

Kélig Trésallet

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Ici, il fait beau plusieurs fois par jour

Growing up in Paris, Kélig Trésallet found vacations with her grandparents in Brittany, France, to be a refreshing escape. The omnipresent rain in Brittany became a unifying element between these two worlds. There, rain boots, comfy joggings, oversized sweaters, and foul weather gear allowed one to enjoy muddy fields and paths without concern for elegance. The umbrella, by contrast, was viewed as a precious and almost fragile accessory, highlighting its ambivalent role in Parisian life.

This project narrates the arrival of a young Breton woman in Paris on a rainy evening, blending rustic memories with urban sophistication. Kélig experiments with oversized clothing and incorporates basketry techniques practiced by his grandfather, showcasing the meticulous artistry hidden within the countryside's raw simplicity.

Material

Jacket, skirt, and hat made from umbrella fabric, tarpaulin, oilcloth, wire construction; woven rubber boots crafted from second-hand down jackets.



