

Louise Lepeltier

September
2024

Je suis SOUS L'EAU

In her project "Je suis SOUS L'EAU," Louise Lepeltier introduces us to Véro, a character psychologically trapped in her vacation memories from the Côte d'Azur, France. This obsession manifests in her daily habits—she now drinks her coffee through a straw with a slice of lemon and insists that all her colleagues wear sandals in the office.

This psychological block affects not only those around her but also her personal style. Her muffled suit jacket and palm-patterned tie represent her attempts to stay afloat amidst her workload, while her escarpins (high heels) seem to carry traces of the posidonia and seaweed from the idyllic beachfronts she once walked.

Material

Lycra swimsuit suit, pants, and tie; mattress cover; foam; cotton socks; custom swimsuit shoes.



