

**Grand Tour  
Design**

**Graduates'  
Exhibition  
23 – 24.06.23**

**HEAD-Genève**



<b>5</b>	<b>Program Professional Day June 23<sup>rd</sup></b>
	<b>Program Public Exhibition June 24<sup>th</sup></b>
<b>9</b>	<b>Bachelor Interior Architecture</b>
<b>17</b>	<b>Master Interior Architecture MAIA</b>
<b>21</b>	<b>Master Space &amp; Communication</b>
<b>25</b>	<b>Bachelor Illustration + Visual Communication</b>
<b>29</b>	<b>Master Media Design</b>
<b>33</b>	<b>Bachelor Fashion Design</b>
<b>37</b>	<b>Bachelor Product Design, Jewellery &amp; Accessories</b>
<b>41</b>	<b>Master Fashion and Accessory Design</b>
<b>45</b>	<b>Graduates directory</b>

# Program Professional Day

Friday  
June  
23<sup>rd</sup> 2023

## 11:30am

Welcoming brunch

→ *Cafeteria Building H*

## 12:30pm-6pm

Exhibition visits

→ *GRAND TOUR*

## 6pm-9pm

Closing Performances + Party

→ *LiveInYourHead and Courtyard, Building D*

## Campus HEAD

### Building H

Avenue de Chatelaine 7

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Bus n°6, 10, 19, Stop Guye

### Building D

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From Central Station, Gare Cornavin

# **Public Exhibitions**

**Saturday  
June  
24<sup>th</sup> 2023**

**11h30-6pm**

The BA in Interior Architecture prepares students for a professional career or for further studies at MA level by offering a global vision of issues in the field and advanced learning of professional skills.

# **Bachelor**

# **Interior Architectures' workshops**

# **Campus HEAD Building H**

## Clair Bois

**Under the direction of**

Alice Dunoyer and Florine Wescher (Chantier Ouvert)

**Assisted by**

Kimberley Berney

The Clair Bois Foundation is an exemplary and innovative care provider for people with multiple and severe disabilities in Geneva. Its primary mission is to provide appropriate care for children, adolescents and adults with multiple disabilities. In a welcoming environment, it offers professional assistance to people living with a high degree of dependency, in order to help them progress and fulfil their objectives. The foundation's mission is also to offer suitable jobs to people with disabilities and vocational training courses to people with learning difficulties.

Clair Bois runs two restaurants that are open to the public and to residents, which are managed separately in the same way as any other restaurant in Geneva. All the production facilities, restaurants and kitchens, are training centres for people on disability insurance schemes and employ many disabled staff.

The Clair Bois Foundation commissioned us to come up with comprehensive and inclusive new restaurant concepts for the two existing establishments and for the future restaurant in Lancy. The projects aimed to be in line with sustainable development and the Clair Bois vision, i.e. space design projects that are genuine, sustainable, ethical, respectful and committed.

### Graduates

Virginie Camillo  
Valentine Couplet  
Débora De Almeida Borralho  
Thu Trang Nguyen  
Valentin Racine

## Next Caravan

**Under the direction of**

Simon Husslein (Atelier Simon Husslein)

**Assisted by**

Damien Greder (Atelier Hypothesis)

The Next Caravan project aims to design inclusive and accessible caravan interiors. The focus of the design is to create enjoyable and ergonomic spaces that are suitable for people of all abilities, the goal being to improve the atmosphere of caravan interiors, while also enhancing their functionality and comfort.

The design process began with research and analysis, where information on the needs and preferences of various target users was gathered. This included a review of existing literature on inclusivity, accessibility, universal design and ergonomics in architecture and caravan design.

Once each student had chosen their user group, they moved into the conceptual design phase, where a range of design ideas based on the research findings were generated. These ideas were then developed into detailed sketches and 2D and 3D drawings. The project focused on atmospheric quality, the choice of materials, the integration of light and ergonomics. Additional expected considerations included human rituals, social behaviour and rules, and the parameters of physical and psychological shelters.

The students used a holistic design process that included the use of virtual reality technology. This enabled them to test and iterate their designs on a 1 to 1 scale, to experience the spatial conditions during the project and to iterate until they reached a final design that met the needs of their users. The studio resulted in a caravan interior that is both aesthetically pleasing and functional, and that improves the overall experience of caravanning for people of all abilities.

### Graduates

Cédric Batista De Freitas  
Cécile Bonjour  
Romane Buffat  
Macharat Bunyen  
Amarine Dondey  
Ilana Escher  
Margaux Glassey  
Stéphanie Golaz  
Célie Grobet  
Jinuk Hong  
Aurora Lajci  
Vera Neuenschwander  
Ludivine Pannatier  
Daniel Ruiz  
Amanda Schuler  
Jérémy Troilo

## Open Climate

**Under the direction of**

Philippe Rahm (Philippe Rahm Architectes)

**Assisted by**

Valentin Calame

The unlimited use of energy in the 20th century – facilitated by fossil fuels and easy access to health, generated by vaccination and antibiotics – has dissociated material and natural reasons from social and human reasons, as if the latter were only forged and developed in an ideal world with no material ties. The pandemic in 2020 and global warming, which has been fully apparent since 2022 in the frequent heatwaves in the West, as well as the energy crisis of the winter of 2022-2023, marked the end of this modern dissociation. These factors have brought illness, heat and cold back into the home, reminding us of the importance of ventilation to dissipate aerosol contamination, confirming the importance of thermal insulation to reduce CO2 emissions, and reminding us of the convergence of aesthetic and thermal choices to reduce heat in summer and cold in winter – the concordance of social and climate issues.

This new material reality of social matters was at the heart of the work carried out in our studio, which set out to re-define today's workplaces (industry and offices), to bring together physical and social comfort, and to invent dynamic meeting places, vibrant and productive atmospheres, and social and human qualities in the natural reality of temperatures, air flows and light. Physical qualities – warmth in winter, coolness in summer, natural light at all times, but without overheating in summer, noise-free, chemically healthy indoor environments – are at the root of a spatial and decorative reconfiguration, of a new form of interior architecture where heat science, acoustics, indoor air quality and light will have the power to shape new human working environments in the 21st century.

Students had the opportunity to work on a real site, a future office and production building in Juvigny (Haute-Savoie). It will contain around 2,000 m2 of offices and 3,000 m2 of factory space.

**Graduate**

Emma Py

## Paper covert rock

**Under the direction of**

Ana Luisa Soares and Ahmed Belkhodja (fala atelier)

**Assisted by**

Camille Bagnoud (COCI studio)

Paper Covers Rock focused on the project as something that is nestled between two realities: on the one hand, paper, i.e. speculative blueprints and drawings and their related aspects; on the other hand, rock, or the physical context and built manifestations of the project – two poles which are in constant dialogue, explored simultaneously by interior architects.

We started the semester with two short and discrete case studies. One of them focused on a relevant “paper” project, drawn from the history of architecture, that aimed to offer a form of alternative reality through drawings and other tools of representation. While these materials often relate to the larger urban scale, we speculated on interiors that strive for some sort of coherence. The other case study concerned “rock” – the very concrete situations in which we work. The projects took place within urban villas that are typical of the city of Lausanne and the surrounding region. These buildings form a radically discontinuous urbanity, one made of isolated interiors and that might seem at odds with the totalising horizons depicted by the “paper” studies. We also went on a field trip to visit some of these buildings and get familiar with their context.

In a second phase, the aim was to translate some of the ideas gathered from “paper” to “rock” and vice-versa, to see how the “rock” might influence the “paper” ideas. We offered interior transformations within the urban villas, each of them attempting to reflect on the tension between the existing and the possible, between the somewhat bourgeois banality of the urban villas and the bold utopia of “paper architecture”.

**Graduates**

Juliette Cornaz

Rafael Donoso

Stéphanie Pereira Sacramento

Charlotte Roux

1

**Interior Architecture**

Cédric Batista De Freitas

Cécile Bonjour

Romane Buffat

Macharat Bunyen

Virginie Camillo

Juliette Cornaz

Débora De Almeida Borralho

Amarine Dondey

Rafael Donoso

Ilana Escher

Margaux Glassey

Stéphanie Golaz

Célie Grobet

Jinuk Hong

Aurora Lajci

Vera Neuenschwander

Thu Trang Nguyen

Ludivine Pannatier

Stéphanie Pereira Sacramento

Emma Py

Valentin Racine

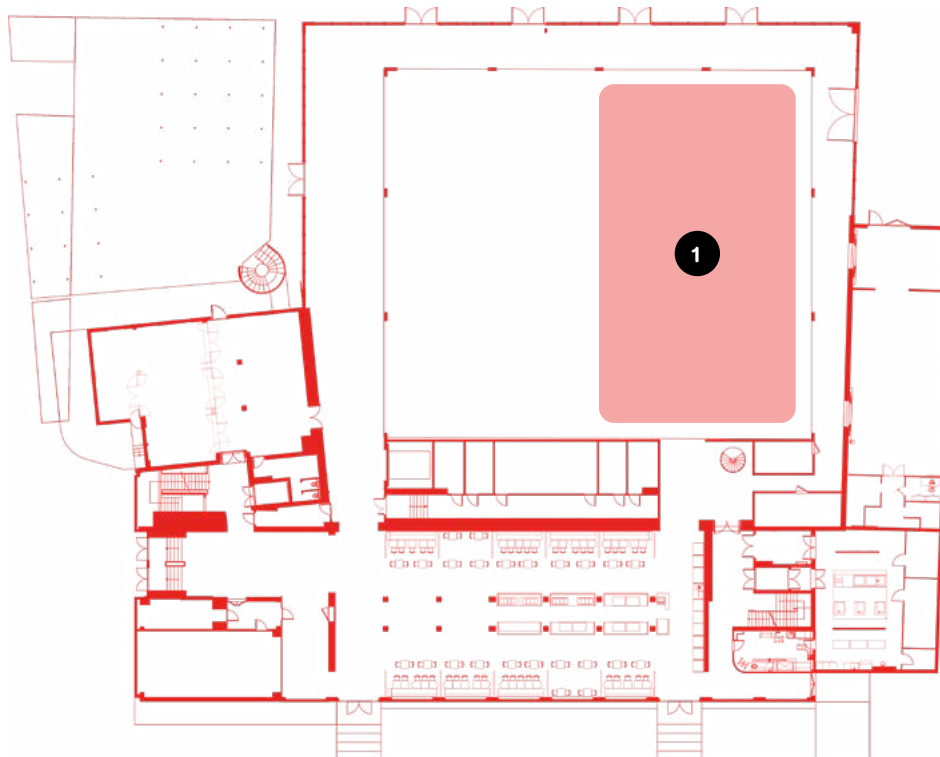
Charlotte Roux

Daniel Ruiz

Amanda Schuler

Jérémy Troilo

Saëlle Venetz



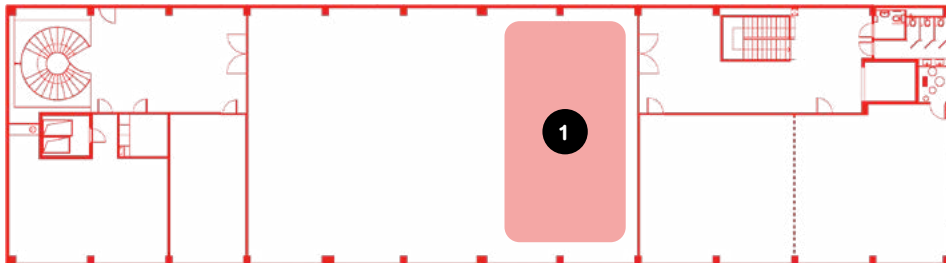


# **Master Interior Architecture MAIA Campus HEAD Building H**

Unique in Switzerland, the MA in Interior Architecture (MAIA) is a professional programme that views interior architecture as being at the intersection of space, ecology, and contemporary society. Space design is seen as multidimensional, articulating the diversity of interiors, objects, and media that configure reality on many scales, from material to virtual, and from the local to the global.

**1 Interior Architecture MAIA**

Sarah Bentivegna  
Emma Birbaud  
Kevin Chellakudam  
Azadeh Djavanrouh  
Thomas Dreux  
Marine Evrard  
Samia Hilal  
Emma Launay  
Lisa Maahsen  
Camila Perna  
Louise Plassard



# **Master Space & Communication**

## **Campus HEAD Building H**

MA Space and Communication is a Design Installation graduate programme that explores the medium of installation as a design practice.

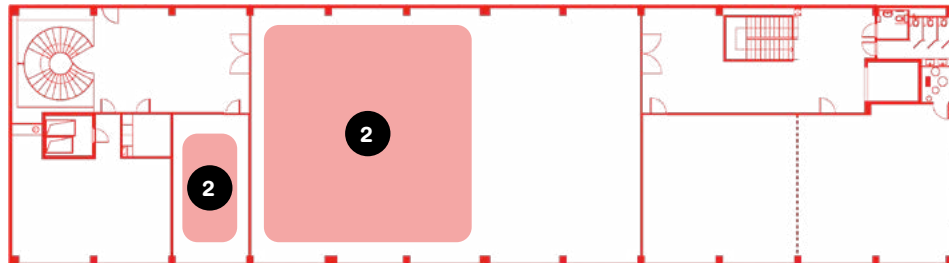
The programme encourages the development of experimental design practices inhabiting the intersections of research, space, media, performance and objects.

Placing emphasis on the generation of complex multi-mediatic and multi-sensorial design installations that ask viewers and participants to engage in a more meaningful relationship with design and the themes investigated.

**2 Interior Architecture MAIA**

Pénélope Barraud  
Tristan Bartolini  
Camille Bellmas  
Elisa Bonami  
Ankita Das  
Roberta Faust  
Linda Forestieri

Vincent David Grange  
Sofia Isupova  
Seongmin Kim  
Giona Mazzucchelli  
Tanguy Troubat  
Maria-Eleni Vourtsi



# **Bachelor Illustration + Visual Communication Campus HEAD Building H**

## **Illustration**

The BA in Illustration focuses on techniques involving image and narrative, e.g., illustration, comics, and animation. Over three years, students acquire both traditional and digital skills to develop their own approach. They experiment with drawing and a wide range of image-making techniques. They develop their skills in telling stories, scripting ideas, and formulating messages. The course encourages a critical look at the surrounding culture, from visual arts to theatre and film, music, digital arts, literature, and video games

## **Visual Communication**

The BA in Visual Communication trains future graphic designers in the major disciplines of the field: editorial and space design, visual identity, and interactive design. Students acquire all the necessary tools, from the most traditional to the most innovative, and develop great formal and intellectual versatility enabling them to position themselves as autonomous and committed creators.

2

**Illustration**

Chakir Ali  
 Arielle Kling  
 Naomi Blidariu  
 Chloe Châtelain  
 Toscane Donzé  
 Enzo Guillaume  
 Dylan Iacovelli  
 Elena Pribytkova  
 Apolline Rajaonarivo  
 Olive Reitz  
 Nawfel Rouibah  
 Jeanne Nidegger  
 Lauren Thiel  
 Cassandre Tornay  
 Michael Monney

3

**Visual Communication**

Fanny Alvarez  
 Tae-Yun Aum  
 Mathis Baltisberger  
 Mélanie Berger  
 Yanis Brunet  
 Adam Chatir  
 Amalia Chraïti  
 Yannick de Kalbermatten  
 Princess De La Cruz  
 Loan Duret  
 Loraine Friedli  
 Lily Grangier  
 Allon Haring  
 Maxime Heta  
 Elsa Hoover  
 Aurore Mesot  
 Sarah Meylan  
 Joé Pellegrino  
 Pauline Riegler  
 Mathilde Schibler  
 Belinda Thimotée  
 Jordane Vincenzi  
 Stephanie Wilson



# **Master Media Design Campus HEAD Building H**

The Master of Media Design program offers a two-year professional training program based on interaction design. The program explores new applications and uses for digital technologies, with approaches that can be playful, practical, poetic, experimental or critical. With their diploma projects, MA Media Design graduates invite us to rethink our relationships with our everyday electronic objects, immerse us in new forms of augmented storytelling through games and installations, or invite us to connect with the living through interactive workshops and garments.

**4 Interior Architecture**

Leyla Baghirli

Pauline Baldinetti

Ilhana Besic

Benjamin Boulesteix

Audrey Délisse

Dorota Grajewska

Arthur Groebli

Raghid Jomaa

Salomé Kahn

Hugo Langlade

Emma Parente

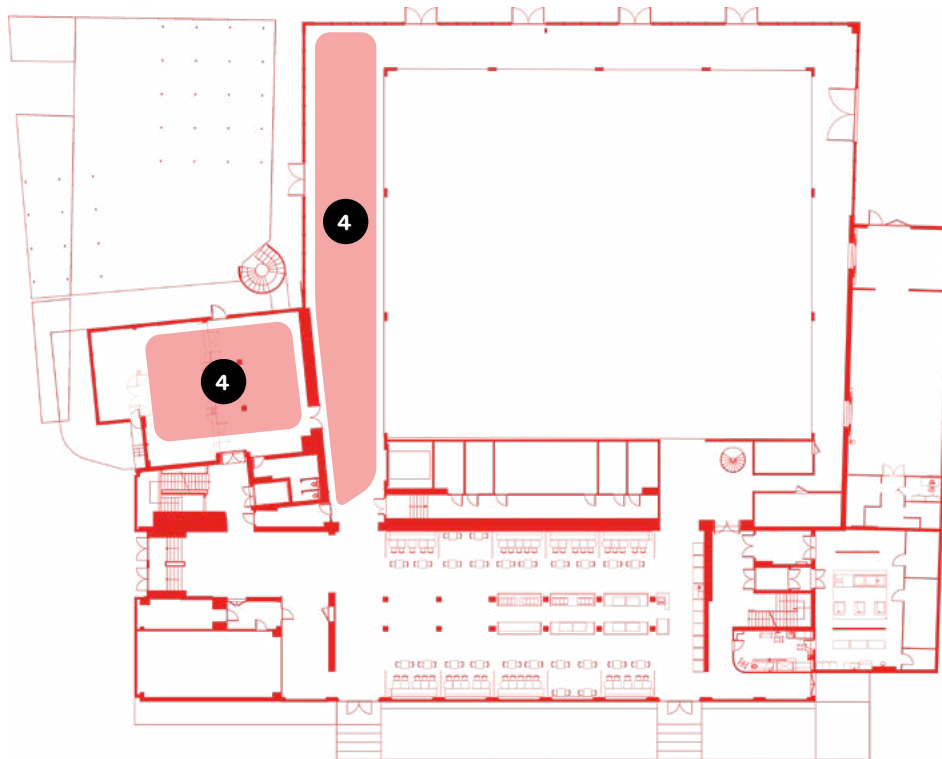
Melina Reymondin

Andreia Rodrigues

Théotime Serre

Enola Viry

Clément Vogelsperger





# **Bachelor**

# **Fashion Design**

# **Campus HEAD**

# **Building D**

Fashion is ephemeral and ever-evolving; it makes for a fascinating medium, one filled with possibility. Navigating fashion and its associated fields has become ever more demanding: one now has to consider issues relating to the environment, community, race and gender.

The works presented here were created during one of the most challenging moments in our recent history. It offers a glimpse into the future: may it be as hopeful, diverse, stimulating and intriguing as what you will witness in these few days.

1

**Fashion Design**

Omar Amorim-Esenli

Simon Annen

Gabriel Bongiovani

Hannah Bordier

Maxime Bourquin

Benjamin Broillet

Emma Cattin

Ewen Danzeisen

Victor De La Reberdière

Alexander Dejanovski

Vincent Delobelle

Dejan Denic

Yumi Ferretti

Fiona Noémie Giazzi

Maxence Guenin

João-Carlos Jesus Sousa

Clémentine Lejeune

Alice Maillard

Barbara Mermoud

Lucas Moretti

Clara Rouge

Jessica Sage

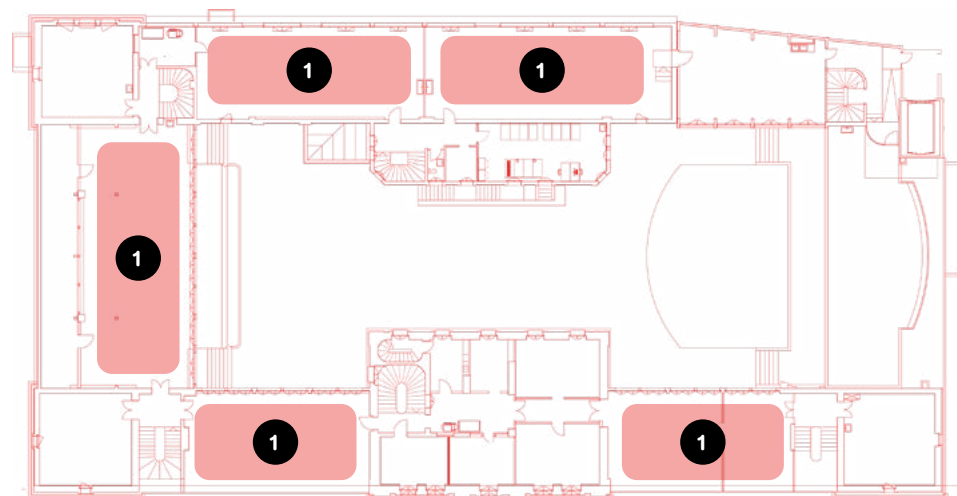
Lizeth Schaller

Julian Sinclair

Elouan Tschumi

Any Veng

Majd Eddin Zarzour



# **Bachelor**

# **Product**

# **Design,**

# **Jewellery &**

# **Accessories**

## **Campus HEAD**

## **Building D**

Unique in Switzerland, this course specialises in the creation of products related to the person jewellery, watch design, glasses, leather goods, accessories, and small objects in the broadest sense, including smart and connected products.

During the course, students progressively learn to master the product design process, from beginning to end. The courses and workshops aim to develop technical skills, knowledge of materials, design methodology, and an understanding of the aesthetic and social issues of design projects.

1 **Product Design,  
Jewellery & Accessories**

Lucile Beney

Mehdi Bouhanek

Maurine Chappuis

Nora Decker

Lisa Dutheil

Estelle Giguët

Marine Gilles

Ophélie Hilbert

Mathilda Huynh-Khuong

Ophélie Küpler

Elisa Machado Vendeiro

Ann-Elsy Mariampillai

Samantha Marie-Luce

Chloé Nieva

Maureen Rittiner

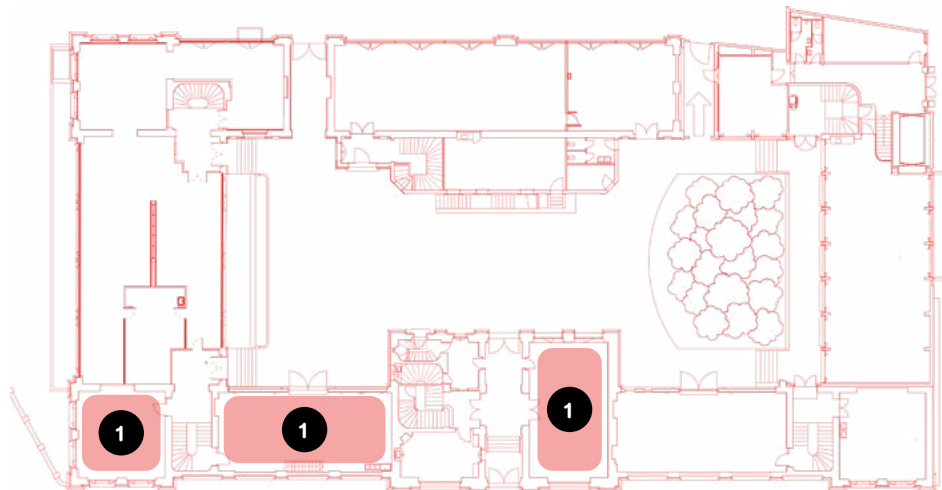
Valentine Robin

Claudia Carolina

Rodriguez Panqueva

Chi Tran

Kassandra Venzin



# Master

# Fashion and Accessory Design

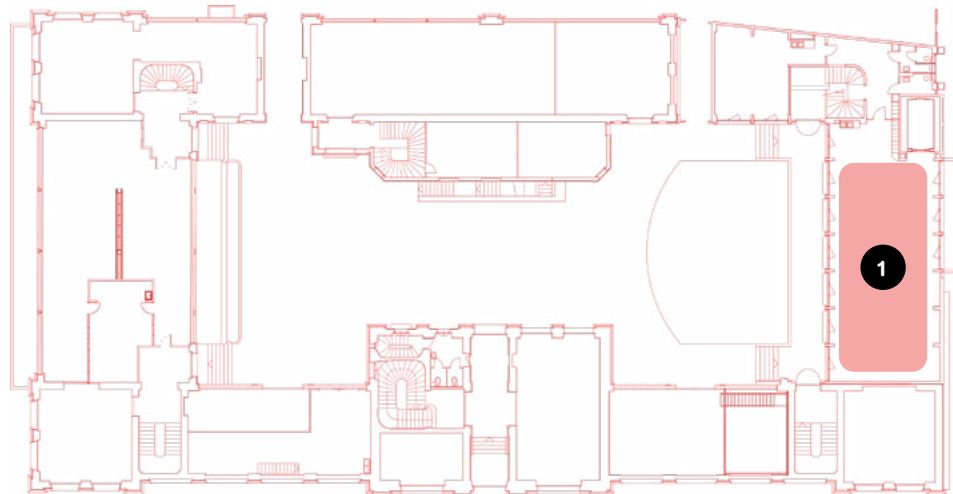
# Campus HEAD Building D

The MA in Design/Fashion and Accessory Design, provides the essential tools to give new aesthetic impulses within a fashion house or one's own brand. Whether in the Fashion Design or in the Product, Jewellery and Accessory Design programme this MA strengthens creative skills and technical expertise through workshops and individual follow-up.

1

### **Fashion & Accessory Design**

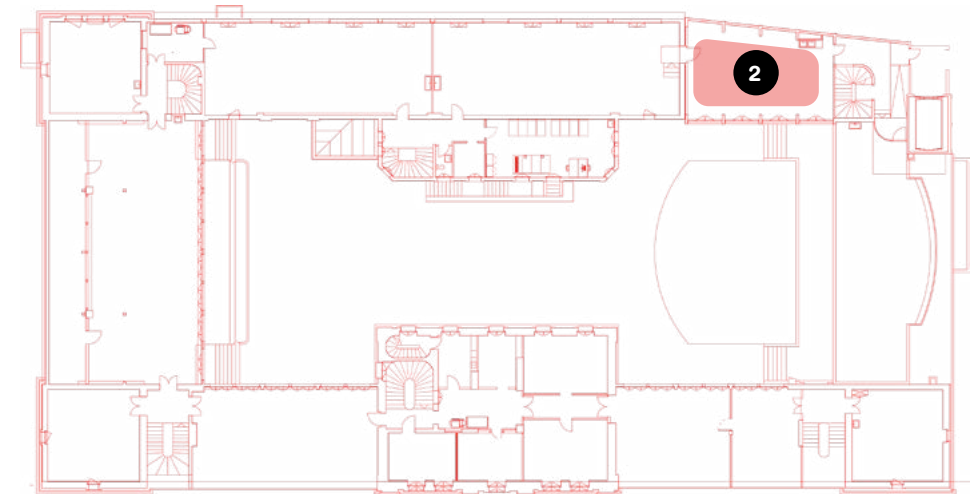
Robyn Baumgartner  
Somaya Belkaied  
Karina Bezruchenko  
Julie Chauland  
Thomas Clément  
Camille Combremont  
Jeremy Currat  
Chloé Desbiolles  
Brigitte Diansambi  
Fatma Elshabbi  
Gaëtan Gavard  
Tracy Charlène Lomponda  
Jordan Martinez Quintana  
Loïc Quan  
Kenshiro Suzuki  
Maëlle Walcher



2

### **Chair in Watch Design**

Chloé Desbiolles  
Gaëtan Gavard  
Karina Bezruchenko  
Loïc Quan



# Graduates directory

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## Master

### Space & Communication

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**Lauren Thiel**  
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**Cassandra Tornay**  
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**Paul Werner**  
paul.wernerapb@gmail.com

#### **Bachelor Visual Communication**

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fannyalvarez.pro@gmail.com  
**Tae-Yun Aum**  
xodbs31@gmail.com  
**Mathis Baltisberger**  
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**Mélanie Berger**  
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**Yanis Brunet**  
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**Adam Chatir**  
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**Amalia Chraïti**  
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**Yannick de Kalbermatten**  
ydk.graphisme@gmail.com  
**Princess De La Cruz**  
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**Loan Duret**  
loan914days@gmail.com  
**Loraine Friedli**  
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**Lily Grangier**  
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**Allon Haring**  
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**Elsa Hoover**  
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**Aurore Mesot**  
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**Sarah Meylan**  
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**Belinda Thimotée**  
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**Jordane Vincenzi**  
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**Stephanie Wilson**  
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#### **Master Media Design**

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**Pauline Baldinetti**  
baldinetti.pauline@gmail.com  
**Ilhana Besic**  
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**Benjamin Boulesteix**  
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**Audrey Délisse**  
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**Dorota Grajewska**  
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**Raghid Jomaa**  
raghid.jomaa@gmail.com  
**Salomé Kahn**  
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**Hugo Langlade**  
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**Emma Parente**  
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**Melina Reymondin**  
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**Andreia Rodrigues**  
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**Dejan Denic**  
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**Fiona Noémie Giazzi**  
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**Alice Maillard**  
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**Barbara Mermoud**  
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**Lucas Moretti**  
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