

# Ivan Köppel

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## Non-binary

Inspired by the binary limitations of the fashion industry, Ivan Köppel explores gender fluidity through his "Non-binary" collection. Aiming to transcend traditional conventions, Köppel merges feminine and masculine dress codes to create a non-binary silhouette. The collection blends white and black, symbolizing the fluidity associated with femininity and the fitted black representing masculinity.

Drawing from childhood memories of his parents' outfits and their respective dress codes, Köppel incorporates elements that challenge the gender binary as a social construct. The pants feature an illusion motif, emphasizing the idea that gender is a constructed concept. For this project, Köppel reappropriates men's clothing, such as old suits and shirts, to blur conventional lines.

## Material

HautWoolen tops repurposed from suits, epaulets and horsehair; pants made from bed sheets and cotton shirts. en laine de costumes, épaulettes et crin de cheval, pantalon de draps de lit et de chemises en coton



