

Elalilou Rosazza-Celin

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Burn Baby Burn

Elalilou Rosazza-Celin's "Burn Baby Burn" celebrates the beauty of upcycled fashion, demonstrating that recycled clothes can be just as exquisite as new ones. This project is entirely crafted from recycled materials, with fabric dyed using Indian ink and filled with feathers collected during an exhibition at the Musée Cantonal des Beaux-Arts in Lausanne.

The designer employs a distinctive technique by burning the fabric after filling it, creating a unique textural effect. The jacket features detachable sleeves, allowing it to transform into a vest, while the pants can be opened at the bottom of each leg. This design is intended to offer a sense of comfort and security, akin to a "comfort pillow."

Material

Burnt polyester curtain for jacket and pants; feather-filled quilts; burnt polyester curtain handbag.



