

Luna Llanura AESCHLIMANN

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Runa

Luna Llanura Aeschlimann fuses her Peruvian and Swiss heritage in her "Runa" project. Using recycled materials, she incorporates corduroy pants to symbolize the severity of the Swiss environment. For the bottoms, she selected various garments, torn and cut, reflecting the destruction she witnessed in the streets outside Switzerland. A colorful legwear evokes the

vibrant celebrations of her Latin-American community, resembling a lively field of flowers. The jacket, reminiscent of a bud hesitating to open, is crafted from a rigid fabric that recalls the landscapes of the Valais vineyards and the traditional attire of the peasants from her childhood village. "Runa" embodies the duality of her cultures, balancing severity and festivity.

Material

T-shirt, dress, cotton shirt, corduroy pants, corduroy shirt



