

Marco Lucarelli

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Untitled

Marco Lucarelli's project explores the psychological concept of "true self/false self." The "true self" represents an individual's authentic essence, while the "false self" is the facade developed to meet external expectations.

In this look, the "true self" is depicted through "slim" structures, inspired by Lucarelli's childhood fascination with the first Pipi

Longstocking movie. Conversely, the "false self" is represented by a formal, masculine suit, symbolizing environments where genuine emotional expression is often suppressed.

Lucarelli's design seeks to reconcile these two aspects of identity, establishing a harmonious dialogue between authenticity and adaptation.

Material

Suit and skirt made from various woolen suits; decorations in recycled plastic; green slimy elements.



