

open Lab

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CENTER
FOR
FUTURE
PUBLISHING

TALKS

PUBLISHING AS POLITICAL ACT

Penelope Umbrico, artiste

www.penelopeumbrico.net

Penelope Umbrico is an artist living and working in Brooklyn, NY. Her photo-based installations, video, and digital media works explore the ever-increasing production and consumption of images on the Internet. Utilizing photo-sharing and consumer websites as an expansive archive, she navigates between producer and consumer, local and global, and the individual and the collective, with attention to the technologies that produce (and are produced by) these forces.

Umbrico has exhibited widely, both nationally and internationally, including in exhibitions at MoMA PS1, NY; Museum of Modern Art, NY; MassMoCA, MA; San Francisco Museum of Modern Art, CA; Le Mois de la Photo à Montréal Photo Festival, Canada; Alt. +1000 Festival de Photographie, Rossinière, Switzerland; Lodz, Poland; and Foto Colectania, Barcelona, Spain, among many others.

ABOUT

CENTER FOR FUTURE PUBLISHING

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centerforfuturepublishing.wordpress.com

Les soirées open lab sont conçues pour créer le débat autour des notions de publication transmédia et post-numérique.

Le Center for Future Publishing est une association sans but lucratif qui a comme mission de pousser les limites du travail graphique grâce aux nouvelles technologies et à une approche transdisciplinaire.

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