

Grand Tour  
Visual Arts

Graduates'  
Exhibition  
23 – 24.06.23

HEAD-Genève

The background of the entire page is a vertical gradient from red at the top to orange at the bottom. Overlaid on this are several large, semi-transparent yellow and orange rounded rectangular shapes that overlap each other, creating a layered, architectural effect. These shapes are positioned in the center and right side of the page, with some extending towards the bottom.

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Ninety-two students in the visual arts will be graduating from HEAD—Genève this year. Whether they're finishing their bachelor's or master's degree, the horizons open to them can seem endless and dizzying. How does one become an artist nowadays? Is the success of an artistic endeavour measured by the number of exhibitions? Or should it be measured by the economic returns generated by the occasional sale of works? And if the invitations or the money do not come, has one reached a kind of existential bankruptcy in the first years after art school?

We believe that being an artist is first and foremost a way of being in the world, of having developed a certain sensitivity to what surrounds us. It's about being able to exercise this particular acuity in a variety of social and professional contexts. It becomes an advantage, even an ability, so precious that it enables one to overcome the pitfalls, not to be afraid of the unknown, of difference. We believe that being an artist is a great opportunity in today's world, and we wish our graduates every success in exercising this ability with ingenuity and generosity in all areas of society.

## **Not all Flowers Blossom at the Same Time**

Imagine a meadow. Among a deluge of grass and weeds, bees and crawlers of all sorts, imagine a variety of multi-colored buds and florets. Each of them is engaged in the unhurried process of blooming. It is a steady and cyclical phenomenon of transformation which no rational measure can assess with precise exactitude. We sprout, we blossom, we grow incessantly until we wilt. We all experience it, albeit through our own idiosyncratic forms.

The Primrose is an early bloomer. Always first in line, it is audacious and seems ambitious, yet prefers the shade, revealing a discrete temperament. Then the Pasque Flower makes its entrance, coarse yet gentle. It thrives and thinks in rhizomes, that is, non-hierarchical networks of multiplicities relying on resonance and responsiveness. The Spring Gentian flowers between late spring and early summer, with ants, butterflies, and bees being responsible for its sowing and pollination. It is the smallest member of its family, eccentric and care-free, albeit very sociable and always inclined toward mutualism and togetherness. Midsummer is greeted by the Leopard's Bane, also known as Devil's Helmet and by many other names. Variable in form and color, its family causes debate and confusion among experts when it comes to setting taxonomic boundaries. Fluid enough so as to trouble strict classifications

and always open to processes of hybridization, this flower defies definition and biological categorization.

This variety of wildflowers, with their specific colors, scents, and processes, can be compared to the many identities, practices, and thinking processes unfolding within an art school. Together they sprout, in their apparently chaotic yet harmonious relational dimension. They do not belong to the systematized and elegantly arranged flowerbeds engineered around the parks of Lake Geneva. Rather, spontaneity instills their sociability, while each flower blossoms at its own pace, savors its own perfume, hones its own system of symbols and practices. As you roam across this meadow in bloom, we hope that you will enjoy this variegation.

Over the three years Bachelor, the Cinema Department students discover the diversity of filmmaking and script writing, between documentary, fiction and beyond. The program promotes formal risk-taking and encourages the exploration of hybridization between genres, while emphasizing films considering today's world politics. Students learn to master the techniques of filming, sound recording, editing, production and post-production. In addition, they develop their own perception, critical thinking, and ability to express themselves through theory courses. This year, the students got to specialize their craft within three options: filmmaking, editing and sound.

The graduation films explore several genres and propose new narratives that challenge contemporary storytelling and visual languages. Shot between Switzerland, France, Senegal, Chile, Ecuador and Bulgaria, all films depict human encounters within a real or imaginary territory. Thanks to the help of American filmmaker Danielle Lessovitz, Swiss filmmakers Elena Lopez Riera and Andreas Fontana, the students found their own cinematographic languages to tell their stories. Fantasy worlds unfold under our eyes as much as the exploration of friendships or filming a road trip. The films also reflect the state of the world today seen through the eyes of upcoming talents. We truly hope that all films presented here will find their audiences beyond the

school circle and that they are only the beginning of a long list of films for each of the emerging filmmakers, editors, and sound designers. Delphine Jeanneret &

# Campus HEAD-Genève Locations

## **HEAD - Genève**

Campus HEAD, Building H  
Avenue de Chatelaine 7  
1203 Genève

**Bus n°6, 10, 19, Stop Guye**

## **Bâtiment A**

Avenue de Chatelaine 7  
1203 Genève

**Bus n°6, 10, 19, Stop Guye**

## **Building D**

James-Fazy 15  
1201 Genève

**From Central Station,  
Gare Cornavin**

# Performance Program

June 23<sup>rd</sup>  
12-6pm

+ Concert  
at 6:30pm

## Building A

**12 pm** (20 min.)

Byungseo Yoo and Vanessa Urben for  
La Compagnie du Comptoir, Sauve qui peut:  
Planetary Concern Quiz – Commoning Grand Tour  
→ *Atelier TRANS MA, 5th floor*

**12:25 pm** (15 min.)

Gemma Ushengewe, Fugitifx de l'infra-conscient  
→ *Room S.08 - basement*

**12:45 pm** (15 min.)

Charlotte Durand, Travail, tracas, trafic  
→ *Patio cinéma, basement*

**1:05 pm** (20 min.)

Lola Hauser, I chose love, like Diane  
→ *Room M.01, mezzanine*

**1:30 pm** (15 min.)

Laure Federiconi, Déjeuner sur l'herbe  
→ *Atelier construction, 2nd floor*

**1:50 pm**

Maria Fernanda Ordoñez, Parafernalia  
→ *Room 3.12, 3rd floor*

**(20 min.)****2:15 pm**

Victor Delétraz, A trap that doesn't kill  
→ *Atelier work.master, 4th floor*

**(20 min.)****2:40 pm**

Ruyun Xiao, Becoming Myth  
→ *Room 5.14, 5th floor*

**(20 min.)****3:05 pm**

Valeska Romero, BRUMA  
→ *Room 5.17 - 5th floor*

**(15 min.)**

## **Building D LiveInYourHead**

**2 pm**

Louis (Meïko) Touraille, Insurrection  
→ *Room R.46*

**(35 min.)****2:40 pm**

Ani Kocharyan, Fragmented communication  
→ *LIYH*

**(20 min.)****3 pm**

Maddie Marone, Water Into Wine III  
(long-durational actionist performance)  
→ *Performance room*

**(from 3pm to 6 pm)****4:50 pm**

Camille Lepage, Untitled  
→ *LIYH*

**(20 min.)****5:10 pm**

Clémentine Legrand, La Battue  
(trigger warning: sensitive content related  
to intensive breeding and slaughtering)  
→ *LIYH*

**(20 min.)****5:30 pm**

Estelle Quarino, Traction  
→ *LIYH*

**(15 min.)**



**5:45 pm**

**(15 min.)**

Priya Lanfranchi, Untitled

→ *LIYH*

**6:30 pm**

**(30 min.)**

Charlotte Jasmin Perret, L'œil de la tempête

(Concert-performance, realized with Al-Walid

Benkebil, and in collaboration with Axel Vanoosten

and Philip Walker-Arthur)

→ *Courtyard*

# Screening Program

June 23<sup>rd</sup>  
1-4:30pm

## Building A Cinema Room

**1 pm - 1:55 pm**

Victoire Poinot Girma

***Cover this foot that I cannot see!***

6'53"

Luca Nuvolone, Louane Nyga,

Agathe Heilmann & Patrizio Tannorella

***Artemis***

14'

Philomène Lacroix & Camille Lepage

**333**

6'16"

Yel K. Banto

***Blue Velvet***

11'

Basile Brun

***Encore les portes***

15'

*\*very short break\**

**2 pm - 3:30 pm**

Carla Alis & YiLu Guillemot  
***Un Instant Ébloui de Soleil***  
 90'

*\*short break\**

**3:40 - 4:20 pm**

Discussion in the presence of filmmakers Carla Alis,

## **Cinema Department Films Trailers (Around 18 minutes loop)**

***I WISH YOU TO LOVE ME,  
 I WISH TO LOVE YOU*** (CH, 2023, 16')  
 Direction - Clara Vieiro Gingsins

***Gardien*** (CH, 2023, 28')  
 Direction - Varvara Mashanskaya

***Gavilán*** (CH, 2023, 18')  
 Direction - Myra Lou Ana Thiémard

***From Where It Comes*** (CH, 2023, 26')  
 Direction - Maël Vial

***Mawtini*** (CH, 2023, 13')  
 Direction - Tabarak Allah Abbas

***Amores Hallarás*** (CH, 2023, 29')  
 Direction - Saro Vallejo  
 Editing - Noa Roquet  
 Sound - Juan Manuel Vegas

***Jusqu'à la fin*** (CH, 2023, 22')  
 Direction - Dylan Taher  
 Editing - Wedid Ben Hamidane

***Shinings*** (CH, 2023, 24')

Direction - Lazar Ivanov

***Beutset (L'aurore)*** (CH, 2023, 29')

Direction - Alicia Mendy

Editing - Léa Porretta

# Performance Program

June 24<sup>th</sup>  
12-6pm

## Building A

**12 pm** **(20 min.)**

Byungseo Yoo and Vanessa Urben for  
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**12:45 pm** **(15 min.)**

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Lola Hauser, I chose love, like Diane  
→ *Room M.01, mezzanine*

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Laure Federiconi, Déjeuner sur l'herbe  
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Maria Fernanda Ordoñez, Parafernalia  
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Victor Delétraz, A trap that doesn't kill  
→ *Atelier work.master, 4th floor*

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Ruyun Xiao, Becoming Myth  
→ *Room 5.14, 5th floor*

**(20 min.)****3:05 pm**

Valeska Romero, BRUMA  
→ *Room 5.17 - 5th floor*

**(15 min.)**

## **Building D LiveInYourHead**

**2 pm**

Louis (Meïko) Touraille, Insurrection  
→ *Room R.46*

**(35 min.)****2:40 pm**

Ani Kocharyan, Fragmented communication  
→ *LIYH*

**(20 min.)****3 pm**

Camille Lepage, Untitled  
→ *LIYH*

**(20 min.)****3:40 pm**

Estelle Quarino, Traction  
→ *LIYH*

**(15 min.)****3:55 pm**

Priya Lanfranchi, Untitled  
→ *LIYH*

**(15 min.)****5 pm**

Charlotte Jasmin Perret, L'œil de la tempête  
(Concert-performance, realized with Al-Walid Benkebil, and in collaboration with Axel Vanoosten and Philip Walker-Arthur)  
→ *Courtyard*

**(30 min.)**

- 1 Vincent Paley
- 2 Gemma Ushengewe
- 3 Louis Dambrain
- 4 Charlotte Durand

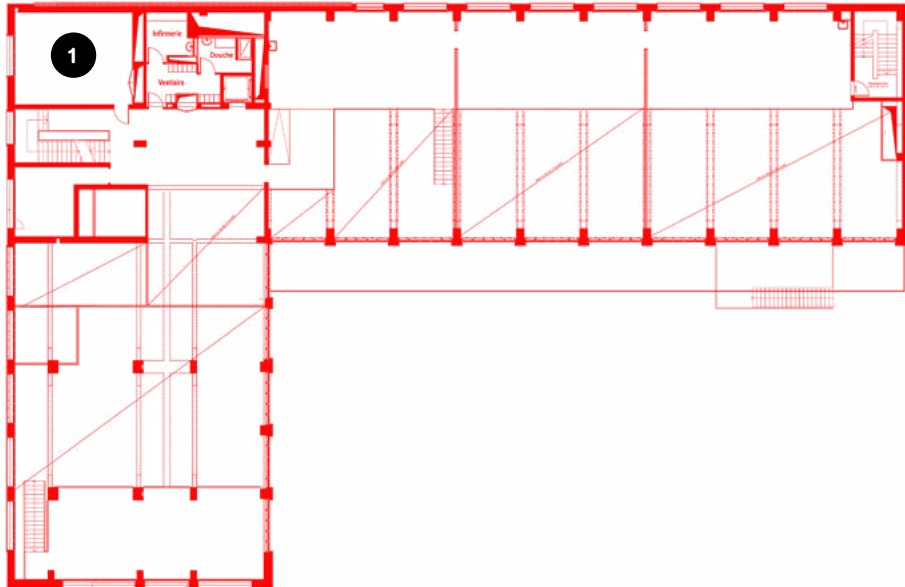
# Visual Arts

## Building A

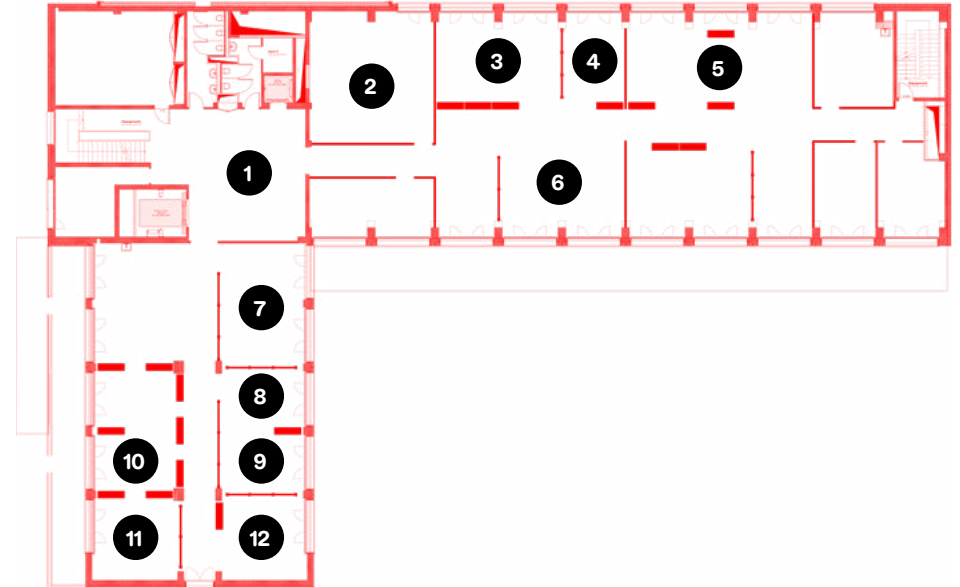
### Route des Franchises 2



1 **Lola Hauser**

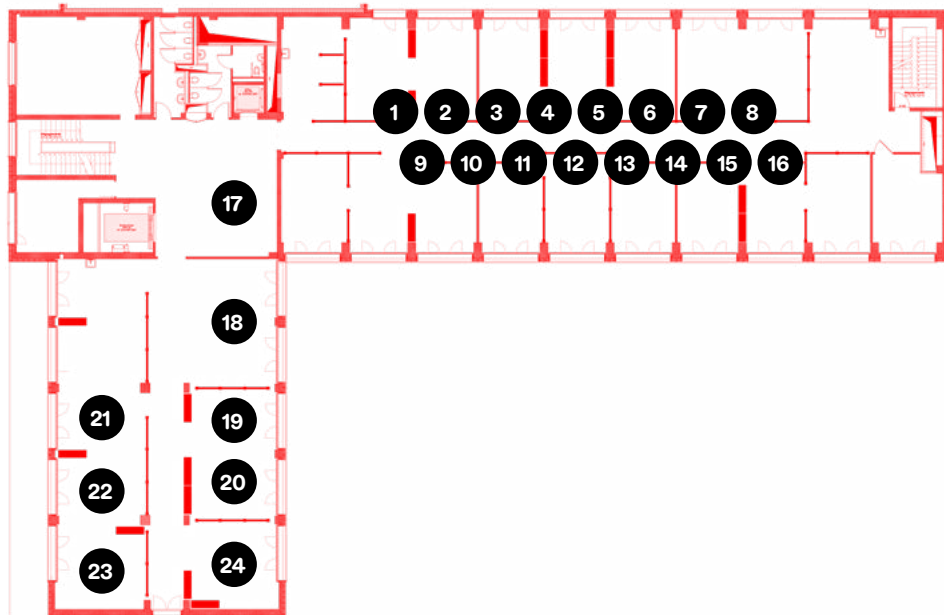


1 **Basile Brun**  
 2 **Silvio Demoro**  
 3 **Lucas Nouvou**  
 4 **Patrizio Tannorella**  
 5 **Victoire Poinso Girma**  
 6 **Salome Djeranian**  
 7 **Jeanne Levesque**  
 8 **Sam Mermoud**  
 9 **Prune Gaillard**  
 10 **Balthazar Zin**  
 11 **Donat Prekorogja**  
 12 **Marie Lucas**

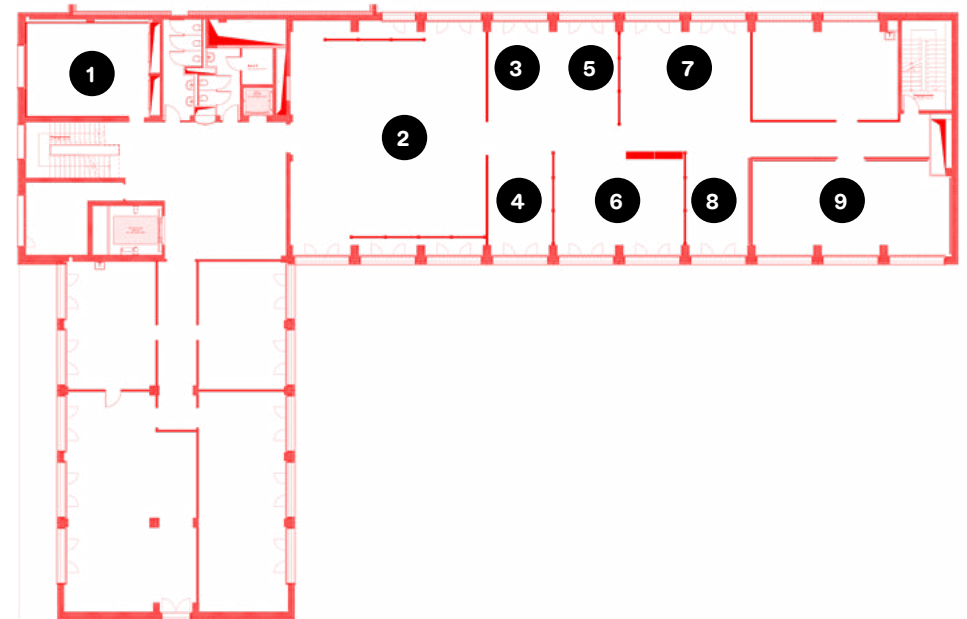




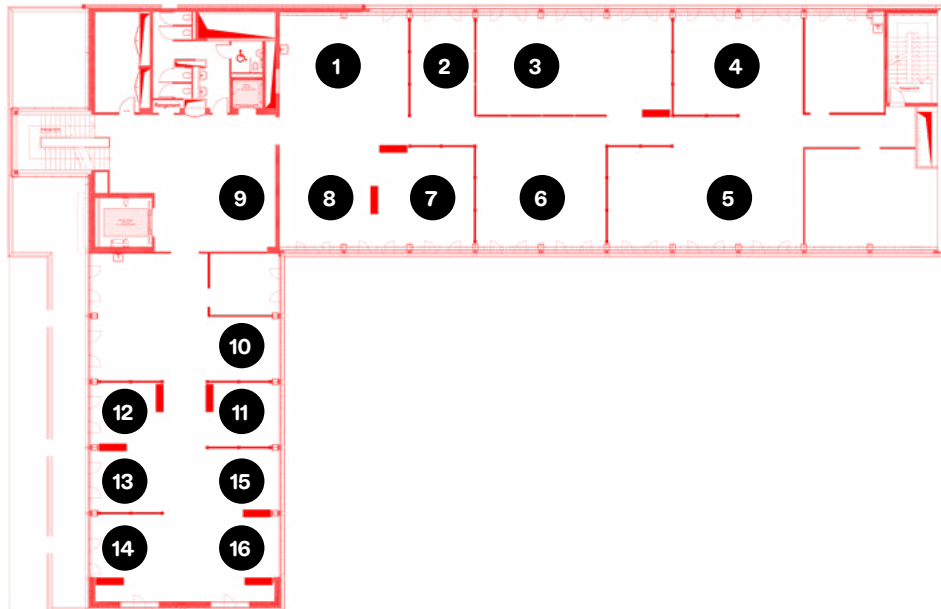
- |    |                                |    |                      |
|----|--------------------------------|----|----------------------|
| 1  | Noémie Balazs                  | 13 | Camille Lütjens      |
| 2  | Tristan Cubero                 | 14 | Jevica Rebetz        |
| 3  | Stéphane Petitmermet           | 15 | Leanne Pichtall      |
| 4  | Malik Schum                    | 16 | Maeva Sanchez        |
| 5  | Mélissa Steenman               | 17 | Philomène Lacroix    |
| 6  | Olivia Thaleia                 | 18 | Alan Croissant       |
| 7  | Eline Botta                    | 19 | Yel K. Banto         |
| 8  | Luca-Lamberto Monteiro Marques | 20 | Marine Aebischer     |
| 9  | Geoffroy Clop                  | 21 | Elisa Wyss           |
| 10 | Ophélie Couelle                | 22 | Laure Federiconi     |
| 11 | Rachel Scheller                | 23 | Naomi Gamarra Marino |
| 12 | Alessandra Ghiazza             | 24 | Tim Casari           |



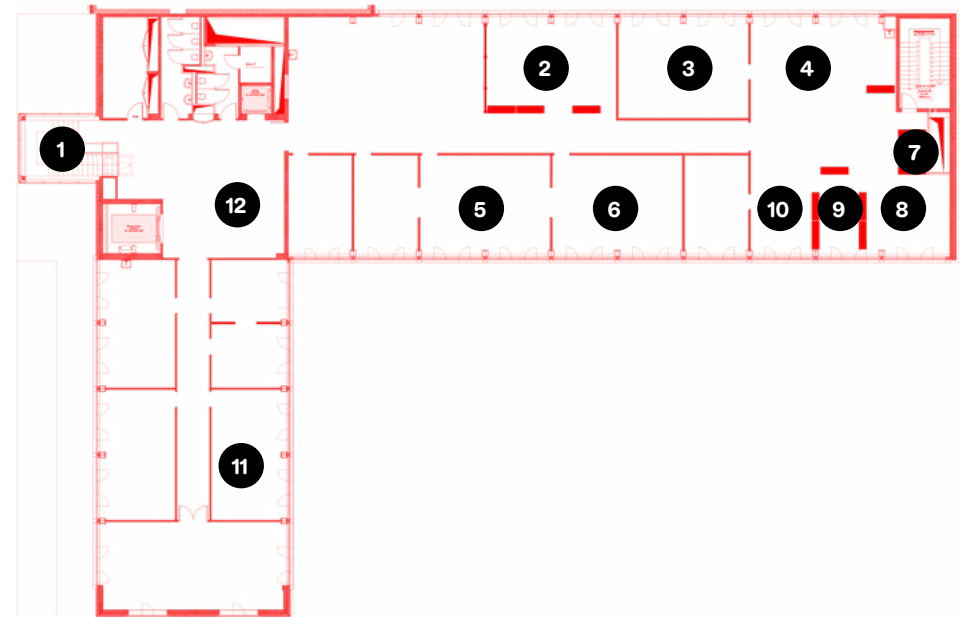
- |   |                        |
|---|------------------------|
| 1 | Charlotte Laurent      |
| 2 | Alpha Sy               |
| 3 | Yul Tomatala           |
| 4 | Lucas Ballester        |
| 5 | Debbie Alagen          |
| 6 | Remy Ugarte Vallejos   |
| 7 | Nicolas Ponce          |
| 8 | Maria Fernanda Ordoñez |



- |    |                             |    |                  |
|----|-----------------------------|----|------------------|
| 1  | Alexandre Boiron            | 12 | Gabrielle Geny   |
| 2  | Sophie Conus                | 13 | Manuel Hunziker  |
| 3  | Victor Delétraz             | 14 | Olivia Schalk    |
| 4  | Thomas Leborgne             | 15 | Mazarine Spinosa |
| 5  | Alexandra Sheherazade Salem | 16 | Lucie Drazek     |
| 6  | Sarah Benslimane            |    |                  |
| 7  | Mina Squalli Houssaïni      |    |                  |
| 8  | Yaelle Valenzuela           |    |                  |
| 9  | Océan Schanz                |    |                  |
| 10 | Cerise Gallot               |    |                  |
| 11 | Camille Lepage              |    |                  |



- |    |                         |    |                             |
|----|-------------------------|----|-----------------------------|
| 1  | Roman Aurelio Karrer    | 12 | <b>Films Trailers</b>       |
| 2  | Dzenete Imeri           |    | Tabarak Allah Abbas         |
| 3  | Valeska Romero          |    | Wedid Ben Hamidane          |
| 4  | Byungseo Yoo            |    | Lazar Ivanov                |
| 5  | David Favre             |    | Varvara Mashanskaya         |
| 6  | Ruyun Xiao              |    | Alicia Mendy                |
| 7  | Luana Larosa            |    | Léa Porretta                |
| 8  | Carolina Tokars-Wernick |    | Noa Manon Roquet            |
| 9  | Brian Grenier           |    | Dylan Taher                 |
| 10 | Frédéric Wyss           |    | Myra Lou Ana Thiépard       |
|    |                         |    | Saro Julián Vallejo         |
| 11 | <b>Screening room</b>   |    | Juan Manuel Vegas Fernandez |
|    | Luca Nuvolone           |    | Maël Charles Philippe Vial  |
|    | Carla Alis              |    | Clara Vieiro                |
|    | Yel K. Banto            |    |                             |
|    | Basile Brun             |    |                             |
|    | Victoire Poinot Girma   |    |                             |
|    | Camille Lepage          |    |                             |



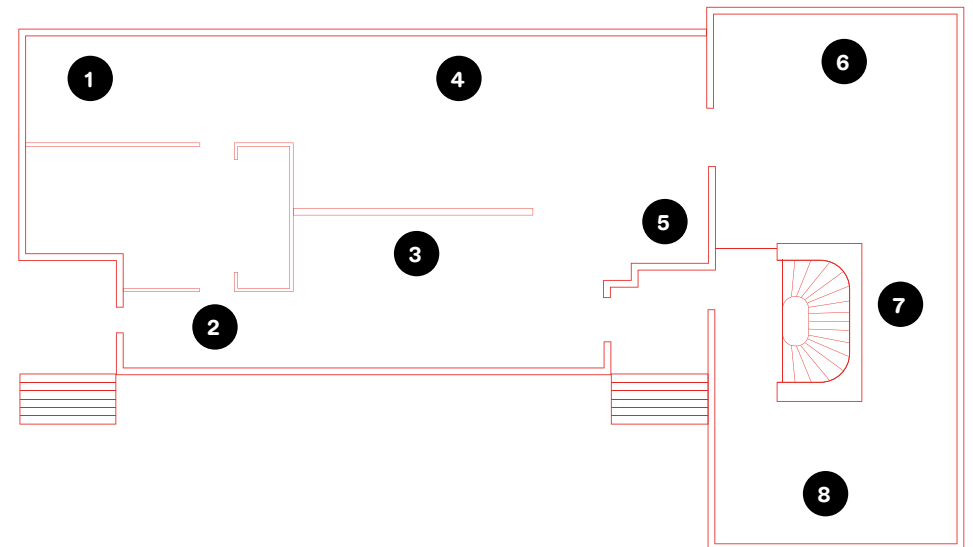
# Visual Arts

## Building D

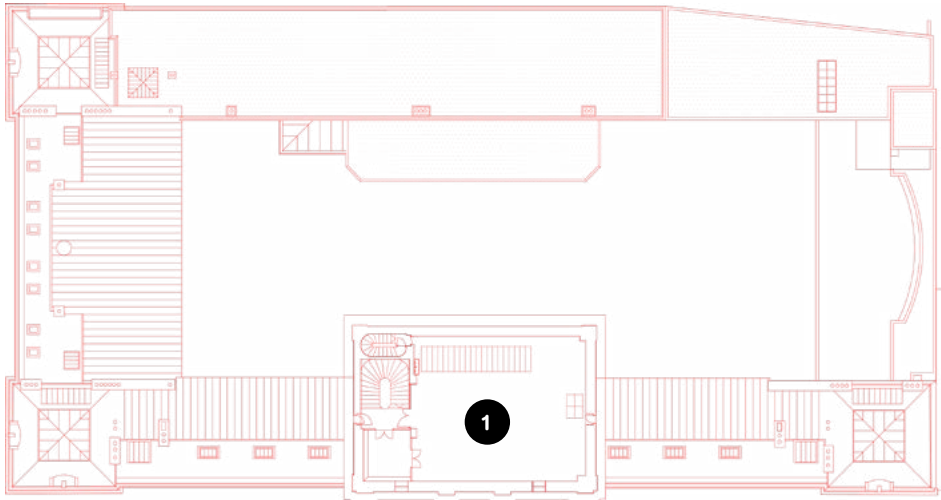
### LiveInYourHead

### Boulevard James-Fazy 15

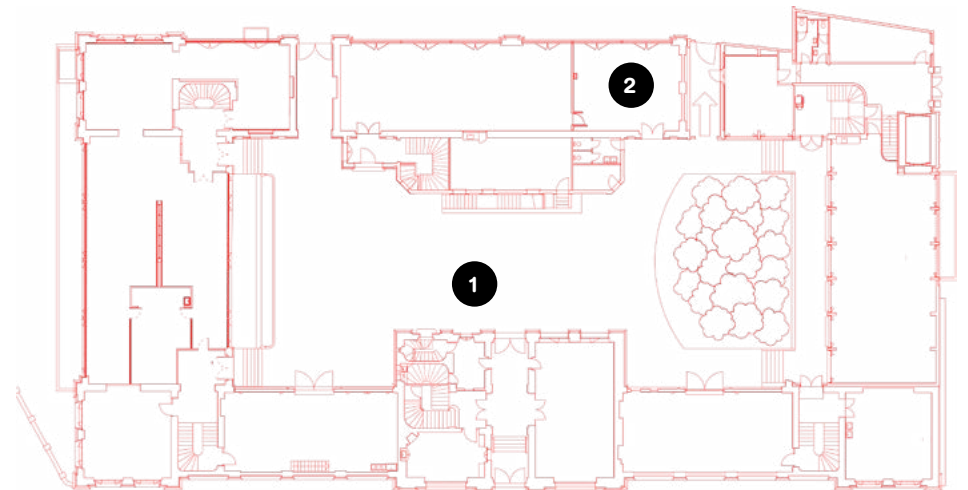
- 1 Ani Kocharyan
- 2 Priya Lanfranchi
- 3 Estelle Quarino
- 4 Thomas Annaheim Lambert
- 5 Antoine Weil
- 6 Louane Nyga
- 7 Jonas Van Holanda
- 8 Clémentine Legrand



- 1 Maddie Marone



- 1 Charlotte Jasmin Perret
- 2 Louis (Meiko) Touraille



# Graduates directory

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Lada Umstätter

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Head of Visual Arts Department

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Head of Communications & External Relations  
Claudia Lanz,  
Communications & External Relations

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Ash Love, Katrin Kettenacker,  
Marion Pecnard, Carole Lauk

**Graphic Design**

Trojans collectif

**Exhibition manager**

Charles Cuccu

**Technical**

Aimeric Baumann, Stephane Lacour

**Thanks**

To all those who worked hard  
on making this happen!





