

Raphaëlle Crastes de Paulet

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Untitled

Raphaëlle Crastes de Paulet's "Robe vomit" explores the representation of vomit through clothing, creating a garment that is both wearable and performative. Drawing from her French cultural origins and a seemingly uneventful life, she reflects on pop-culture references from her youth, influenced by the opulence of Las Vegas and figures like Paris Hilton.

This fascination for wealth and excess manifests in her designs, which embody a sense of overflow and bad taste. Her work critiques the excess and malaise associated with a luxurious lifestyle that remains out of reach for many.

Material

Dress made from mesh fabric scraps, sequin embroidery, and acrylic paint.



