

Zita Krier

September
2024

Untitled

Zita Krier draws inspiration from her native french Provence, exploring the region's architecture and its relationship with sun, light, and wind. Her design reflects the traditional systems for regulating light and heat, such as pergolas, claustras, and shutters. The silhouette features pronounced volume at the top, including a pleated shirt with large, arched sleeves that extend into wide pleats at the back. This airy composition allows parts of the body to be visible,

enhancing air circulation. The asymmetrical skirt, falling to the left hip, is made of openwork panels that reveal the legs and create a dynamic play of shadows. The accompanying small bag, designed to be worn around the neck, provides an olfactory experience with a lining filled with dried lavender seeds harvested from the family's cabanon at La Tour d'Aigues in the Lubéron region of France.

Material

Top and skirt made from cotton and linen bed sheets; mini handbag made from cotton with dried lavender seeds.



