

Assembling Intelligence:

Alternative Perspectives on AI through Art and Design

24–25 APRIL 2024

Symposium schedule

Wednesday 24 April	Le CUBE Talks	Design Room workshops	Digital Pool workshops
8:30 – 9:00	Doors Open		
9:00 – 9:15	Opening Notes		
9:15 – 9:30	Session 1: <i>Interdisciplinary Histories of AI</i> Intro by Anthony Masure		
9:30 – 10:15	Computational Mama		Ioana Wreme Moser
10:15 – 11:00	Tariq Krim		
11:00 – 11:15	Coffee break		
11:15 – 12:00	Egle Kulbokaite (Studio Gaweda Kulbokaite)		
12:00 – 12:30	Panel discussion		
12:30 – 14:30	Lunch		
14:30 – 14:45	Session 2: <i>AI Intimacies</i> Intro TBC	AI x Design: Dominika Cupkova	
14:45 – 15:30	Simon Senn + Tamarra Leites		
15:30 – 16:15	Saul Pandelakis		
16:15 – 16:30	Coffee break		
16:30 – 17:15	Andrew Mallinson (Feminist Internet)		
17:15 – 17:45	Panel discussion		
18:00 – 20:00	Drinks & Screening (2 cycles of 1h15)		

Thursday 25 April	Le CUBE Talks	Design Room workshops	Digital Pool workshops
8:30 – 9:00	Doors Open		
9:00 – 9:15	Opening Notes		
9:15 – 9:30	Session 3: <i>Creative Emancipation through Open Software</i> Intro by Vytas Jankauskas		
9:30 – 10:15	Nadia Piet (AI x Design)	Computational Mama	AI Materiality: Performance rehearsal
10:15 – 11:00	Silvia Weidenbach		
11:00 – 11:15	Coffee break		
11:15 – 12:00	Dries Depoorter		
12:00 – 12:30	Panel discussion		
12:30 – 14:30	Lunch		
14:30 – 14:45	Session 4: <i>AI Materiality</i> Intro by Nicolas Nova & Cyrus Khalatbari	Feminist Internet: Andrew Mallinson & Nicole Zisman	
14:45 – 15:30	José Halloy		
15:30 – 16:15	Antonio Casilli		
16:15 – 16:30	Coffee break		
16:30 – 17:15	Audrey Samson		
17:15 – 17:45	Panel discussion		
17:45 – 18:00	Closing notes		
18:00 – 18:30	Drinks		
18:30 – 18:50	Ioana Wreme Moser: Workshop Performance		
19:00 – 20:00	Opening Live: OH:Deer		
20:00 – 21:00	LIVE: 33EMYBW		