

Céline Anex Rosas Landa

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Neither Here, Nor There

With dual nationality, Céline Anex Rosas Landa has always felt she was living between two worlds. "Neither Here, Nor There" explores the feeling of non-belonging and the complexity of navigating different cultures. This project expresses continuous displacement, adaptation, and the ability to build one's own culture. Starting with a drawing that represents the links and gaps

between these two worlds, the designer evokes missing or altered cultural stereotypes. Inspired by telar de cintura, an ancestral weaving technique from Mesoamerica, she created her own weaving on a base of recycled leather to dress shoes. These creations symbolize the connections between the two cultures and the gaps left by non-belonging, reflecting an identity in perpetual movement and evolution.

Material

Leather jacket, rain jacket, metal zipper, leather bag, magnetic buttons, leather jackets, blouses, pants and bags, leather scraps, bag lining, wadding, bias and magnets, suede jacket, backpacks, plastic suitcase, suede jacket, imitation leather and textile satchel, magnet, leather and elastic handbag, hiking boots, fabric created by me from leather and wool threads, leather jacket, plastic suitcase.



