Brussels, Belgium
'John M Armleder', Galerie Richard, New York City, NY, USA
'Scramble', Galerie Elisabeth & Klaus Thoman, Vienna, Austria
'Installation mit frühen Arbeiten', Vera Munro Galerie, Hamburg, Germany
'Draws A Croset, Leaves No One Neutral', Wade Guyton studio, New York City, NY, USA
'Ou sont les sauces ? ', Le Consortium, Dijon, France
'John Armleder: Ring Bell Twice', Galerie l'elac, l'ECAL, Renens, Switzerland
'John Armleder', Musée National Fernand Léger, Biot, France
'X'mas Show I', Galerie Mehdi Chouakri, Berlin, Germany

2013

'Quicksand', The Dairy Art Centre, London, UK
'John Armleder', Nahmad Contemporary, New York City, NY, USA
'XXV (réjouir)', Galerie Anselm Dreher, Berlin, Germany
'There is nothing else to do. John Armleder. Hawaiian music selected life by John Armleder', br WALDEN, Geneva, Switzerland
'Pantan', Galerie Andrea Caratsch, St. Moritz, Switzerland
'John Armleder. 2013', Carlson Gallery, London, UK
'John Armleder. 1987-2002', Carlson Gallery, London, UK
'Overload', Galerie Andrea Caratsch, Zürich, Switzerland

2012

'Fungus Emulsion', Galerie Mehdi Chouakri, Berlin, Germany
'Away, John Armleder', Galerie Andrea Caratsch, Zurich, Switzerland
'John M Armleder Selected Furniture Sculptures 1979 – 2012', Swiss Institute, New York, USA
'John Armleder and Ecart', Charles H. Scott Gallery / Emily Carr University, Vancouver, Canada
'Late', Galerie Elisabeth & Klaus Thoman, Vienna, Austria
'John M Armleder : 24 Years Ahead', Galerie Van Gelder, Amsterdam, Netherlands

2011

'Aztlan, John Armleder', Galerie ColletPark, Paris, France
'Away', Peggy Guggenheim Collection, Venice, Italy

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75003 Paris

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Abdijstraat 20 rue de l'Abbaye
Brussel 1050 Bruxelles

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Mayfair, London W1S 3PG

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Grosvenor Hill, Broadbent House,
London W1K 3JH

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www.alminerech.com

ALMINE RECH GALLERY

'Loud', Galerie Andrea Caratsch, Zurich, Switzerland
'I'm late, I'm late, I am running for a date', Galerie Andrea Caratsch, Zurich, Switzerland
'New Works, John M Armleder', Newlyn Art Gallery, Newlyn, UK
'Late, John M Armleder', Galerie Elisabeth & Klaus Thoman, Vienna, Austria
'Boule de feu volcanique', Galerie Pierre-Alain Challier, Paris, France

2010

'John M Armleder leuchtet ein', Kunstmuseum St. Gallen / Lokremise, St. Gallen, Switzerland

2009

'Sunny side up, over easy and soft boiled', Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria
'Olivier Mosset New paintings', Galerie Andrea Caratsch, Zurich, Switzerland

2008

'John M. Armleder', Galerie Andrea Caratsch, Zürich, Switzerland
'Again', Galerie Andrea Caratsch, Zürich, Switzerland
'Over', Galerie Andrea Caratsch, Zurich, Switzerland
'Par Ailleurs', Château de Adhémar, Centre d'Art Contemporain, Montélimar et Caserne Saint Martin, Montélimar, France
Institute of Modern Art, Brisbane, Australia
Queensland Art Gallery, Brisbane, Australia
Sarah Cottier Gallery, Sydney, Australia
'Paint Happens', Galerie Andrea Caratsch, Zurich, Switzerland
'Scrambled and Poached', Simon Lee Gallery, London, UK
Laboratorio Lugano, Lugano, Switzerland, Switzerland
Galerie Mehdi Chouakri, Berlin, Germany
'John M Armleder', Galleria Massimo de Carlo, Milan, Italy

2007

'About Nothing, Works on Paper 1962-2007', South London Gallery, London, UK
'John Armleder', Villa Arson, Nice, France
'John M Armleder - Too Much is Not Enough', The Rose Art Museum, Waltham, Boston, USA
'Plan Sideral - John Armleder', Galerie ColletPark, Paris, France
'I am Ok, You are Ok', Mongin Gallery, Seoul, South Korea
'Pourtant, elle tourne!', Anselm Dreher Galerie, Berlin, Germany

2006

'Amor vacui, horror vacui', Mamco/Musée d'Art Moderne et Contemporain, Geneva, Switzerland
'On/Off', CASINO LUXEMBOURG, Luxembourg
'12345678910111213141516171819202122232425262728293031323343536', Y8/International Sivananda Yoga Center, Hamburg, Germany
'Encore', Musée des Beaux-Arts, Les Galeries du Cloître de l'Ecole de Beaux Arts and La Galerie Art & Essai, Rennes, France
'Amor Vacui, Horror Vacui', Mamco, Geneva, Switzerland
'About Nothing. Works on paper 1962-2007', ICA / Institute of Contemporary Art, Philadelphia, USA
'Frntr Scpltrs', Mehdi Chouakri Galerie, Berlin, Germany
'Puddle paintings', Art & Public, Geneva Tate Liverpool, Liverpool, UK
'Inondations - John M. Armleder, Galerie Art & Public, Geneva, Switzerland
'Too much is not enough', Kunstverein Hannover, Hanover, Germany

2005

'Le Spot', Magasin Centre National d'Art Contemporain, Le Havre, France, (www.MAGASIN-cnac.org), MCNAC's website by Claude Closky, Grenoble, France
'Everything', Caratsch/De Pury & Luxembourg, Zurich, Switzerland
Galleria Massimo de Carlo, Milan, Italy
'Anything', Galerie Anselm Dreher, Berlin, Germany
Espace Art & Design, Saint Saphorin, Lavaux, Switzerland

2004

'Super Nova', Edition Copenhagen, Copenhagen, Denmark
'Incognito artclub 24h/24', en collaboration avec l'Ecole des Beaux-Arts de Paris, Paris, France
'Kunstverein Ruhr', Essen, Germany
'Riverside Wall', Mehdi Chouakri Gallery, Berlin, Germany
'Instant Replay', Kunstraum HBK, Braunschweig, Germany
'Nothing', Mehdi Chouakri Gallery, Berlin, Germany
'About nothing. Works on paper 1964 - 2004', Kunsthalle Zürich, Zürich, Switzerland
'John M Armleder', collaboration of galleries: Mehdi Chouakri & Jochum + Tissi, Berlin, Germany

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ALMINE RECH GALLERY

'Voltes IV', GAMeC/Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
2003

'Ion', Galerie Vera Munro, Hamburg, Germany
'Voltes, New Neons and Mirrors', de Pury & Luxembourg, Zürich, Germany
'John Armleder/F.S. Untitled, Peintures, Serigraphies', Eric Linard Galerie, La Garde Adhémar, France
'John M Armleder', Anselm Dreher Galerie, Berlin, Germany
360° Gallery, Tokyo, Japan Ace Gallery, New York, USA

2002

'John M Armleder', Edition Franz Mäder Galerie, Basel, Switzerland
Susanna Kulli, St Gallen, Switzerland Galleria Massimo de Carlo, Milan, Italy
'Seven, new wallpaintings', De Pury & Luxembourg, Zurich, Switzerland
Galerie Sollertis, Toulouse, France 'Recent Works', Galerie Specta, Copenhagen, Denmark
'No Pain, Just Gain', Chouakri Brahms Gallery, Berlin, Germany
'Waugh! Waugh! Waugh! Waugh! Waugh!', Mondo Fantasio, Supplement, Pirhana, Galerie Edition Mäder, Basel, Switzerland

2001

'John M Armleder', Galerie Edition Kunsthandel GMBH, Essen, Germany
Galerie Issert, Saint Paul de Vence, France
Galerie Thaddaeus Ropac, Salzburg, Austria

1999

'At any speed', Staatliche Kunsthalle, Baden-Baden, Germany
'Holderbank', Holderbank, Switzerland
'Mondo Tiki II', Galerie Tanit, Munich, Germany
'The Box', Turin, Italy Anselm Dreher, Berlin, Germany
Ace contemporary exhibitions, Los Angeles, USA; Ace Gallery, New York, USA
Artspace, Auckland, New Zealand
Galerie van Gelder, Amsterdam, Netherlands
MoMA, with Piotr Uklanski, New York, USA

1998

'Arbeiten auf Papier 1967-1995', Galerie Susanna Kulli, Sankt Gallen, Switzerland
'Wall Paintings 1967-1998', CASINO Luxembourg, Luxembourg
Galerie Erna Hecey, Luxembourg, Luxembourg
Galleria Massimo de Carlo, Milan, Italy
Mirror Dome INSTALLATIONS, Ace Gallery, Los Angeles, USA
Mehdi Chouakri, Berlin, Germany
Ace Gallery, Los Angeles, USA

1997

'Peintures Murales 1967-1997', La Box, Bourges; Le Parvis, Centre d'Art Contemporain, Ibos, France
Gilbert Brownstone & Cie, Paris, France
Ecart, MAMCO, Geneva, Switzerland

1996

Villa Carlotta, Fondation Ratti, Tremezzo, Italy
Wall Painting, Art & Public, Geneva, Switzerland
Galerie Tanit, München, Germany Galerie Sollertis, Toulouse, France
Galleria 1991, João de Graça, Lisboa, Portugal
Art & Public, Geneva, Switzerland ECAL, Lausanne, Switzerland
Galerie Susanna Kulli, Saint Gallen, Switzerland
Territorio Italiano, Piacenza, Italy
Galeria 360 Degrés, Tokyo, Japan
Jean François Dumont, Bordeaux, France
Ne dites pas non!, MAMCO, Geneva, Switzerland
Galerie Nordenhake, Stockholm
Le Consortium, Dijon, France

1995

Galleria Massimo de Carlo, Milano, Italy
Air de Paris, Jean François Dumont, Paris, France
Maison des Jeunes, Neuschâtel, France
'L'Oeuvre multipliée', Cabinet des Estampes, Geneva, Switzerland
Andrée Sfeifer-Semler, Kiel La Maison, Douai, France Schloss Wolfsberg, Ermatingen, Switzerland

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1994

Galerie Art & Public, Geneva, Switzerland
Centre d'Art Contemporain Le Capitou, Fréjus, France
Galerie Sollertis, Toulouse
Abbaye de Saint-André, MAymac, France
Les Assiettes, Daniel Baumann & CPLY, Thônex, Switzerland
Coop Gallery, Sidney, Australia

1993

'Travaux sur Papier 1966-1993', Galerie Marika Malacorda, Geneva, Switzerland
Galerie Gilbert Brownstone, Paris, France
Wiener Seession, Vienna, Austria
Villa Arson, CNAC, Nice, France
Daniel Newburg Gallery, New York, USA
Galerie Catharine Issert, Saint-Paul-de-Vence, France
Galerie Vera Munro, Hamburg, Switzerland

1992

Galerie Sollertis, Toulouse, France
Centre Genevois de Gravure Contemporaine, Switzerland
Genève Centre Culturel de Dax, Dax, France
'Pour Paintings 1989-1992', Centraal Museum, Utrecht, Netherlands
'Works on Paper 1966-1992', Centraal Museum, Utrecht, Netherlands
Galeria Massimo de Carlo, Milano, Italy

1991

Paolo Vitolo Arte Contemporanea, Roma, Italy
Galerie Porte-avion, Marseille, France
Galerie Marika Malacorda, Genève
Castello di Rivara, Torino, Italy
Tda Tresor d'Art Gallery, Gstaad, Switzerland
John Gibson Gallery, New York, USA
Daniel Newburg Gallery, New York, USA
Galerie van Gelder, Amsterdam, Netherlands

1990

Louis Ferdinand Centre d'Art Contemporain, Chateauroux, France
Galerie Sollertis, Toulouse, France
Galerie Tanit, Cologne, Germany
Galerie Daniel Buchholz, Cologne, Germany
Galerie George Dezeuze, Montpellier, France
Galerie Vera Munro, Hamburg, Switzerland
Galerie Catherina Issert, Saint-Paul-de-Vence, France
Galerie Jean-Francois Dumont, Bordeaux, France
Galerie Susanna Kulli, Sankt Gallen, Switzerland
Musée Rath, Geneva, Switzerland

1989

Galleria Massimo de Carlo, Milano, Italy
Painting & Sculpture, John Gibson Gallery, New York, USA
Le Consortium, Dijon, France
Galerie Marika Malacorda, Geneva, Switzerland

1988

Galerie van Gelder, Amsterdam, Netherlands
Galerie Tanit, Munich, Germany
Works on paper 1966-'88, Daniel Newburgh Gallery, New York, USA
Peinture, Furniture-Sculptures, Galerie des Beaux-Arts, École des Beaux-Arts, Nantes, France
Grammo Fine Arts, Antwerp, Belgium
Stichting Nieuwe Muziek, Middelburg, Netherlands
Galerie Anselm Dreher, Berlin, Germany
John Gibson Gallery, New York, USA
'Quarante Cercles et Puzzle', Galerie Malacorda, Salon Brunswick and Le Richemond, Geneva, Switzerland
Hoffmann-Bormatin Gallery, Los Angeles, USA
Galerie Catherine Issert, Saint-Paul-de-Vence, France

1987

Galleria Piero Cavellini, Milan, Italy
Galerie Vera Munro, Hamburg, Germany
Galerie Daniel Buchholz, Cologne, Germany
Galerie Nächst St. Stephan, Vienna, Austria

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'Peinture & Furniture-Sculpture', Galerie Jean-François Dumont, Bordeaux, France
'John M Armleder', Kunstmuseum Winterthur, Winterthur, Switzerland
Musée d'Art Moderne de la Ville de Paris, Paris, France
Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
National Galerie, Berlin, Germany

'Furniture Sculpture', John Gibson Gallery, New York, USA

'Paintings', Pat Hearn Gallery, New York, USA

Musée de Peinture et de Sculpture, Grenoble, France

'Arbeiten auf Papier 1967 bis 1987', Galerie Susanna Kulli, St. Gallen, Switzerland

'Furniture-Sculptures & Paintings', Galerie Leger, Malmö, Sweden

Galerie Joost Declerq, Gent, Belgium

Galerie Marika Malacorda, Geneva, Switzerland

Galleria Artra, Milan, Italy

1986

'Neue Arbeiten', Galerie Susanna Kulli, St. Gallen, Switzerland

École Nationale d'Art et Décoratif, Limoges, France

'Dessins préparatoires et travaux récents', Galerie Rivolta, Lausanne, Switzerland

'Furniture-Sculpture', John Gibson Gallery, New York, USA

Galerie Tanit, Munich, Germany '42 Biennale di Venezia', Swiss Pavillion, Venice, Italy

Galerie Catherine Issert, Saint-Paul-de-Vence, France

Galerie Toni Gerber, Bern, Switzerland

Galerie Bama, Paris, France

'Paintings and Furniture Sculpture', Lisson Gallery, London, England

Musée d'Art et d'Histoire, Geneva, Switzerland

1985

'Peintures 1985', Galerie Marika Malacorda, Geneva, Switzerland

'Furniture-Sculpture', John Gibson Gallery, New York, USA

Media, Neuchâtel, Switzerland Galerie und Lager, Galerie Rudolf Zwirner, Cologne, Germany

1984

Galerie Marika Malacorda at Ecart, Geneva, Switzerland

'Sculptures-Paintings-Drawings', John Gibson Gallery, New York, USA

Galerie Claudia Knapp, Chur, Switzerland

1984 Künstlerhaus, Stuttgart, Germany

1983

'Arbeiten auf Papier 1962-83', Kunstmuseum, Solothurn, Switzerland

'Gymnasium Cantonal du Bugnon', Lausanne, Switzerland

Neue Arbeiten, Galerie Grita Insam, Vienna, Austria

'Installation et Travaux Récents', Galerie Rivolta, Lausanne, Switzerland

'Neue Arbeiten', Galerie Susanna Kulli, Sankt Gallen, Switzerland

'Le Coin du Miroir', Le Consortium, Dijon, France

1982

Musée d'Art et d'Histoire, Fribourg 'Gangurinn/The Corridor', Reykjavik, Iceland

Galerie Toni Berger, Bern, Switzerland

Galerie Marika Malacorda, Geneva, Switzerland

'Vitrine Fri-Art', Fribourg, Switzerland

'Nylistasafnid/The Living Arts Museum', Reykjavik, Iceland

1980

'891', Galerie Marika Malacorda, Geneva, Switzerland

'891 und weitere Stücke', Kunstmuseum, Basel, Switzerland

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1977

'Here comes my face', Galerie Marika Malacorda, Geneva, Switzerland

1975

'Quelques objets volants', Galerie Gaëtan, Carouge-Geneva, Switzerland

'Six artistes Genevois contemporains', Palais de l'Athénée, Geneva, Switzerland

1973

'Ayacoti', Galerie Ecart, Geneva, Switzerland

'Rainbows in Heaven et autres dessins', Palais de l'Athénée, Geneva, Switzerland

ALMINE RECH GALLERY

Group exhibitions

2017

'The Show Must Go One', Kunstmuseum Bern, Bern, Switzerland
'Medusa - Jewellery and Taboos', Musée d'Art Moderne de la Ville de Paris, Paris, France
OPEN MUSEUM #4 ALAIN PASSARD, curated by Valentine Meyer, Palais des Beaux-Arts, Lille, France

2016

'On the Subject of the Ready-made or To Use a Rembrandt as an Ironing-board', Daimler Contemporary, Berlin, Germany
'My Abstract World', ME Collectors Room, Berlin, Germany
All Over, Galerie des Galeries, Paris, France
Expanded Fields, Nymphius Projekte, Berlin, Germany
Tous Les Tableaux Sont A Lenvers, Entrepôt 9 - Galerie Barnoud, Quétigny, France
Collectionneurs, Kunstmuseum Luzern, Luzern, Switzerland
The Pagad, Massimo De Carlo Milan, Milan, Italy
In Different Ways, Almine Rech Gallery, London, England
'The Slope of a Line - 100 years of the Ready-made', Daimler Contemporary, Berlin, Germany
'One More Time', MAMCO, Geneva, Switzerland
'Maurizio Nannucci - Top Hundred', Museion Bolzano, Bolzano, Italy
'Lodgers', MuKHA, Antwerp, Belgium

2015

'100%', GdM / Galerie de Multiples, Paris, France
'Film Implosion! Experiments in Swiss Cinema and Moving Images', Fri Art / Centre d'Art Contemporain, Fribourg, Switzerland
'I Tell You What - Sieben Bilder', Galerie Elisabeth & Klaus Thoman, Vienna, Austria
'Kunstlicht', Galerie Lange + Pult, Zurich, Switzerland
'La vérité des apparences - histoires de codes et de reflets', Espace d'Art Contemporain La Tôlerie, Clermont Ferrand, France
'Top Hundred - Maurizio Nannucci', MUSEION / Museum for Modern and Contemporary Art, Bolzano, Italy, curated by Andreas Hapkemeyer
'Hôtel Dunkerque', FRAC - Nord-Pas de Calais, Dunkerque, France, curator Klara Wallner
'La vérité des apparences - histoires de codes et de reflets', Galerie Edouard-Manet, Genevilliers, France
Galerie Elisabeth & Klaus Thoman, Vienna, Austria, curator Veit Loers
'John Armleder - Out!', Galerie Andrea Caratsch, Zurich, Switzerland
'Es werde Licht...', Kunstmuseum, St. Gallen, Switzerland
'Don't Shoot The Painter - Dipinti Dalla UBS Art Collection', GAM / Galleria d'Arte Moderna, Milan, Italy
'Silence', Galerie van Gelder, Amsterdam, The Netherlands, curator Roxanne Hofman
'Hands on Fabrics', Galerie van Gelder, Amsterdam, The Netherlands
'8th Triennial of Contemporary Prints', Musée de Beaux-arts du Locle, Le Locle, Switzerland
Môtiers Art 2015, Môtiers, Switzerland
'Hands on Fabrics', Galerie van Gelder, Amsterdam, The Netherlands
'Drawings from the Ringier Collection - Chapter I', Villa Flora Winterthur / Sammlung Hahnloser, Winterthur, Switzerland
'A Personal Sonic Geology', FRAC Ile-de-France / Le Plateau, Paris, France
'Flower for Poul', Galleri Bo Bjerggaard, Copenhagen, Denmark
'Of the few things we do, the only one we really do is to imagine what we will do'. Galerie Meyer Riegger, Karlsruhe, Germany, invited by Mehdi Chouakri
'Biens publics', Musée Rath, Geneva, Switzerland
'Collection Colette & Michel Poitevin', Galerie Lasécu, Lille, France
'The Good, The Bad & The Ugly', Sarah Cottier Gallery, Sydney, Australia
David Kordansky Gallery, Los Angeles, CA, USA
The Shell (Landscapes, Portraits & Shapes), Almine Rech Gallery, Paris, France
Rascal House, Half Gallery, New York, USA

2014

Le Futur Commence Ici', FRAC-Nord, Pas de Calais, Dunkerque, France
'Collaborations', Centre Culturel Suisse, Paris, France
'Generosity. Donations and loans to the ZKM Collection', ZKM (Zentrum für Kunst und Medientechnologie), Karlsruhe, Germany
'Pièces Montrées ; La Collection Impossible', Fondation Fernet Branca, Saint-Louis, France
'When Now Is Minimal- the Unknown Side of the Sammlung Goetz', MUSEION (Museum für moderne und zeitgenössische Kunst, Bolzano, Italy

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'Resonance(s)', Maison Particulière Art Center, Brussels, Belgium
'Concept Store', Nest, The Hague, The Netherlands
'Collection On Display' Migros Museum für Gegenwartskunst, Zurich, Switzerland
'Elementare Malerei', Kunstmuseum, St Gallen, Switzerland
'Art In Pop', Magasin-CNAC, Grenoble, France
'Color Sensation- Raum No, Bern, Switzerland
'Auf den Punkt- Der Punkt zwischen grafischer Bedeutung und Standpunkt- Raum 2810, Bonn, Germany
'Omega Zone', Galerie Graff Mourgue D'Algue, Genève, Switzerland
'Die andere Seite : Spiegel und Spiegelungen in der zeitgenössischen Kunst, Belvedere, Vienna, Austria
'Quiz', Galerie Poirel, Nancy, France
'Aus der Tiefe rufe ich zu Dir. Gotteserfahrung & Teufelsküche, Haus für Kunst Uri, Altdorf, Switzerland
'Little Nemo : The Century of Bed, Kreativzentrum der Wirtschaftsagentur, Vienna, Austria
'Dans un Intérieur. Meubles, oeuvres murales, et textiles d'artistes', Almine Rech Gallery, Paris, France
'Platform', Almine Rech Gallery, Brussels, Belgium
'Between Heaven and Hell', Elevation 1049, Gstaad, Switzerland
'Serial Works', Specta, Copenhagen, Denmark
'Paramount Ranch', Los Angeles, USA
'Spuren der Moderne', Kunstmuseum Wolfsburg, Wolfsburg, Germany
'Monochromes & Readymades. Collection Mathieu Mercier', Centre d'Art de l'Onde, Vélizy-Villacoublay, France
'Conceptual & Applied III: Surfaces and Pattern. Werke und Neuerwerbungen der Daimler Art. Collection mit Architektur und Design', Daimler Contemporary, Haus Huth, Berlin, Germany

2013

'Rhythm it in', Aargauer Kunsthhaus, Aarau, Switzerland
'Retour du monde', Mamco (Musée d'Art Moderne et Contemporain, Geneva, Switzerland
'Jubeldruck Die WXylon Schweiz Zu Gast, Städtisches Kunstmuseum Spendhaus Reutlingen, Reutlingen, Germany
'Dynamo. Un siècle de lumière et de mouvement dans l'art', Galeries Nationales du Grand Palais, Paris, France
'Le Grand Tout- 30 ans du FRAC Limousin', FRAC-Limousin, Limoges, France
'Play -The FRIVOLOUS and the Serious- me', Collectors Room, Berlin, Germany
'Musée Rath, Sélection', La Collection du Musée Migros d'Art Contemporain, Geneva, Switzerland
'Hängt hoch den Baum»- die Weihnachtsshow', Kunstverein Hannover, Hannover, Germany
'In motion', Claudius Ochsner & Serge Ziegler, Zürich, Switzerland
'Island', Dairy Art Center, London, UK
'John Armleder, Barbara T. Smith, Jessica Warboys', ESSEX STREET, New York, USA
'Everywhere but now', Central Exhibition at Biennale 4, Thessaloniki Biennale of Contemporary Art, Thessaloniki, Greece
'Holes in the Walls. Early Works 1948-2013', Fri Art, Centre d'art de Fribourg, Fribourg, Switzerland
'Der Schein. Glanz, Glamour, Illusion', Kestnergesellschaft, Hannover, Germany
'When Now is Minimal. Die unbekannte Seite der Sammlung Goetz', Neues Museum, Nürnberg, Germany
'Abstract Generation: Now in Print', Museum of Modern Art, New York, USA
'Mr. I. John M Armleder with Blair Thurman, Philippe Decrauzat, Kaiser Kraft', Graff Mourgue D'Algue, Geneva, Switzerland
'Collection on Display: John Armleder, Stefan Burger, Valentin Carron, Edward Krasinski, Manfred Pernice', Migrosmuseum für Gegenwartskunst, Zürich, Switzerland
'STEVEN PARRINO. Armleder, Barré, Buren, Hantäi, Mosset, Parmentier, Toroni', Gagosian Gallery, Paris, France
'Lumineux! Dynamique!', Grand Palais, Paris, France
'Artists' Artists', CentrePasquArt, Biel, Switzerland

2012

'Tell the children', La Salle de Bains, Lyon, France
'A House Full of Music', Mathildenhöhe, Darmstadt, Germany
'Le Monde comme volonté et comme papier peint', Le Consortium, Dijon, France
'Tell the Children - Abstraction pour enfants', La Salle de bain, Lyon, France
'To make a show it takes a thought...', Galerie van Gelder, Amsterdam, The Netherlands
'Punkt.Systeme - Vom Pointillismus zum Pixel', Wilhelm Hack Museum, Ludwigshafen, Germany
'Close Encounters', Galerie Jeanroch Dard, Paris, France
'Xtravaganza - Staging Leigh Bowery', Kunstthalle Wien, Museumsquartier, Vienna, Austria

2011

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'Au Pied du Mur', Galerie Mehdi Chouakri, Berlin, Germany
'Space Oddity', Kunsthalle CCA, Andratx, Mallorca, Spain
Galerie Susanne Kulli, Zurich, Switzerland
'Corso Multisala', Kunsthall Charlottenborg, Copenhagen, Denmark
Galerie Gisèle Linder, Basel, Switzerland
Galerie Elisabeth & Klaus Thomann, Innsbruck, Austria
'Rebus', Simon Lee Gallery, London, England
'How not to become an artist', Su.su.vefur, Reykjanestradur, Iceland
'Walk of Art in the Engadin', St Moritz Art Masters, St Moritz, Switzerland
'Farbe im Fluss - 20 Jahre Weserburg', Neues Museum Weserburg, Bremen, Germany
'The Indiscipline of Painting: International Abstraction from the 1960s to now', Tate, St. Ives, Cornwall, England
'Luxury and Degradation', Galerie Tanit, Munich, Germany
'Junge Kunst - Erwerbungen der Gruppe Junge Kunst von 1970 bis heute', Kunsthhaus, Zurich, Switzerland
'Oh!', Galleria Massimo de Carlo, Milan, Italy
'A for Artists, E for Exhibitions', Galerie van Gelder, Amsterdam, The Netherlands
'Exploring Abstraction', Galerie Tanit, Munich, Germany

2010

'Fax', Para-Site Art Space, Hong Kong SAR/Special Administrative Region, China
'The 80s Revisited. Sammlung Bischofberger I', Kunsthalle, Bielefeld, Germany
'Abstract, almost abstract II', Galerie van Gelder, Amsterdam, The Netherlands
Biennale für Internationale Lichtkunst - Ruhr 2010, Unna, Germany
'Bilder über Bilder', MUMOK / Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
'C'est la vie ! Vanités de Caravage à Damien Hirst', Musée Maillol, Fondation Dina Vierny, Paris, France
'High ideals & Crazy Dreams', Galerie Vera Munro, Hamburg, Germany
'Rund', GKG / Gesellschaft für Kunst und Gestaltung e.V., Bonn, Germany
'Edition 5 Erstfeld', Haus für Kunst Uri, Altdorf, Switzerland
'Le sourire du Chat (opus 2)', FRAC - Pays de la Loire, Carquefou, France
'Malerei: Prozess und Expansion', MUMOK/Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
'Portrait de l'artiste en motocycliste', Musée des Beaux-arts, Ville de La Chaux-de-Fonds, Switzerland
'Destroy Design', Aarhus Art Building, Århus, Denmark
'Speed Bump', Kunstfort bij Vijfhuizen, Vijfhuizen, Netherlands
'Tauba Auerbach, Matthew Day Jackson, R.H. Quaytman, etc.', Galerie Emmanuel Perrotin, Paris, France

2009

'Dead Air', FRAC, Bordeaux, France
'John M Armleder, Claus H. Jensen & Gerold Miller', Galleri Specta, Copenhagen, Denmark
'Edition Copenhagen - Retrospective 1959 - 2009', Den frie udstilling, Copenhagen, Denmark
'Pas nécessaire et pourtant indispensable. 1979-2009 : 30 ans', Abbaye St André - Centre d'Art Contemporain, Meymac, France
'Kunst aus einhundert Jahren 1909 - 2009. Highlights der Daimler Kunst Sammlung', Galerie im Prediger, Schwäbisch Gmünd, Germany
'Mosset - Portrait of the artist as biker', Le Magasin, Grenoble, France

2008

'Forde', Espace d'Art Contemporain, Geneva, Switzerland
'Euro-Centric, Part 1: New European Art from the Rubell Family Collection', Miami, Florida, USA
'Maximin', Fundación Juan March, Madrid, Spain
'Abstraction étendue - une scène Romande et ses connexions', Espace de l'Art Concret, Mouans Sartoux, France
'John M. Armleder, Gerold Miller, Gerwald Rockenschaub', Städtische Galerie Ravensburg, Ravensburg, Germany
'Action Painting', Foundation Beyeler, Riehen, Switzerland
'Black Noise/Exit Dark Matter', CNEAI/Centre National de l'Estampe et de l'Art Imprimé, Chatou, France
6ème Triennale de l'Art Imprimé Contemporain, Musée de Beaux-arts du Locle, Le Locle, Switzerland
'Abstrakt/Abstract', Museum Moderner Kunst Kärnten, Klagenfurt, Austria
'Records Played Backwards', Modern Institute, Glasgow, Great Britain
'Paperweight', Galerie Mehdi Chouakri, Berlin, Germany
'Micro-narratives: tentation des petites réalités', Musée d'Art Moderne, Saint-Etienne, France
'New Shows, exhibitions with two artists: John Armleder and Olivier Mosset', Contemporary Art

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Museum, St. Louis, USA

'On the Road - a summer exhibition', Galerie Tanit, Munich, Germany

'Upsadream', Galerie Nathalie Obadia, Paris, France

'Multiplex: Directions in Art, 1970 to Now', MoMA/Museum of Modern Art, New York City, USA

'John Armleder and Olivier Mosset', Contemporary Art Museum St. Louis, MO, USA

'International Triennale of Contemporary Art - Re-Reading the Future', Prague, Czech Republic

'John Armleder - Jacques Garcia', Centre Culturel Suisse, Paris, France

'Yokohama 2008 - International Triennale of Contemporary Art', Yokohama, Japan

'Moments in Time', De Witte Zaal, Ghent, Belgium

'Zwischenlandung', Museum Franz Gertsch, Burgdorf, Switzerland

'Interieur/Exterieur. Wohnen in der Kunst. Kstmuseum Wolfsburg', Wolfsburg, Germany

'Just Next', John Armleder, Gerwald Rockenschaud, Galerie Vera Munro, Hamburg, Germany

2007

'Minimalpop', Arti et Amicitiae, Amsterdam, The Netherlands

'Un sur quatre (in Onamatterpoetic - Cycle rolywholyover, premier épisode)', Mamco/Musée d'Art Moderne et Contemporain, Geneva, Switzerland

'Swiss made 1, Precision and Madness', Kunstmuseum Wolfsburg, Wolfsburg, Germany

'Carte blanche à Ueli Brauen & Doris Wälchli', Galerie l'Antichambre, Chambéry, France

'The Loss of History Makes Them Constantly Curious and CONTINUOUSLY Horny...', D'Amelio Terras Gallery, New York, USA

'Artists' books: Transgression/Excess', Space Other, Boston, Anna-Catharina Gebbers Bibliothekswohnung, Berlin, Germany

'Plastic', Cabinet des Estampes, Geneva, Switzerland

'Just What Is It That Makes our Homes So Different, So Appealing?', Galerie Mehdi Chouakri, Berlin, Germany

'A Fair Show: Slang and Cool Orthodoxy (Armleder, Parrino, Price, Reyle, Smith, Walker)', Galleria Massimo de Carlo, Milan, Italy

'35 Ans d'Art Français', Collection Eric Linard, Musée des Beaux Arts, Hô Chi Minh City (Saigon)/Institut Français, Hanoi, Vietnam

'Rockers Island - Olbricht Collection', Museum Folkwang, Essen, Germany

'Light up', Galerie Anselm Dreher, Berlin, Germany 'Art_clips.ch, ZKM|Museum für Neue Kunst & Medienmuseum', Karlsruhe, Germany

Galerie Henze & Ketterer, Wichtrach, Switzerland 'Painting as Fact - Fact as Fiction', De Pury & Luxembourg, Zurich, Switzerland

'What's up? Musik und Popkultur', Museum der Stadt Ratingen, Ratingen, Germany

'Môtiers 2007 - Art en plein air', Môtiers, Switzerland 'E-flux Video Rental', Centre Culturel Suisse, Paris, France

'Anyang Public Art Project 2007', Anyang, South Korea T'erras Arides', Museum of Contemporary Arts, Tucson, USA

'Ironia Domestica/Ironie der Objekte', Museion/Museo d'Arte Moderna e Contemporanea, Bolzano, Italy

'Pas de soucis...@NOS Non Objectif Sud', La Barralière, Tulette, France

'Kopf in Kubus', Kunstmuseum Solothurn, Solothurn, Switzerland

'Article 3. Suisse', Bonlieu Scène Nationale, Annecy, France

'Introvert, Extrovert, Makes no Difference', Galerie Catherine Issert, Saint-Paul de Vence, France

'Antes y después del minimalismo', Museu d'Art Espanyol Contemporani (Fundación Juan March), Palma de Mallorca, Spain

'BASS DEF', Oui, Grenoble, Switzerland 'Blacknoise', Mamco, Geneva, Switzerland

'Versailles Off', Château de Versailles, Versailles, France

'A Midsummer Night's Dream', Galerie Tanit, Munich, Germany

'Ensemble', Institute of Contemporary Art, Philadelphia, USA

'A Leak in the Silence: Noise / Poëziezomers, Watou, Belgium

'POPcentric', Gering & Lopez Gallery, New York, USA

'Substance & Surface', Bortolami Gallery, New York, USA

'Touché Coulé', Musée des Beaux-Arts, La Chaux de Fonds, Switzerland

'Futuro del Futurismo', GAMeC, Bergamo, Italy

'Hello Goodbye Thank You', Castillo/Corrales, Paris, France

'LLP07: Triennale de l'art imprimé contemporain', Musée des Beaux-Arts, Le Locle, Switzerland

'What We Bought', Kunsthaus, Graz, Austria

'Colour First', Galerie van Gelder, Amsterdam, The Netherlands

'Black Noise, a Tribute to Steven Parrino', MAMCO, Geneva, Switzerland

'A Campagne Reception introducing our New Editions', Galerie Mehdi Chouakri, Berlin, Germany

2006

'Nouvelles Collections, Edition 5', Centre PasquArt - Centre d'Art, Biel/Bienne, Switzerland

'Death in America, hommage à Steven Parrino', Maison de la Culture, Bourges, France

'Conversation with Art, on Art. Bauhaus to Contemporary Art.', The Daimler Chrysler Collection,

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ALMINE RECH GALLERY

Tokyo Opera City Gallery, Tokyo, Japan
'Broken Surface', Galerie Sabine Knust-Galerie Maximilian Verlag, Munich, Germany
'Soundtrack for an exhibition', Musée d'Art Contemporain, Lyon, France
'The Missing Evidence', Centre d'Édition Contemporaine, Geneva, Switzerland
'Chairs', Galerie Bruno Bischofberger, Zurich, Switzerland
'Audio, une proposition de Francis Baudevin', Cabinet des Estampes, Geneva, Switzerland
'Madame la baronne était plutôt maniérée, assez rococo et totalement baroque - Chapitre 2', Centre d'Art Mira Phalaina, Montreuil, France
'An Ongoing Low-Grade Mystery', Paula Cooper Gallery, New York, USA
'Grey Flags', Sculpture Centre, Long Island City, New York, USA
'Lovely Shanghai Music', Team404, Zendai Museum, Shanghai, China
'Lichtkunst aus Kunstlicht', ZKM/Museum für Neue Kunst, Karlsruhe, Germany
'Good Vibrations - Le arti visive e il Rock', Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italy
'Thank You for the Music', Sprüth/Magers Gallery, London, England
'Since 2000', printmaking now, Museum of Modern Art, New York, USA
'2 Steps', Kunstnernes Hus, Oslo, Norway 'Spazio Culturale Svizzero,(video program)', Venice, Italy
'Bring the War Home', QED, Los Angeles; Elizabeth Dee Gallery, New York, USA
'On the Ball...', Galerie Anselm Dreher, Berlin, Germany
Galerie Mezzanin, Vienna, Austria, curated by Peter Kogler Fluid Artcanal International - an international artistic Cooperation project Bienne/Biel (Switzerland), Daejon (South Korea), Berlin, Germany
'Essences Insensées', Parcours Saint Germain, (La Hune), Paris, France
'Six Feet Under; Autopsie unseres Umgang mit Toten', Kunstmuseum, Bern, Germany
'The Missing Evidence', CEC/Centre d'Édition Contemporaine, Geneva, Switzerland
'Lovely Shanghai Music', Zendai Museum of Modern Art, Shanghai, China
'Black/White & Chewing Gum', Galerie Krobath, Vienna, Austria, curated by Gerold Miller
'Group show, Galerie Mezzanin, Vienna, Austria
'Conversation Pieces, Regard sur la collection du Fmac', Centre d'Art Contemporain, Geneva, Switzerland
'Pose & Sculpture', Casey Kaplan Gallery, New York, USA
'Moi et les autres', Galerie Catherine Issert, Saint Paul de Vence, France
'Habiter l'art, Espace de l'Art Concret', Mouans-Sartoux, France
'Big City Lab', special exhibition Artforum Berlin, Berlin, Germany
6th Shanghai Biennale - Hyper Design, Museum of Contemporary Art (Shanghai Art Museum), Shanghai, China
'The Gold Standard', P.S. 1 Contemporary Art Center, Long Island City, New York, USA
'Lifestyle - from Subculture to High Fashion', Kunstmuseum St. Gallen, St. Gallen, Switzerland
'Abstract Art Now-strictly geometrical?', Wilhelm Hack Museum, Ludwigshafen am Rhein, Germany
'Terres Arides/Zones Arides', Lieux Unique, Nante; Fondation d'Entreprise Ricard/Espace Ricard, Paris, France
'start@hangar - arte a milano', Hangar Bicocca/Spazio d'Arte Contemporanea, Milan, Italy
'Regarding facts', Galerie van Gelder, Amsterdam, The Netherlands
'30 Jahre Galerie Elisabeth Staffebach', Galerie Elisabeth Staffebach, Aarau, Switzerland
'Métissages', Musée du Costume et du Septennat, Château-Chinon; Musée de la Civilisation Celtique, Bibracte, France
'Métissages', Musée des Arts Décoratifs / Galerie de l'Institut Français, Prague, Czech Republic
'On/Off', CASINO LUXEMBOURG - Forum d'Art Contemporain, Luxembourg, Luxembourg
'Passion Beyond Reason', Wallstreet One Gallery, Berlin, Germany
'Match, John M Armleder & Claus Jensen', Kunstmuseum, Esbjerg, Denmark
'Onestar Stop', Galerie Erna Hécey, Brussels, Belgium
'Eye on Europe: Prints, Books, and Multiples - 1960 to Now', Museum of Modern Art, New York, USA
'Modell für ein Museum', Kunstmuseum Luzern, Luzern, Switzerland
'The Full White Cube - Le Cube Blanc Plein', Galerie Frédéric Giroux, Paris, France
'Six Feet Under; Autopsie unseres Umgang mit Toten', Kunstmuseum Bern, Bern, Switzerland
'Lightworks', Galeria Javier Lopez, Madrid, Spain
'Faster! Bigger! Better!', ZKM/Museum für Neue Kunst, Karlsruhe, Germany
'About, team404 & John Armleder', Nord/LB art gallery, Hanover, Germany
'VAC', IVAM/Institut Valencià d'Art Modern, Valencia, Spain
'Grand Format N°1, estampes et multiples', Eric Linard Galerie, Le Val des Nymphes, France
'Drapeaux Gris', CAPC/Musée d'Art Contemporain, Bordeaux, France
'Dessins', Galerie Catherine Issert, Saint Paul de Vence, France
'presents: The Space Is The Place', Ritter/Zamet, London, England
'Swiss Video', Tate Modern, London, England

2005

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'Sweet Temptations, Dialog mit der Sammlung Rolf Ricke', Kunstmuseum, St.Gallen, Switzerland
'From A to B and Back Again', Galerie Chez Valentin, Paris, France
'Le monde est rond!', Espace de l'Art Concret, Mouans-Sartoux, France
'Extreme Abstraction', Albrigh-Knox Gallery, Buffalo, USA
'Minimal Pop', Galerie Les Filles du Calvaire, Brussels, Belgium
'Die gute Form', Mehdi Chouakri Galerie, Berlin, Germany
'Simon Moretti presents Spring/Summer', Program, London, England
'The Elated Pedestrian', Champion Fine Art, Los Angeles, USA
'Generations of Art - Dieci anni FAR', Broletto, Fondazione Antonio Ratti, Como, Italy
'Space Invaders: A discussion about painting, space and its hybrids', Kunsthau Baselland, Muttenz/Basel, Switzerland
Collezione La Gaia, Busca, Italy 'Light Lab-Cortocircuito quotidiani', Museion/Museo d'Arte Moderna e Contemporanea, Bolzano/ Bozen, Italy
Andersen Associations, Galleri Specta, Copenhagen, Denmark
'Métissages', Museo Metropolitano de Monterrey, Monterrey, Mexico
'Aus der Sammlung Erwin Oberwiler', Kunstmuseum, Olten, Switzerland
'Le Génie du Lieu', Palais des Ducs/Musée des Beaux-Arts, Dijon, France
III Bienal de Valencia - Agua sin ti no soy, Valencia, Spain
'Loud & Clear Too', Trafò Gallery, House Of Contemporary Arts, Budapest, Hungary
'Naturellement abstrait', Centre d'Art Contemporain, Geneva, Switzerland
'Passion Beyond Reason', Wallstreet One Gallery, Berlin, Germany
'Connexions (escape)', Mamco, Geneva, Switzerland
'Lovely Shangai Music, 404Team', Kunstverein Hannover, Hanover, Germany
'Flashback, revisiting the Art of the Eighties', Museum für Gegenwartskunst Emanuel Hoffmann-Stiftung, Basel, Switzerland
'VLichtkunst aus Lichtkunst', Zkm, Karlsruhe, Germany
'Wednesday Calls the Future', NAC/National Art Center, Tblisi, Georgia
'Schweizer Druckgraphik 1980-2005', Helmhaus, Zurich, Switzerland
'Loud & Clear & TOO', Bifrons Foundation, Museum Ludwig, Köln, Germany
'Scènes de vie (bar video)', Centre Culturel Suisse, Paris, France
'Thank You for the Music', Sprüth-Magers Galerie, Munich, Germany
'Sélection des éditions ECAL 1995-2005', Galerie des Multiples, Paris, France
'VThe Last Christmas', Riverside Wall, Mehdi Chouakri Galerie, Berlin, Germany
'Festival arbres & lumières', Geneva, Switzerland
'Winterkou / Winterly cold', Galerie van Gelder, Amsterdam, The Netherlands
'Quelques Editions ...', Centre d'Édition Contemporaine, Geneva, Switzerland
'Swiss Video', Gallery of Contemporary Art BUNKIER SZTUKI, Krakau
'The state of things', ARTIUM Centro/Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain
'EXIT- Ausstieg aus dem Bild', ZKM | Museum für Neue Kunst & Medien, Karlsruhe, Germany
'24h Incidental', SI/Swiss Institute, New York, USA
'Performa 05', Performa, New York, U.S.A. 'Vom General zum Glamour Girl - Ein Portrait der Schweiz', Schweizerische Landesbibliothek, Bern, Switzerland

2004

'Programme video BDV', restaurant Le Georges, Centre Georges Pompidou, 1st floor, Paris, France
'Loud & Clear', L'Institut Néerlandais, Paris, France
'Playlist', Palais de Tokyo, Paris, France
'Loud & Clear', Istanbul Museum of Contemporary Art, Istanbul, Turkey
'Multiples', Galerie Rivolta Espace Reservé, Geneva, Switzerland
'L'estampe/à chaque technique ses chefs-d'oeuvre', Cabinet des Estampes du Musée d'Art et d'Histoire, Geneva, Switzerland
'Colocataires 2', Galeries Poirel, Nancy, France
'Métissages', Museo de Arte Contemporaneo de Oaxaca, Oaxaca, Mexico
'A prendre ou à laisser', Artothèque, Caen, France
'Arredera la Casa', Abitare il Museo, Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy
'Off the reord > Sound arc', Arc, Musée d'Art Moderne de la Ville de Paris, Paris, France
'Le Salon', 25 Jahre Kulturhaus Palazzo, Kunsthalle Palazzo, Liestal/Basel, Switzerland
'Média X', Les éditions Média de Neuchâtel, Musée des Beaux-Arts, La Chauds-de-Fonds, Switzerland
'Lasko', CAN/Centre d'Art de Neuchâtel, Neuchâtel, Switzerland
Art Unlimited, ArtBasel, Basel, Switzerland
'Everyday Minimal', Auckland Art Gallery, Auckland, New Zealand
'Intra Muros', Musée d'Art Moderne, Nice, France
'Home Alone', Team404, Stiftung Starke, Berlin, Germany
'International artists' postcards since the 60's', Neues Museum Weserburg, Bremen, Germany
'Just What Is It?', Tri Postal, Lille, France
'Kunst für die Kunst', Neue Kunsthalle St. Gallen, St. Gallen, Switzerland

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Busan Biennale, Busan, South Korea
'John Armleder, Sylvie Fleury, Simon Moretti', Percy-Miller, London, England
'John Armleder/Francis Baudevin/Stéphane Dafflon/Philippe Decrauzat', Galerie Une, Auvernier/
Neuchâtel, Switzerland
Galerie Susanna Kulli, Zurich, Switzerland
'Before the End', Le Consortium, Dijon, France
'The Artist's Beautiful Language', Galerie Anselm Dreher, Berlin, Germany
'Traffic d'influences: Art et Design', Collection du Frac Nord - Pas de Calais, 'Tri Postal, Lille,
France
'Yellow Pages', Cabinet des Estampes in Mamco, Geneva, Switzerland
'Einleuchten', Museum der Moderne, Rupertinum, Salzburg, Austria
'Parkett 20 Years', Kunsthaus Zurich, Zurich, Switzerland
'Ideen von Künstler bei eBay', Lueckeundpartner.de/Galerie Luecke und Partner, Berlin, Germany
'Tuesday Is Gone', Karvasla + Club 22, Tbilisi, Georgia
'La Lettre Volée, Musée des Beaux-Arts, Dole, France
Galerie Praz-Delavallade, Paris, France
'On the Edge: Contemporary Art from the DaimlerChrysler Collection, The Detroit Museum of
Arts, Detroit; Pretoria Art Museum, Pretoria Museum Africa, Newtown, Johannesburg; South
African National Gallery, Cape Town, South Africa
'De leur temps', collections privées françaises, Musée des Beaux-Arts, Tourcoing, France
'Works and Days', Acquisitions for the Louisiana Collection 2000-2004, Louisiana Museum for
Modern Art, Humlebaek, Denmark
Photography, video, mixed media II, DaimlerChrysler Contemporary, Berlin, Germany
'Edition Franz Mäder zu Gast', Galerie Billing Bild, Baar, Switzerland

2003

'Minimalism and after II', Collection DaimlerChrysler, Berlin, Germany
'Loud & Clear / Hátt & skýrt', Listasafn, Reykjavík Hafnarhús, Reykjavik, Iceland
'Art of this Century', New York, U.S.A.
'Loud & Clear', Stedelijk Museum Bureau, Amsterdam
'Mursolaici', Centre Culturel Suisse, Paris, France
Eric Linard Editons Galerie, Le Val des Nymphes, La Garde Adhémar, France
The DaimlerChrysler Collection, 100 Positionen aus über 60 Jahren, Museum für neue Kunst,
ZKM Karlsruhe, Germany
'JRP Editions', Galerie Edouard Mitterand, Geneva, Switzerland
Rooseum Universila Studios, Malmö, Sweden
'Multi-uni-forms', Grafisch Atelier, Utrecht, The Netherlands
'JRP Editions', Galleria Javier Lopez, Madrid, Spain
Sketch Gallery, with Sylvie Fleury, London, England
'Broken Surface', Sabine Knust Galerie Maximilian Verlag, Munich, Germany
'Retos de un siglo', Centro Cultural Conde Duque, Madrid, Spain
'Une petite collection de «chefs-d'oeuvre» du FRAC Limousin', La Box, Bourges, France

2002

'Malerei ohne malerei', Museum der bildenden Künste, Leipzig, Germany
'Made by Powers', TENT. Centrum Beeldende Kunst, Rotterdam, The Netherlands
'Kunst nach Kunst', Neues Museum Weserburg, Bremen, Germany
Editions, Art of this century, Paris, France
'Private, Corporate', Daimler Chrysler Contemporary, Berlin, Germany
'Spot the differences', Galerie van Gelder, Amsterdam, The Netherlands
'Minimalism and After', Collection DaimlerChrysler, Berlin, Germany

2001

'John M Armleder', Magasin, Grenoble, France
Biënnale Leuven; De Keeshond hapt, Leuven, Belgium
'L'Esprit de famille', Mamco, Geneva, Switzerland
'Art > Music: Rock, Pop, Techno', Museum of Contemporary Art, Sydney, Australia
'Affinités', Le Quartier, Quimper, France
'Floating abstracts, really', Galerie van Gelder, Amsterdam, The Netherlands

2000

'Ich ist etwas anderes', Kunstsammlung Nordrhein - Westfalen, Düsseldorf, Germany
'The world is not enough', Mehdi Chouakri, Berlin, Germany
'L'oeuvre collective', A.M.F., Galerie Sollertis, Toulouse, France

1999

'GS3: Face to face', Mehdi Chouakri, Berlin, Germany
'Autour de R2/12', Attitudes, Geneva, Switzerland

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'00', Galerie van Gelder, Amsterdam, The Netherlands
Ace Contemporary Exhibitions, Los Angeles, USA

1998

'The music box project', Tarble Arts Center, Charlston, USA
'Immerzeit', Galerie am Fischmarkt, Erfurt, Germany
'Métissages', Musée du Luxembourg, Paris, France
'Arrêt sur l'image', Galerie Art & Public, Geneva, Switzerland
'Feie sicht aufs Mittelmeer', Kunsthaus, Zürich, Switzerland
'Schirn Kunsthalle', Frankfurt, Germany
'Suite substitute III', HOTEL DU RHÔNE, Geneva, Switzerland
'Weather Everything', Galerie für Zeitgenössische Kunst, Leipzig, Germany
'Swiss Contemporary Art', Sung-Kok Art Museum, Séoul, South Korea
'Losse werken, rake klappen', Galerie van Gelder, Amsterdam, The Netherlands
'Si J't'attrape..', Galerie Cathérine Issert, Saint-Paul de Vence, France
'L'Envers du décor', Musée d'art moderne de Lille Métropole, Villeneuve d'Asq, France
'Fast forward', Kunstverein Hamburg, Switzerland
Les Collections d'Art Contemporain, Musée de Grenoble, Grenoble, France
'Painting: Now and Forever - Part I', Pat Hearn Gallery, New York, USA
Matthew Marks Gallery, New York, USA
'In Vitro e Altro', Cabinet des estampes du Musée d'art et d'histoire, Geneva, Switzerland
'Addressing the Century, 100 years of Art and Fashion', Hayward Gallery, London, England
'Supérette', Forde Espace d'Art Contemporain, Geneva, Switzerland
Editions de l'école cantonale d'art, ELAC, Lausanne, Switzerland
'Wall Work', Trabant, Vienna, Austria
'Gravure, vous avez dit gravure?', Musée Jurassien des Arts, Moutier, France
'Le cercle, le ring', Maison, Levanneur, Chatou, France
'Poussière (dust memories)', FRAC, Dijon; FRAC, Bretagne; Galerie du Tub, Rennes, France
'Fiat Lux!', Anselm Dreher, Berlin, Germany
Ace Gallery, Los Angeles, USA
'ART-Itinéraires', Villa Moynier, Geneva, Switzerland
'Dijon / Le consortium.coll. tout contre l'art contemporain', Galerie Sud du Centre Pompidou, Paris, France
'Rewind, Fast-Forward, Any Speed', Mehdi Chouakri, Berlin, Germany
Ace Gallery, Los Angeles, USA
'Le trésor (collection): Ghosts, tableaux aux murs', ambiente rosso, Le Consortium, Dijon, France
'Oops', Magasin, Centre National d'Art Contemporain, Grenoble, France
ELAC, Lausanne, Switzerland
'Look me in the eyes', Galerie van Gelder, Amsterdam, The Netherlands

1997

'De verbouwing, de verhuizing & de verandering', Galerie van Gelder, Amsterdam, The Netherlands
'504, «Kunsthalle» - Zentrum für Kunst', Medien und Design, Braunschweig, Germany
'Bonjour, bon echo, with Marijke van Warmerdam', Fri-Art Centre d'Art Contemporain, Fribourg, Switzerland
'Single answers for no questions', Galerie van Gelder, Amsterdam, The Netherlands
'Magasin', Centre National d'Art Contemporain, Grenoble, France
'Ecart 1969-1982', Cabinet des Estampes, Geneva; MAMCO, Geneva, Switzerland
'The Pleasure Of Reading', John Gibson Gallery, New York, USA
'Supastore de luxe (no.2)', Up & Co, New York, USA
'VollesHaus', Schipper und Krome, Berlin, Germany
'Jingle Bells', Galleria Massimo de Carlo, Milan, Italy
'Dramatically Different', Magasin, Centre National d'Art Contemporain, Grenoble, France

1996

'Cabines de Bain', Piscine de La Motta, Fribourg, Switzerland
'247 projets pour UNI Dufour', Musée d'art et d'histoire, Geneva, Switzerland
'Stilleben, Helmhaus', Zürich, Switzerland
'Gilbert Brownstone & Cie', Paris, France
'5 Jahre', Galerie am Dorfplatz, Stans, Switzerland
'Wall Paintings', Centre d'Art Contemporain Le Capitou, Fréjus, France
'Works on Paper', Gallery Sandra Geering, New York, USA
'Passions Privées', Musée d'Art Moderne de la Ville de Paris, France
'Péchés Capitaux', Centre National d'Art Contemporain G. Pompidou, Beaubourg, Paris, France
Galerie Art & Public, Geneva, Switzerland
'Everything That's Interesting is New', Athens School of Fine Art-The 'Factory, Athens, Greece
'Tapisseries Récentes', Musée Départemental de la Tapisserie, Aubusson, France

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'The Music Box Project', Mandeville Center, San Diego, U.S.A. 'Spiral garden', Tokyo, Japan
'Only in Geneva', Cabinet des Estampes du Musée d'art et d'histoire, Geneva, Switzerland
'Vous Etes Ici', Galerie Sofia Ungers, Cologne, Germany
'Variations Op. 96', HOTEL Saint Simon, Angoulême, France
Château d'Oiron, Oiron, France 'Consummation/Contemplation', Au Carré - Musée Bonnat,
Bayonne, France
Le Consortium, Dijon, France

1995

Suite Genevoise', MAMCO, Geneva, Switzerland
Gallery Sarah Cottier, Sidney, Australia
'The Caravanseray of Contemporary Art - Fuori Uso 95', Pescara, Italy
'Space Odissey', Eleini Koroneou gallery, Athens, Greece
'Der Zweite Blick', Haus der Kunst, Munich, Germany
'Au rendez-vous des amis', MAMCO, Geneva, Switzerland
'Collectionnons!', Galerie Art & Public, Geneva, Switzerland
'Photocollages', Le Consortium, Dijon, France
'Snow Job', Galerie Forde, Geneva, Switzerland
'Surface de Réparation', FRAC Bourgogne, France
'Pittura/Immedia', Neue Galerie am Landesmuseum, Graz; Mücsarnok, Budapest, Hungary
'Pièces-Meublés', Galerie Jousse Seguin, Paris, France
'Beyond Switzerland', Hong Kong Museum of Art, Hong Kong, China
'Ohne Titel', sammlung Stiftung Kunstheute, Kunsthaus, Aarau, Switzerland
'Murs du Son', Villa Arson, Nice, France
'Comp i Box', Galerie van Gelder, Amsterdam, The Netherlands
Musée d'Art Contemporain, Thônex, Switzerland
'Entrée a Matière', ECAL, Lausanne, Switzerland
'Country Code', Bravin Post Lee Gallery, New York, USA
'The Music Box Project', Columbus Museum of Art, Columbus, USA
'Vous êtes ici', Museum Bommel van Dam, Venlo, The Netherlands
'Grafik Eines Wanzigsten Jahrhunderts', Galerie/Museum Baviera, Zürich, Switzerland
'New Aquisitions', Art Metropole, Toronto, Canada
'Vue du Collectionneur', Espace de l'Art Concret, Mouans Sartoux, France
'Soyons Sérieux...;', Musée d'Art Moderne, Villeneuve d'Ascq, France
'Blind Faith', Bloom Gallery, Amsterdam, The Netherlands
'Jedes Haus ein Kunsthaus', Museum für Gestaltung, Zürich, Switzerland
'20 Ans', Galerie Cathérine Issert, Saint-Paul de Vence, France

1994

'Surface de Réparations', Espace FRAC, Dijon, France
Kunsthalle Palazzo, Liestal, Switzerland
'Suite Genevoise', MAMCO, Geneva, Switzerland
'Associated Publishers', Amsterdam, The Netherlands
'The roaring 80's', Chalet Saqqarah, Gstaad, Switzerland
'Dear John', Galerie Sophie Ungers, Cologne, Germany
'Punishment & Decoration', Galerie Hohental & Bergen, Cologne, Germany
'Kicking Boxes Billiard', Graphische Sammlung ETH, Zürich, Switzerland
'L'Objet: La Peau des Choses (partie 2 et 3)', VILLA DU PARC, Annemasse, France
'Das Jahrhundert der Multiple, Deichtorhallen, Hamburg, Switzerland
'Vraoum, Galerie Pierre Nouvion', Monaco
'In Vivo, In Vitro', Geneva, Switzerland
'Drawings & drawings', Galerie van Gelder, Amsterdam, The Netherlands
'AMF', Galerie van Gelder, Amsterdam, The Netherlands
'Comme dans une image', Gilbert Brownstone & Cie, Paris, France
'Hellraser', Antic Convento delle Agostiniane, Monte Carasso, Switzerland
'Kunst als Kommunikation', Schwalenberg, Germany
'Haus-Geburt', Offenes Kulturhaus, Linz, Germany
FRAC, Hotel Bouhier de Savigny, Dijon, France
'Red, Barneys', New York, USA
'Zur europa 1994', Museum Moderner Kunst, Vienna, Austria
'New Acquisitions 2', Art Metropole, Toronto, Canada
'Hommage to the Square', Bildraum, Zürich, Switzerland
'Teppiche', Galerie Susanna Kulli, Sankt Gallen, Germany
'Neue Möbel für die Villa', Villa Merkel, Esslingen, Germany
'Une Visite Privée', Galerie Cathérine Issert, Saint-Paul de Vence, France

1993

François Dumont, Bordeaux at Foire, Brussels, Belgium

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John Gibson Gallery, New York, USA
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Galerie Anselm Dreher, Berlin, Germany
Ecart', Galerie Susanna Kulli, Sankt Gallen, Austria
'AMF', Galerie am Dorfplatz, Stans, Switzerland
Galerie Tanit, Munich, Germany 'Reconsidered Images', Galerie van Gelder, Amsterdam, The Netherlands
'The Ebb Tide Shell Gathering', Centre d'Art Contemporain, Martigny, Switzerland
'Das Offene Bild', Museum der Bildenden Künste, Leipzig, Germany
'Documentario (territorio italiano)', Spazio Opos, Milan, Italy
'Live in your Head', curated by Heiligen Kreuzerhof, Hochschule für angewandte Kunst, Vienna, Austria
'Here Looking at me, Autoportrait contemporain', l'Espace Lyonnais d'Art Contemporain, Lyon, France
'Autoportraits', ELAC, Lyon, France Galerie de la Tour, Basel, Switzerland
'De Rodin a Serra', Galerie Chalet Saqqarah, Gstaad, Switzerland
'Aus der Sammlung: Werke auf Papier', Aargauer Kunsthau, Aargauer, Switzerland
'Ready Made Identities', MoMA, New York, USA

'Fall from Fashion', Aldrich Museum, Connecticut, USA
'Toyama Now', Toyama Museum, Toyama, Japan
'Edities contra Unica', Galerie van Gelder, Amsterdam, The Netherlands
Biennale de l'Art Contemporain, Lyon, France 'Playtime', Centre d'Art Contemporain, Fréjus, France
'Chambre 763', Hôtel Carlton Palace, Paris, France
'Dimensione Svizzera 1915-1993', Museo d'Arte Moderna, Bolzano, Italy
'Serial, Kruggasse 8', Zürich, Switzerland

1992

Gilbert Brownstone & Cie, Paris, France Maison des Jeunes, Neuchâtel, France
Kunsternes Hus, Oslo, Norway
'Armleder, Artschwager, Bickerton, Vercruysse', Pori Art Museum, Pori, Finland
Galerie Sollertis, Toulouse, France
'Proiezoini', Buchholz & Buchholz, Cologne, Germany
'Multiple Choice', Galerie Bob van Orsouw, Zürich, Switzerland
'Elements...', Galerie Sollertis, Toulouse, France
'Under Thirty', Galerie Metropol, Vienna, Austria
'Svizzera', Fondazione K. Prini, Geneva, Switzerland Pabellon de Suiza, expo 92, Sevilla, Spain
'Le Regard Libéré', Espace de l'Art Concret, Mouans-Sartoux, France
'De Tinguely à Armleder', Musée Rath, Geneva, Switzerland
'More Songs about Buildings and Food', Centre d'Art Contemporain, Martigny, Switzerland
'Stones of Power', Galerie van Gelder, Amsterdam, The Netherlands
'1968, Le Consortium, Dijon : l'Usine', Dijon; FRAC, Dijon Theoretically, France
'Yours', Museo Municipale, Aosta, Italy
'Tattoo Collection, Buchholz + Schipper', Cologne; Andrea Rosen Gallery, New York, USA
'Das Offene Bild', Westfaelisches Landesmuseum, Münster, Germany
'Sammlung Feelish', Kunstmuseum, Remscheid, Germany
'Artistes pour Amnesty', Hôtel des Arts, Paris, France
'Traveaux sur Papier', Gilbert Brownstone & Cie, Paris, France
'Miniatuur - Museum voor Hedendaagse Kunst', Reflex Modern Art Gallery, Amsterdam, The Netherlands

1991

'Ecart', Genève, Galerie van Gelder, Amsterdam, The Netherlands
'Eurocard', John Gibson Gallery, New York, USA
Deutsch Foundation, Belmont/Lausanne, France
'Terrain', San Francisco, U.S.A. Aoyama Gallery, Morita, Japan
'Fons voor binnen', Galerie Fons Welters, Amsterdam, The Netherlands
'Little things mean a lot', Momentary Modern, Amsterdam, The Netherlands
'Traveaux sur Papier', Gilbert Brownstone & Cie, Paris, France
Daniel Newburg Gallery, New York, USA
'Painting into the 90's', Galerie Pierre Huber, Geneva, Switzerland
'Objets Trouvés d'Artistes', Galerie de Jour Agnes B, Paris, France
'La Poésie de l'Objet', Trésor d'Art, Gstaad, Switzerland
'Gran Pavese', De Baarnse Wintertuin, Baarn, The Netherlands
'The Invisible Body', Rempire Fine Art & Gallery, New York, USA
'Home for June', Home for Contemporary Theatre and Art, New York, USA

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'Ubi Fluxus Ibi Motus 1990-1962', Biennale di Venezia, Venice, Italy
'Red', Galerie Isy Brachot, Brussels, Belgium
'Stuttering', Stux Gallery New York, USA
Galerie Tanja Gruenert, Cologne, Germany
'Seven Europeans', John Gibson Gallery, New York, USA
'No, not that One, it's not a Chair', Galerie 1900-200, Paris, France
'Un Art de la Distinction?', Abbaye de Saint André, CAC, Meymac, France
'Heroes of Contemporary Art', TransArt Exhibitions, Cologne, Germany
Galerie Saqqarah, Gstaad, Switzerland
'Une Collection pour la Grande Arche', la Grande Arche, La Défense, Paris, France
'Circle', The Queen's Museum, New York, USA
'Stendhal Syndrome: The Cure', Andrea Rosen Gallery, New York, USA
'Instrument de Parcours', Galerie Notuno, Carouge/Geneva, Switzerland
Galerie Jean-François Dumont, Bordeaux, France
'Between two worlds, Swiss Artists in America/ American Artists in Switzerland', Credit-Suisse, New York, USA
'30 artistes à Berlin...Die Mauer', Le Mur, Berlin, Germany
'Une Autre Affaire', Le Consortium, Dijon, France
'Les Prix BCG', Musée Rath, Geneva, Switzerland
'The Eye and the Ear', Galerie van Gelder, Amsterdam, The Netherlands

1989

'Groeten uit Utrecht', Centraal Museum, Utrecht, The Netherlands

1988

'The flag project', Gran Pavese, The Hague, The Netherlands
'Schlaf der Vernunft', Kunsthalle Fridericianum, Kassel, Germany

1987

Documenta 8, Kassel, Germany
'20th anniversary exhibition', Lisson Gallery, London, England
'John Armleder/Kristjan Gudmundsson/Arno van der Mark', Galerie van Gelder, Amsterdam, Netherlands
Galerie van Gelder, Amsterdam, The Netherlands

1986

'30 Künstler aus der Schweiz', Kunsthhaus, Zug, Switzerland
'30 Künstler aus der Schweiz', Galerie nächst St. Stephan - Rosemarie Schwarzwälder, Vienna, Austria
'30 Künstler aus der Schweiz', Frankfurter Kunstverein, Frankfurt, Germany
'30 Künstler aus der Schweiz', Galerie Krinzinger, Vienna, Austria
'Reconstruct/Deconstruct', John Gibson Gallery, New York, USA

1980

'Fluxus International & Co.', Musée Saint-Georges, Liège, Belgium
Musée Rath, Genève/Musée des Beaux-Arts, Montréal, Canada
'John Armleder/Helmut Federle/Christoph Gossweiler', C-Space, New York, USA
'22 artistas Suiços', Galeria nacional de arte moderna Belém, Lissabon, Portugal
'Perspective 80', Art 11'80, Basel, Switzerland
'7 juin 1980», Centre d'Art Contemporain, Geneva, Switzerland
'...prié, convié, invité', Cabinet des Estampes, Geneva, Switzerland
Schweizer Museen sammeln aktuelle Schweizer Kunst/Les musées suisses collectionnent l'art actuel en Suisse, Kunsthhaus Zurich, Switzerland
Schweizer Museen sammeln aktuelle Schweizer Kunst/Musée cantonal des Beaux-Arts, Lausanne, Switzerland
'Livres d'artistes 1970-1980', Centre Culturel Allemand, Goethe Institut, Paris, France

1979

'Audio Art', Galerie Ecart, Geneva, Switzerland
'Rubberstamp Art', Internationale Stempelkunst, Apropos, Luzern, Switzerland
'The Apropos T-Shirt Show', Apropos, Luzern, Switzerland

1978

'Audio Art', Apropos, Luzern, Switzerland
'Rubber', Stempelplaats, Amsterdam, The Netherlands
'Le dessin en Suisse 1978, La nouvelle génération - Quadriennale de dessin', Musée Rath, Geneva, Switzerland

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Artwords and Bookworks', Los Angeles Institute of Contemporary Art, Los Angeles, USA
'Performance Art Festival', Beursschouwburg, Brussels, Belgium
'Artists Books', Palazzo Strozzi, Florence, Italy

1977

'Postcard', Apropos, Luzern, Switzerland
'20 artistes Jovenes Suizos', Museo de Arte mMderno La Tertulia, Cali, Colombia Museo de Arte Moderno, Bogota, Colombia; Galeria La Oficina y Banco de la Republica, Medellin, Colombia
'Nietstempels', Stempelplaats, Amsterdam, The Netherlands
'Portofolio', Laboratorio, Milan, Italy
Galerie Ecart, Geneva, Switzerland
'La boutique aberrante de Daniel Spoerri', Le musée sentimental, Centre Georges Pompidou, Paris, France

1976

37. Biennale di Venezia, Venezia, Italy

Public Collections

Autriche

Thyssen-Bornemisza Art Contemporary, Vienne

France

Les Abattoirs de Toulouse, Toulouse
Artothèque de Caen, Caen
Le Consortium, Dijon
Espace de l'art concret, Mouans Sartoux
FRAC - Pays de Loire, Carquefou
FRAC - Bretagne, Châteaugiron
FRAC - Bourgogne, Dijon
FRAC - Nord-Pas de Calais
Musée d'Art Moderne de la Ville de Paris, Paris

Allemagne

DaimlerChrysler Contemporary, Berlin
Kunstsammlungen zu Weimar - Neues Museum, Weimar
Kupferstichkabinett, Berlin
ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe

Islande

Nýlistasafnið - The Living Art Museum, Reykjavik

Italie

Trevi Flash Art Museum Of Contemporary Art, Trevi

Suisse

Kunstmuseum St. Gallen, St. Gallen

Etats-Unis

Norton Museum of Art, West Palm Beach, Florida

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