

— HEAD Genève

WORKING SPACE at CERCCO 2021/22 – General conditions

Introduction

CERCCO is the centre for experimentation and realization in contemporary ceramics of Geneva University of Art and Design (HEAD). It offers technological resources including ceramic process, moulding and firing studios, a printer equipped with the Ceramic-Laser-Copy-System, as well as a access to the rapid prototyping workshop: equipped with a 5 axis-CNC milling machine a 3D prototyping printer and a laser cutting machine.

CERCCO is a competence centre that encourages its users to experiment with the artistic and technical possibilities of ceramics and polymers.

1 – Residency

CERCCO is inviting applications for two 3-month residencies in the form of a working space provided free of charge during the year 2021/22.

From **September 20th** until **December 10th 2021**

This offer is open to designers, artists, architects and ceramists wishing to experiment and to carry out a specific project (producing works for an exhibition, development of a design project, experimentation with new ceramic materials, etc.)

2 – Admission criteria

- Open to designers, artists, architects or ceramists who have been professionally active for at least two years after the end of the studies.
- Project proposal consistent with the technical possibilities of the CERCCO studios. An experimental phase is to be incorporated for each project; the resident subsequently carries out his/her project in complete autonomy.

3 – Jury

The jury comprises:

- Several members of the teaching staff of CERCCO or of HEAD – Geneva
- One or more professionals designated by CERCCO from the fields of art, architecture or design

4 – Awarding of residencies

The Director of HEAD – Geneva will award the residencies on the basis of a proposal from the jury. The jury can, if necessary, refuse to allocate the residency. The deliberations of the jury are strictly confidential and there is no right of appeal on the part of the candidates.

5 – Deadlines and Application Documents

Application documents for both residency periods should be sent by post to the following address until **March 12th 2021**:

Geneva University of Art and Design
WORKING SPACE CERCCO / Magdalena Gerber
Boulevard James-Fazy 15
CH - 1201 Geneva
Switzerland

or by e-mail to magdalenagerber@hesge.ch

Thanks to REGROUP the following documents in form of a **UNIQUE PDF_file (Size A4 / Max 5Mo)**:

Wordet: LAST NAME_Firstname_Art, Design, Architecture, Ceramist_2021.22.pdf

Example : **BERNASCONI_Maria_Art_2021.22**

1. Completed application form
2. Description of proposed project (max 2 pages)
3. Documentation of previous works over the last 5 years (max 20 pages)
4. Curriculum vitae (max 3 pages)

6 – Accommodation and expenses

A room, for which the rent of +/- 700 CHF/month can be met by the resident. The resident can contact the Embassy of Foreign Artists – a place of residence and lodging for foreign artists in Geneva, Maison Baron, Rue Subilia 45, 1227 Carouge, www.eofa.ch

All subsistence and travel expenses are to be covered by the resident.

7 – Participation in implementation costs

HEAD – Geneva will contribute 5000 Swiss francs maximum to assist with the resident's project implementation costs, corresponding to the provision of materials, raw materials and firing. Any supplementary project implementation costs are to be met by the resident and will be invoiced to him/her at the end of the residency.

8 – Communication and compulsory reference

At the end of the residency, the resident will submit to HEAD – Geneva, free of charge and free of rights, professional quality photographic documentation, as well as an explanatory text on the project.
(FR/EN)

The name of HEAD – Geneva / CERCCO must be systematically mentioned in any dissemination of the project carried out during the residency (exhibitions, publications etc.) according to terms to be agreed in particular cases or by the compulsory reference:

“Produced at CERCCO of HEAD – Geneva © PhotoCredits”
#cercco / @cercco

9 – Ownership of the works

The works remain the property of the resident.

HEAD – Geneva reserves the right to select – in agreement with the participant – one piece for its collection. This piece will be in the property of HEAD-Geneva

10 – Insurance and visas

The resident is responsible for covering the costs and following the necessary administrative procedures with the Swiss authorities to obtain the visas and/or residency permits required for the duration of the residency.

The resident must have individual health and accident insurance cover as well as personal liability insurance.