

Coline Jacquet

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Untitled

Coline Jacquet's project is inspired by her childhood fascination with female villains—independent, imposing figures who break rules, wield their charm to dominate, and often harbor bitterness or jealousy. Influenced by her grandmother, an independent dressmaker in the 1950s, Coline explores the representation of women in society. Her collection features a bold silhouette: pants crafted from 25 cut-out men's suits, creating a dramatic pedestal for the mannequin. Heels extend the legs, reinterpreting the garment of power. The corset, made

from materials like lace, painter's canvas, and plaster, plays with the notion of hiding and revealing, often incorporating elements traditionally viewed as masculine. The piggy bag, a nod to the Lady of Hearts from Alice in Wonderland and the insult "cochonne," adds a layer of irony and humor.

Through this look, Coline channels the woman she admired as a child and aspires to become, blending irony and humor with a respect for the natural feminine silhouette.

Material

Woolen pants made from 25 men's suits; corset and piggy-head handbag made from plaster and curtains.



