

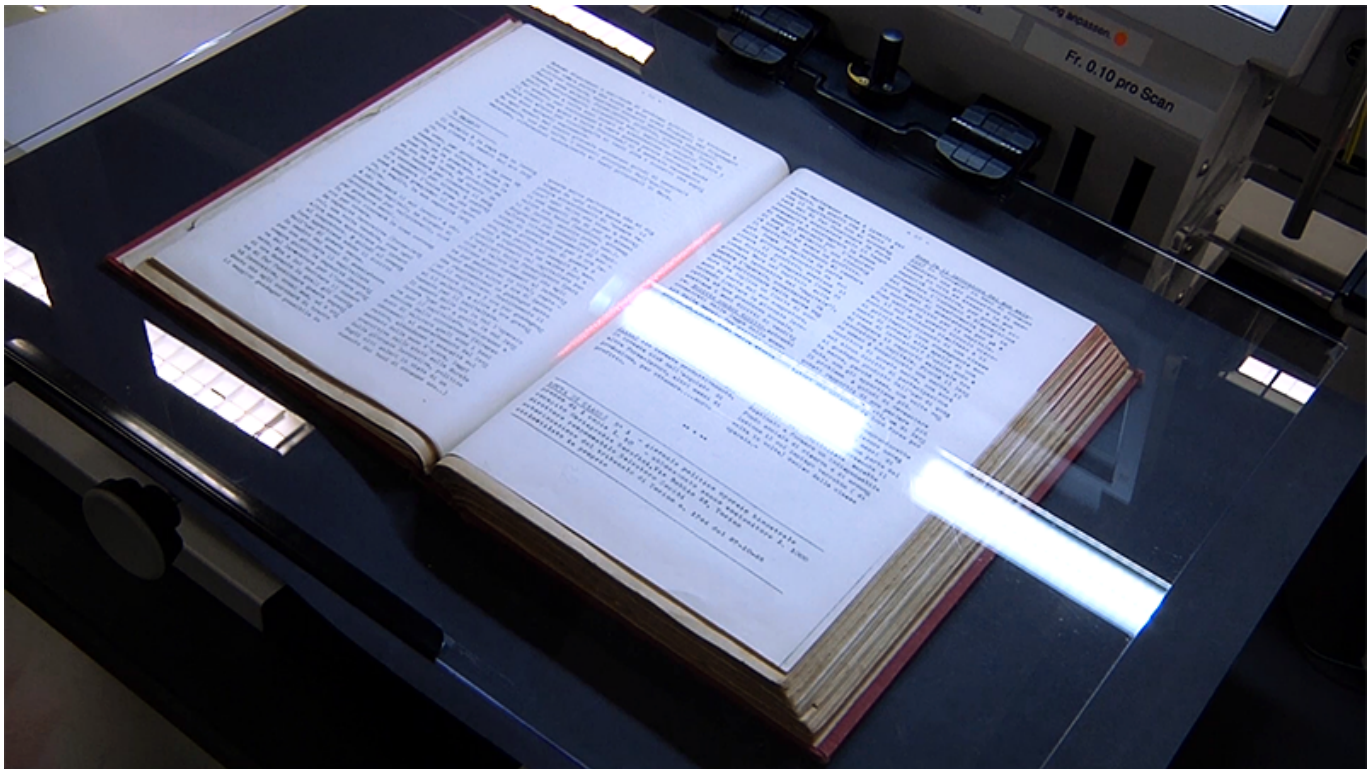
—HEAD CCC
Genève

**NAVIGATING TURBULENCE
CCC PUBLIC SEMINAR**

MONDAY, MAY 14, 2018, 7PM

**PETRA KÖHLE, FEDERICA MARTINI, ANNE-JULIE RACCOURSIER:
ART WORK(ERS): A "PROSPECTIVE" FOR MULTIFACETED
CONSTELLATIONS OF ART, WORK AND RESEARCH.**

HEAD, Boulevard Helvétique 9, 1205 Geneva, seminar room CCC, salle 27, 2nd floor



Invisible Factories, 2017, film still, *Art Work(ers)* research project.

In the framework of the *Situated Art Practices* seminar, Anne-Julie Raccoursier has invited Federica Martini and Petra Köhle, with whom she collaborates at the *Master in Public Spheres* (at ECAV - Ecole cantonale d'art du Valais) for a presentation by the three of them of the *Art Work(ers)* research project.

Art Work(ers) has developed from a set of historical facts and intuitions around relationships, exchanges and overlaps between artistic production, political responsibility and industry. The project observed the labour models emerging from collaborations between artists and workers, including APG, EAT and artists' unions, as well as the story of situations of joint production including artists, poets and workers in the Olivetti typing machine factories in Ivrea (IT). Today, in times of « platform capitalism » and « gig economy », the labour conditions of the art system disseminate in all sectors of society. Is this an announcement that in the future everybody will work as an artist ? How to imagine our own perceptions and “prospectives“ of art labour between the cultural and industrial spheres ?

Petra Köhle, artist, since 2018 Head of the MAPS Master program at ECAV. She has been developing her artistic work collaboratively with Nicolas Vermot since 2003. In stage-like settings they engage with repetition and translation, creating new scenarios. Their work has been shown at Palais de Tokyo in Paris Museum of Modern Art in Frankfurt and performed as a contribution to the Nordic Research Pavilion in Venice. She is currently doing a collaborative PhD at University of the Arts in Linz and ZHdK.

Federica Martini, PhD, is an art historian and curator. She is dean of Visual Arts at the Ecole cantonale d'art du Valais (ECAV) and a member of the artists-run space standard/deluxe, Lausanne. Previously, she was Head of the MAPS Master program at ECAV, and a member of the curatorial departments of the Castello di Rivoli Museum of Contemporary Art, Musée Jenisch Vevey, Musée cantonal des Beaux-Arts/Lausanne and the Festival des Urbaines. In 2015-16 she was a research fellow at the Istituto Svizzero di Roma.

Anne-Julie Raccoursier teaches in the CCC Research Master at HEAD Geneva. As an artist she is involved in conceptual and discursive interventions using installations and videos. She is specialized in Cultural Studies, feminist art practices and alternative pedagogy. She has a MA degree (2003) in critical studies from the California Institute of the Arts in Los Angeles (CalArts) and a diploma from Ecole supérieure des beaux-arts Geneva in 1999. She also teaches at the Master in Public Spheres in Sierre, Valais.

Navigating Turbulences (NT) names the Public Seminar, organized by the Research-Based CCC Master Program, one of three Masters of the Visual Arts Department at HEAD – Genève. In 2017/18, NT will engage with the question of 'practice' in relation to 'research': 'Research' in the arts today is a code-word to enter study programs, biennales, PhD-grants in the arts, museum-reforms, funding applications and makes students pay tuition fee. Let's re-investigate the politics of 'research', therefore, through speaking about and making practices. We have in mind a network of practices that departs from life's complexity. All sessions emerge from the CCC-Curriculum with its faculty members, guests and students. The NT follows the idea of 'colloquium': from literally "a speaking together": from com- "together" + -loquium "speaking". Under the condition of turbulence, it is knowledge that is in crisis which makes it necessary for us to think together, to think otherwise.