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Inspiring Landscape

Five Practical Things We Know About Atmosphere

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salle B214, Uni-Bastions, rue De-Candolle 5

Work on the topic of atmosphere revolves mainly around a theoretical discussion. We are practicing Landscape Architects and hence, in our work, constantly searching for tools to help us grasp atmospheres. We believe that open space has always served such intangible objectives as «joy», «leisure», or «a sense of drifting», whether through companionship, voyeurism, active movement or the elementary act of strolling. The rich and complex aspects of atmosphere, such as sense of space and sense of movement, are essential to our profession yet rarely discussed on hand from concrete projects. Under the following themes we show a series of projects and our attempt to grasp atmosphere in a deeper and more tangible way.

1. Spatial Atmosphere: Forming Spatial Sensation

Forming and choreographing space lets us sense space in, as Christian Norberg-Schulz says, prepositions such as up, down, next to, in between or opposite, which determine our spatial perception and experience. Our ultimate goal is not design itself but to create worlds with inflected space-sensations.

2. Atmosphere Underfoot: The Ground on Which I Move, Moves Me

Of singular importance is the groundplane and the sensations it can create in us. It carries us forwards, interrupts movement, offers detours of our usual daily and purposeful urban movements.

3. Atmosphere of the Mind: "Open-ended Stories"

The rational approach of forming space through the desire for hierarchy and logic has long been overrated. The subjective, not pre-interpreted perception is starting to find an echo as design generator.

4. Social Atmosphere: The Vis-à-Vis Effect

The daily urban settings of most public space, apart from the beautiful and dense cities such as Rome or Paris, need help to become enlivened. In the Swiss suburban context, the centrality and enlivenment can be rare commodities. So we need tools to create social atmosphere.

5. Atmosphere of Time: Constructing the Ephemeral

Time and nature meet where things not only grow but fall apart, disappear, change states and imagery. Working consciously with these aspects of our projects leads to atmospheres that can be both strong but also challenging.



The image caption is Gerhard Richter, *Venice (Stairs)*, 1985, 50 × 70 cm and is taken from the book *Gerhard Richter: Landscapes*, published by Hatje Cantz in 2011

Since 2014 **Robin Winogron**d is co-owner of Studio Vulkan Landschaftsarchitektur GmbH Zürich. Studio Vulkan deals with the landscape of every day life, it's diverse contradictions and requirements. Winogron's approach is based on her interdisciplinary education and her interest to perceive complex phenomena of urban landscape from different perspectives. She was member of numerous selection committees and is published in a wide range of books and catalogues on contemporary landscape architecture. From 2008 to 2012 she was a member of the Stadtbaukommission Luzern and recently joined the Stadtbildkommission Basel.

ACTUALITÉ DE LA RECHERCHE

MA d'histoire de l'art, année 2018-2019

prof. Marie Theres Stauffer et Ileana Parvu,
ass. Coralie de Sousa et Gaëtan Stierlin



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Le séminaire consiste en une présentation de recherche suivie d'une discussion et est ouvert à toutes les personnes intéressées.

Il a lieu le mercredi de **12h15 à 13h45**, en alternance à l'**Université** (Bastions, rue De-Candolle 5, salle B214) et à la **HEAD** (Bd Helvétique 9, salle 25).