

HES-SO Genève invites applications to HEAD – Genève, Geneva School of Art and Design for the position of:

HES Associate Professor UAS Head of the Cinema Department

Heavily involved in the cultural life of the city, HEAD – Genève is a major art and design school in Switzerland and its profile is internationally renowned. Its Cinema / Cinema du Réel Department offers a three-year BA programme with two possible majors: editing and directing. The degree focuses on various approaches to film-making (fiction, documentary, essay) and provides students with highly-developed screenwriting and film-making skills (shooting, sound recording and editing). It covers new digital technologies (web cinema, virtual and enhanced reality, cross- and transmedia) and innovative methods in terms of production and distribution and enables students to become acquainted with technical equipment and professional studios (sound mixing and colour correction). Moreover, the degree includes film history and aesthetics classes. The BA programme is furthered by an MA in Cinema organised together with ECAL, which enables students to assert their creative abilities and technical knowledge in film directing and other jobs relating to the film industry.

The Cinema Department hosts 60 students and brings together a team of some six teachers as well as a number of international guest lecturers, all active in the field of film-making, editing, sound recording, screenwriting and producing. Thanks to its high-level technical equipment and specialised staff, the Department favours a project-based approach. Its organisation puts the Head of Department – a strong and visionary personality – in control of his/her teams and empowers him/her to rethink, redefine and implement the Department's educational project for the ten years to come. Each department has its dedicated secretariat and assistants.

Employment rate: 100% (or 50-60% with the support of a research assistant at 60%)

Main features of the position:

As Head of the Cinema Department, you will be part of the HEAD – Genève Board of Directors and as such will participate in the development and influence of the whole school. Your educational responsibility as Head of Department gives you broad scope for action to implement, in close association with the teaching staff, the design and development of training objectives (course of study), research projects, the coordination of lessons (courses, workshops, conferences, juries and exams) as well as the Department's cultural activities (screenings, exhibitions, publications, conferences). You will give the necessary impetus for the Department's strategic positioning and development, in particular by developing cultural partnerships and working with the film industry.

— HEAD Genève

You will assume the following duties:

- Design and implement the BA and MA in Cinema programmes (in association with your counterpart at ECAL).
- Design and implement the Department's research project in collaboration with the Head of Research Coordination
- Coordinate and supervise teams (teachers and non-professorial teaching staff) and lessons (courses, workshops, conferences, collective projects)
- Teach cinema (monitor film projects, editing, tutoring, etc.)
- Design and implement cultural projects (screenings and exhibitions, editorial projects, conferences, etc.); enhance collaboration and intervention in major Swiss festivals
- Develop and coordinate commissions from and services to private companies and public institutions in the field of Cinema and Audiovisual Media
- Coordinate professional and academic partnerships at both national and international level

Profile:

- At least five years' experience in the professional field of Cinema, as a filmmaker, author, producer, specialised critic, festival director, etc.
- Tertiary degree (Master's or equivalent) in the field of Cinema and/or equivalent degree in the field of Fine Arts and Design; a national or international artistic and/or professional reputation may be recognised as an equivalent to the degree required
- In-depth and practical knowledge of the film industry on both a national and international level
- Experience in team management and development, and professional, academic and cultural project management (managerial and budgetary management skills, and great capacity to work with a team, foster knowledge sharing and carry out collective projects in a fast-changing environment)
- Capacity to carry out projects, designed as personal and collective endeavours
- Language skills: French – proficient, English, proficient, German would be an asset

The recruitment policy of HES-SO Genève / HEAD – Genève promotes equal opportunities and diversity.

Start date: 1 September 2018 at the latest

Deadline for applications: 28 February 2018

Complete applications (incl. motivation letter, development project for the department, CV, copies of certificates, list of publications and/or examples of personal work) should be sent in electronic format to: rh.head@hesge.ch for the attention of Jean-Pierre Greff, Director.

All applications will be treated confidentially.