

# Maxime Papotto Gury

September  
2024

## IN.OUT.SIDE MY FASCINATING HOUSE

"IN.OUT.SIDE MY FASCINATING HOUSE" draws inspiration from Maxime Papotto Gury's native Grand-Est region of France, near the Luxembourg and German borders, and his childhood home. This home, with its minimalist, uninhabited living room that embodies the concept of "less is more," has always intrigued the designer. The space, featuring designer furniture, architectural elements, and natural light, serves as a showroom where glass, stone, and wood create a sculptural atmosphere. The expansive windows offer views of the fields, populated by monumental electricity pylons that enhance the sculptural landscape.

The region's cold climate and the workers' attire influenced Maxime to refine his tailoring skills during an internship with a tailor, significantly shaping his creations and aesthetic. This project pays homage to these influences by exploring contemporary art and multidisciplinary design. Maxime deconstructs the suit jacket into three distinct pieces, experimenting with the concept of "clothing objects" and metal structures/sculptures, highlighting their versatility when worn on the body.

### Material

Tailoring made from a patchwork of cotton/wool twill suits and suit linings; upcycled metal constructions; glass and steel jewelry.



