



**Volumes, Patterns,  
Textures & Colors**

**Ceramics**

by

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CERCCO 2016

From October 2015 to January 2016, I have been invited for a residency at "Workspace at CERCCO", the Experimentation and Research Center for Contemporary Ceramics of the Geneva University of Art and Design.

That period allowed me to pursue the research I started with "Patterns & Colors" initiated at EKWC, the European Center for Ceramic in 2013 in Den Bosch, the Netherlands.

There, I firstly developed a new technique for decorating a volume. Thanks to the elasticity of a latex textured foil (coming from a milled plastic sheet), a pattern transfer occurs from a surface to a volume. Shortly I could apply a bi-dimensional pattern onto a volume with a high degree of precision.

At the CERCCO, I went into that technique as far as possible, playing with and challenging the volumes, the textures, optimizing the production process and experimenting with different glazes and colors. After many tests, slowly, my research started to divide in three

different but complementary directions:

- digital, like my first pieces from EKWC
- manual, with wood carving tools
- natural, the glaze itself produces textures.

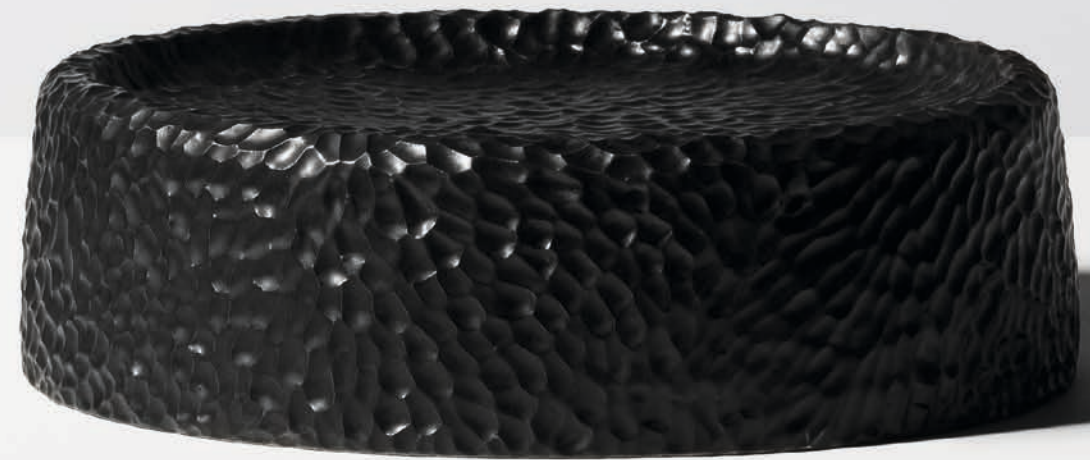
These pieces are a range of different volumes with soft and round shapes that have the function to be a support for receiving a pattern, a texture through the three different processes. At the same time, these shapes, apart from the vase, are castable thanks to only a one piece mold. The result is the limit and the essence of what is achievable through these techniques.

The result is a collection of objects that plays with different variations of volumes, patterns, textures and colors, a kind of dictionary.

Always close to an essential abstraction, these shapes can be used as pedestals, fruits bowls, vase, pencils / fruits holders,...

Together, they create a dialogue between functionality and non-functionality, minimalism and decoration, questioning the concept of usefulness in our homes.

























**Selection of 41 pieces designed and casted a first time at the CERCCO in Geneva**

There are 8 different volumes with 20 different variations of patterns or textures.  
Thanks to a shrinkage rime under the volume, all pieces (apart from the vase) can be presented on a horizontal surface as well as a vertical one.  
All pieces are fired a first time at 980°C (bisque) and a second time at 1050 or 1150 °C.  
Some pieces (the colored patterns and the crawl ones), have been fired a third time at 1030°C.

Material: 50% porcelain / 50% earthenware

**Spot Vase**

Plain  
Ø 14 x 25 cm



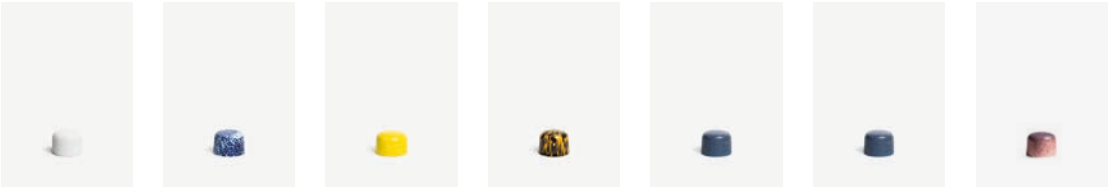
**Oblong small plate**

Plain, waves, bacterias or hair patterns  
26 x 21 x 2 cm



**Upside down cup**

Plain, bump or carved  
Ø 8 x 6 cm



**Linear Dispenser**

Plain  
20 x 8 x 7 cm



**Linear Pedestal**

Plain or hair patterns  
40 x 22 x 12 cm



**High Pedestal**

Plain or carved  
32 x 29 x 10 cm



**Wavy Fruits Plate**

Plain or digital  
50 x 40 x 4 cm



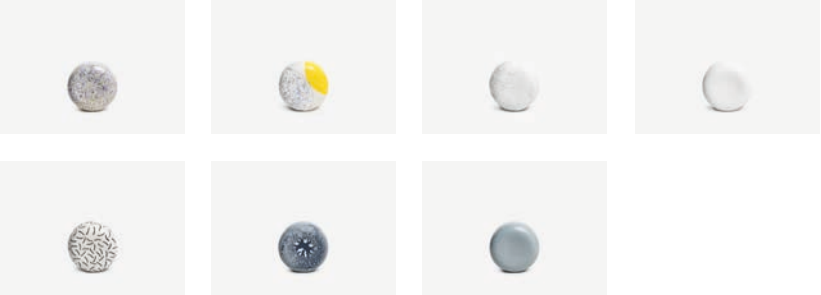
**Low Pedestal**

Plain, carved or digital  
50 x 40 x 4 cm



**Upside down Bowl (for table or wall)**

Plain or hair patterns  
Ø 18 x 5 cm



Thank you to Magdalena Gerber, Isabelle Schnederle and Christian Gonzenbach for their precious technical advice and help.  
Thank you so much to Priscille Tarel who was my assistant during almost the whole period of my residency.  
And a big hug to Sebastian Rüdisüli who kindly helped and supported me.  
Thank you also to Raphael Müller and Baptiste Coulon for the beautiful pictures.

all pictures in the catalogue  
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