

Tommaso Volta

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Ô mà e i bricchi

In "Ô mà e i bricchi," Tommaso Volta reimagines the caban—a traditional thick woolen sailor's coat—and suit pants, both symbols of his Italian heritage and the post-war migrant experience in Italy. Born in Genoa, a port city steeped in utilitarian maritime aesthetics, Tommaso's design is deeply influenced by the practical, rugged clothing of sailors. Tommaso modernizes these classic garments by incorporating functional innovations: zip fasteners, creative storage solutions, a hood integrated

into the collar, detachable sleeves that transform into handbags, and gusseted pockets embedded into the design. The project features second-hand wool, embroidered with patterns and colors inspired by the vibrant, dense landscapes of Liguria. Denim elements are strategically placed in high-wear areas, such as the inside of leg vents and bag gussets, enhancing durability.

Material

Jacket and pants made from embroidered wool sourced from second-hand coats; embroidered cotton handkerchief.



