

— HEAD
Genève



JewelsBasel
21–24 March 2019

HEAD–Genève is proud to exhibit the latest collections of seven jewellery designers who have all graduated in Jewellery Design from Geneva School of Art and Design at JewelsBasel. After their diploma these young designers have all established their own brands and design studios in the field of jewellery, each with their distinctive vision and DNA and a new take on the world of fine jewellery.



Ambroise Degeneve
French, based in Paris and Antwerp

www.ambroisedegeneve.com
www.instagram.com/ambroise.degeneve/

Bachelor in Jewellery Design at HEAD – Genève in 2010. He interned with Les ateliers Jean Grisoni in Paris then went on to become workshop manager in 2011. He launched his own brand the same year. In 2015, he left Les ateliers Jean Grisoni to devote himself to his own collections and freelance work in fashion and design jewellery. His work emphasises the raw beauty of stones, pearls and chemically altered metal. His work is represented by several French galleries and at Galerie TACTILE in Geneva.



Aurore de Geer
French, based in Geneva

www.auroredegeer.ch
www.instagram.com/auroredegeer/

Bachelor in Jewellery Design at HEAD – Genève in 2012. She established her studio at the Usine Kugler arts centre. She works on own collections as well as bespoke pieces. She free lances as props and accessory designer for the theatre, the opera and trade shows. Her work focuses on the notion of transformation of mundane objects in order to suggest a new perspective. Her work is represented by Galerie Annick Zufferey in Carouge – Geneva.



Dorothee Loustalot
French, based in Geneva

www.dorothee-loustalot.com
www.instagram.com/dorotheeloustalot/

Bachelor in Jewellery Design in 2009;
Master in Fashion and Accessory Design
at HEAD – Genève in 2014.

Dorothee Loustalot studied industrial product design in Lyon before graduating from HEAD – Genève. Her degree collection was awarded the prestigious Prix d'Excellence de la Fondation Hans Wilsdorf in 2009. This prize allowed her to create several jewellery collections using 3D printing techniques, which she exhibited internationally in Milan, Tokyo, Seoul, Eindhoven, Amsterdam, Paris, Washington, Barcelona, Zurich and Munich. She benefited from an entrepreneurship prize awarded by GENILEM HES-SO competition in 2010 as well as the AHEAD Design Incubator in Geneva one year later.

She founded her own design label in 2009 which combines combined industrial and traditional craftsmanship. She works as a freelance designer and lectures at several art colleges in Switzerland and France. Her work is represented by Galerie Annick Zufferey in Carouge – Geneva.



Julie Schmid
Swiss, based in Hamburg

www.julieschmidjewellery.com
www.instagram.com/julieschmidjewellery

Bachelor in Jewellery Design at HEAD – Genève in 2011. She established her studio in Hamburg the following year. Awarded a creative grant from the FCAC Geneva Cantonal Fund for Contemporary Art in 2013. Her collections play with the unexpected edge with regards to traditional expectations of fine jewellery should be. Julie Schmid applies various craft processes to electroform and mould eclectic shapes into refined items of beauty. Her collections are inspired by anthropological and industrial elements, and include statement necklaces, rings and earrings produced in gold, silver, vivak, with her signature silver patina. Her work is on show at Galerie TACTiLe in Geneva.



Mihaela Ciubotaru
Romanian, based in Geneva

<http://personne.design>
www.instagram.com/personne.design/

Bachelor in Jewellery Design at HEAD – Genève in 2013. Mihaela Ciubotaru's believes in diversity and collaboration to create sustainable and "relevant artefacts". This is the basis of the collections *Personne.design*, inspired by humanity's relationship to the environment. She uses her signature INTERLACE technique intricately weaving fine metal thread, providing each piece with its own DNA. Her work is on show at Galerie TACTILE in Geneva.



Muriel Laurent
French, based in Geneva

www.muriellaurent.com
www.instagram.com/muriellaurent/

Muriel Laurent worked during five years for various jewellery brands on Place Vendôme in Paris before graduating with a Bachelor in Jewellery Design at HEAD – Genève in 2010. She founded her eponymous “Muriel Laurent” brand of silver jewellery in 2011 with the support of the AHEAD Design Incubator. The proliferation of the vegetal world and the infinitely small inspire Muriel Laurent’s elegant and sensual pieces. Her hand crafted jewellery is available to order and for selective distribution.



Florian Wicki
Swiss, based in Geneva and Nendaz / Verbier

www.instagram.com/florian_wicki_design/

Bachelor in Jewellery Design at HEAD – Genève in 2018. Florian Henri Alexandre Wicki's creativity expresses itself in classical and contemporary jewellery, as well as paintings, drawings and collages. The Swiss Alps are a major source of inspiration.

Florian Wicki's creates collections jewellery steeped in regional crafts and materials, referencing classical ornamental vocabulary with a sustainable vision. His work is exhibited at Galerie MARZEE (Nijmegen) in the Netherlands at the Galerie NEND'ARTISTES and Galerie NOVELLY in the Valais at the ROTARY CLUB MONS (Mons-Belgium).

HEAD – Genève is the only university in Switzerland to offer a bachelor's and Master's course in Jewellery and Accessory Design, specializing in a range of personal products: watches, jewellery and accessories (eyewear, leatherware) including wearables. The design and manufacture of such products from single items to entire collections – form the core of a course in which acquisition of technical skills and knowledge of materials is combined with mastery of the process of design and project methodology from prototyping, to manufacturing and communication. Watch Design is taught in partnership with watch manufacturers or experts from the watchmaking sector; HEAD also offers courses in watch culture and specialized lectures.

The historical and sociocultural context of the products and their design is explored. Students also learn about the realities of marketing, management and how to enhance their personal portfolios in response to the demands of a specific market. The designer is encouraged to develop a personal language and outlook and given the tools to respond to market demands in a regional, national and international context. The lectures, workshops and projects are supported by numerous external experts and partnerships with brands and manufactures in the sector. All these features make this an outstanding and distinctive course with an international appeal.

JEWELS BASEL

21st–24th of March 2019

Wild'tsches Haus

Petersplatz 13, 4051 Basel

Opening Hours

Thursday 21 March 2019

10am–5.30pm

Friday 22 March 2019

10am–7pm

Saturday 23 March 2019

10am–7pm

Sunday 24 March 2019

10am–5pm

Head of Product Design/
Jewellery and Accessory
Elizabeth Fischer

Director HEAD – Genève
Jean-Pierre Greff

Media Contact

Sandra Mudronja
Head of Communications
& External Relations
T +41 22 388 51 19
M +41 79 445 87 92
sandra.mudronja@hesge.ch

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