



FAUX U  
13.04–21.04.2018  
Vernissage 12 avril 18h

12 avril - 19h  
*Un artista de Argentina*  
*Sud America*  
Présentation des oeuvres écrites  
traduites pour la première fois  
en chinois, français, anglais et  
allemand de l'artiste Sergio de  
Loof. Un Locro sera servi  
au vernissage

19 avril - 15h  
*Cure thyself*  
Par l'artiste  
Victoria Colmegna.  
Astrologie, Lacan et fleurs  
de Bach. Sessions indivi-  
duelles de 15 minutes.  
Rendez-vous par e-mail à  
gaycouplegroup@gmail.com

19 avril - 19h  
Projection de  
*A Story of Trash Rococo*  
de l'artiste Miguel  
Mitlag, suivie d'une  
conversation avec  
lui et l'artiste  
Victoria Colmegna.  
Une verrée sera servie

— HEAD  
Genève

LiveinYourHead  
Espace d'exposition  
Cinéma Salle Robert Kramer  
HEAD – Genève  
Bâtiment Général-Dufour  
Rue de Hesse 5, 1204 Genève  
Mer – Sam, 14h – 19h  
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DEFINITION

Re trucha, re puesto,  
re que: The most  
important thing in life  
is U

Air from Brazil, light  
clean soft wind, only sweet  
beautiful sea.  
Honey: I don't want to be  
Argentine anymore.

When we talk about  
nationalism aren't we  
talking about tribalism,  
regionalism, isolationism,  
xenophobia? Questions  
about the self and  
the other or how far  
can community extend or  
contract to its own  
center? Coordination,  
synchronization, liberation.  
I'll tell you this, when  
I moved from home an old  
man from town told me  
that you couldn't look  
everybody in the eyes in  
the city, it would fuck  
with you too much.

A collector once told me:  
We love our museums cause they  
display a form of life that we  
have made impossible.

What is the difference  
between European, Asian,  
African or North American  
Passionism? In theory,  
Passionism is fucked  
up from the start: to  
believe in feelings,  
to get angry, to fall in  
love, to be driven by  
completely irrational  
unbalanced emotions:  
war, sadness, depression,  
all that combo. But what  
about gut feeling?  
Stomachists, differentiated  
themselves from Passionists  
in their believe that  
intestine intelligentisia  
was the solution for  
their rotting world.  
The stomach is the brain.

There are gestures that can  
not be achieved in a foreign  
tongue, and some that can  
only be achieved that way.  
Then this: All that we write  
might look like a painting.  
Someone who spoke my language  
once said: it's a joke to  
write in your tongue when no  
one can understand, writing in  
your language is not a joke.  
To deal with the fact that no  
one understands a word is not  
cowardice, it is the risk of  
honesty. Writing in mother  
tongue is also a way to get in  
and out of a territorial voice.  
Can you travel enough? Have you  
had the chance, the blessing,  
the curse, to live out of your  
birth assigned country?

What she could not  
understand and might  
never understand was the  
language of his theory.  
That there's an immanent  
meaning in language in  
itself and mastering  
a language might be a  
life's work. What would  
be the point to sharpen  
a round stone anyways?  
Baby, life is not clear,  
at least not for me, it  
is irrational, complex,  
and for dealing with  
that, we need language  
to be our ally, to help  
us see in this darkness,  
to discern.Yes, it's good  
to complicate languages  
with other languages,  
but still there's a deep  
need to practice and  
sharpen one. It might  
not be yours.





