

OLIVIER DESVOIGNES – CV

1. PERSONAL INFORMATION

Date of birth: 31.08.1978

Swiss nationality

Page on institution's website: <https://www.hesge.ch/head/en/directory/olivier-desvoignes>

Collective's website: www.microsillons.org

2. EDUCATION

- 2015 PhD, Chelsea college of Arts, University of the Arts London. Title of the research: 'Blackboards were turned into tables ... Questionning "horizontalité" in collaborative pedagogical art projects'. Under the supervision of David Cross and Neil Cummings.
- 2007 Geneva University of art and design Diploma. Critical Curatorial Cybermedia, with honours.
- 2003 Lic. Phil. (Master of Arts) (History of Art, History, English), University of Neuchâtel, Switzerland.

3. EMPLOYEMENT HISTORY

- Since 2018 Professor in Fine Arts (50%), Geneva University of Art and Design (HEAD).
- Since 2015 Co-responsible of the TRANS– Master, Geneva University of Art and Design (HEAD).
- Since 2011 Co-responsible of the *microsillons* collective, Geneva.
- 2013-2014 Guest teacher in the CCC Research-based Master, Geneva University of Art and Design.
- 2009-2014 Co-director of the Master of Advanced Studies 'Bilden – Künste – Gesellschaft', Zürcher Hochschule der Künste.
- 2008-2010 Co-responsible of the gallery education department, Centre d'art contemporain Genève.
- 2007-2009 Assistant in the CCC Research-based Master program, Geneva University of Art and Design.

4. INSTITUTIONAL RESPONSIBILITIES

- Since 2015 Co-responsible of the TRANS– Master, Geneva University of Art and Design (HEAD).
- 2009-2014 Co-director of the Master of Advanced Studies 'Bilden – Künste – Gesellschaft', Zürcher Hochschule der Künste.

5. APPROVED RESEARCH PROJECTS

- 2016-2019 Main applicant and member of the coordination team for the research project 'Intertwining HiStories of Arts Education', (<https://colivre.net/intertwining-histories>). Supported by the Mercator Foundation, Pro Helvetia and the ZHdK.
- 2011-2013 Researcher for 'Kunstvermittlung zeigen: Repräsentationen pädagogischer Museumsarbeit im Feld der Gegenwartskunst', Swiss National Science Foundation (project number 137932), Institute for Art Education, ZHdK.
- 2009-2011 Researcher for 'Kunstvermittlung in Transformation', DORE/Swiss National Science Foundation (project number 126831), Hochschule der Künste, Bern.

6. SUPERVISION OF JUNIOR RESEARCHERS AT GRADUATE AND POSTGRADUATE LEVEL

- Since 2017 Co-director of Mathilde Chénin's PhD research, doctoral program in Architecture and Sciences of the City, EPFL.
- 2016-2017 Co-supervisor of a research led by Cécile Boss (Doctoral student in the University of Geneva) around the gallery education project 'Passeur-euses de culture' (Musée cantonal des Beaux-Arts de Lausanne). HEAD –Genève.

7. TEACHING ACTIVITIES

Areas of teaching: critical gallery education, socially engaged art practices, alternative pedagogies, institutional critique.

Since 2015	TRANS– Master, Geneva University of Art and Design (HEAD) (pedagogical design and coordination of the programme, teaching, supervision).
2009-2014	Master of Advanced Studies 'Bilden – Künste – Gesellschaft', ZHdK (pedagogical design and coordination of the programme, teaching, supervision).

Other relevant teaching interventions

2017-2018	Interventions dans le CAS Projets urbains et pouvoir d'agir, Haute école de travail social, Genève.
2014-2016	Interventions in the Art et engagement module (Mathieu Menghini), Haute École de Travail Social, Geneva.
2010-2011	Workshop at the Scuola Universitaria Professionale della Svizzera Italiana.
2011-2012	Interventions and mentorship in the frame of the MA in Art Education, Hochschule der Künste, Bern.
2009-2012	Interventions and mentorship in the frame of the Master in Art Education (Prof. Carmen Mörsch), ZHdK, Zürich.

8. MEMBERSHIPS IN PANELS, BOARDS, ETC., AND INDIVIDUAL SCIENTIFIC REVIEWING ACTIVITIES

Since 2016	Member of the jury for La Marmite (an artistic, cultural and citizen action project initiated by Mathieu Menghini), Geneva.
Since 2015	Member of the pedagogical council and the scientific committee of the CAS 'Projet urbains et pouvoir d'agir', Haute école de travail social, Geneva.
2015	Expert for the Swiss National Science Foundation.
2009-2014	Member of the jury for the City of Geneva grant for contemporary gallery educators.

9. ACTIVE MEMBERSHIPS IN SCIENTIFIC SOCIETIES, FELLOWSHIPS IN RENOWNED ACADEMIES

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10. ORGANISATION OF CONFERENCES

2015-16	Series of conferences 'De l'imprévisibilité dans les pratiques artistiques socialement engagées et la médiation', TU – Théâtre de l'Usine, Geneva (Master TRANS–, HEAD – Genève).
2012	'Vermitteln! Mehr als nur Rezepte', Pro Helvetia et Pour-cent culturel Migros, Gare du Nord, Basel, 7 November (experts in the committee).
2010	Round-table in the frame of the exhibition 'Utopie et Quotidienneté. Entre art et pédagogies', Centre d'Art Contemporain Genève, 26 March.

11. PRIZES, FELLOWSHIPS, DISTINGUISHED MEMBERSHIP

2008	Swiss Art Award, category 'médiation d'art et d'architecture'.
2007	City of Geneva grant for gallery educator in contemporary art.
2007	Prix Neuman de la ville de Genève.

Other supports and residencies

2013	Le 116, Centre d'art contemporain, Montreuil. Residency.
2013	Office fédéral de la culture. Financial support.
2010	Wyspa Institute, Gdansk. Residency.
2009	Attribution of an Artist Studio, City of Geneva.

12. CAREER BREAKS

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MAJOR SCIENTIFIC ACHIEVEMENTS

Research ‘Another Roadmap School: Intertwining HiStories of Arts Education’

Between 2016 and 2019, *microsillons* was part – as main applicants, researchers and members of the coordination team – of an international research project named Another Roadmap School: Intertwining HiStories of Arts Education, with the support of the Mercator Foundation, Pro Helvetia and the ZHdK. In that frame, the collective researches on the years Freire spent in Geneva in the 1970's. A first milestone of this research was a series of public events organized in the frame of the Bienal de São Paulo, articulated around the study of the World Council of Churches (where Freire worked) archives. The research led to a festival (Vienna, fall 2017), an international symposium in Zürich (Summer 2018), an exhibition in Butare (Rwanda) (Summer 2018) and concluded with a publication (Fall 2018).

Exhibition project ‘Utopia & The Everyday. Between art and pedagogies’

In 2009-10, *microsillons* curated an exhibition names ‘Utopia and the Everyday. Between art and pedagogy’ at Le Centre d’art contemporain Genève. The exhibition intended to look at the relationships between art and pedagogy. Three artists or collectives whose artistic practices involve teaching/pedagogical strategies were invited to Geneva to develop original projects in collaboration with local participants. The results of these collaborations were presented in the exhibition. In addition, a documentary and theoretical section, organized thematically, provided information on past projects, focusing on their educational dimensions. More than 5000 people visited the exhibition, which was discussed in several articles by *microsillons* and by peers. Freire is a key reference to many of the artists and gallery educators presented in the exhibition. Moreover, the title ‘Utopie et quotidienneté’ was borrowed to Moacir Gadotti’s book ‘L’éducation contre l’éducation’ (1979) which is prefaced by Freire.

PhD thesis

‘Blackboards were turned into tables ... Questionning “horizontalité” in collaborative pedagogical art projects’

The research (University of The Arts London / Supervisors: David Cross and Neil Cummings, 2015), based on the practice of the collective *microsillons* questioned ‘horizontalité’ in collaborative pedagogical art projects. The aim of the research was to explore the possibilities offered by ‘horizontal pedagogical exchanges’ and to question the very notion of ‘horizontalité’. It interrogated the possibility to challenge, through artistic projects in educational contexts, the traditional master–pupils (or artist–participants, or gallery educator–public) relationship. Paulo Freire’s reflection about dialogical pedagogy serves as a starting point in this reflection.

OLIVIER DESVOIGNES – FULL PUBLICATION LIST

1. PUBLICATIONS IN PEER-REVIEWED SCIENTIFIC JOURNALS

Menghini, Mathieu, *microsilions* (Desvoignes, Olivier & Guarino-Huet, Marianne), “Paradoxe et dissensus – Réflexions sur une médiation du théâtre dans une société de la migration”, in: Art Education Research, #8, Institute for Art Education, ZHdK, 2014. Available from: <https://blog.zhdk.ch/iaejournal/no-8/texte/> [Accessed 21.01.2018].

Lüth, Nanna, *microsilions* (Desvoignes, Olivier & Guarino-Huet, Marianne) & Fürstenberg, Stephan, “Kunstvermittlung zeigen – Über die Repräsentation von pädagogischer Museumsarbeit”, in: Art Education Research, #7, Institute for Art Education, ZHdK, 2013. Publication around the research project “Kunstvermittlung zeigen” supported by the SNSF. Available from: <https://blog.zhdk.ch/iaejournal/no-7/> [Accessed 21.01.2018].

microsilions (Desvoignes, Olivier & Guarino-Huet, Marianne), “Autonomy within the institution. Towards a critical art education”, in: Art Education Research, #2, Institute for Art Education, ZHdK, 2010. Available from: <http://iae-journal.zhdk.ch/no-2> [Accessed 21.01.2018].

2A. (MAIN) MONOGRAPHS

microsilions (Desvoignes, Olivier & Guarino-Huet, Marianne) (eds.), “Motifs incertains. Enseigner et apprendre les pratiques artistiques socialement engagées / Uncertain Patterns. Teaching and Learning Socially Engaged Art”, Les presses du réel, Dijon, 2019. (not peer-reviewed)

2B. EDITED BOOKS

None

3. (PEER REVIEWED) CONFERENCE PROCEEDINGS

microsilions (Desvoignes, Olivier & Guarino-Huet, Marianne), “RÉENGAGER PAULO FREIRE Une recherche-action depuis Genève”, in : Bauman, P. (ed.) *Réalités de la recherche (collective) en arts*, Presses Universitaires de Bordeaux, 2019, pp. 103-130.

microsilions (Desvoignes, Olivier & Guarino-Huet, Marianne), “Genève : une chaire mondiale pour Paulo & Elza Freire”, in: L'Institut Rousseau, un épiscentre ?, FPSE, Université de Genève, 2018. Available from: <https://www.unige.ch/fapse/erhise/> [in print].

microsilions (Desvoignes, Olivier & Guarino-Huet, Marianne), “Copycat”, in: Airaud, S. (ed.), *Bis repetita placent*, conference proceedings, Musée d'art contemporain du Val-de-Marne, MAC/VAL, 2016, pp. 106-112.

microsilions (Desvoignes, Olivier & Guarino-Huet, Marianne), “Auto-institutions : produire et échanger des savoirs en commun”, in: Kihm, C. et Mavrikdorakis, V. (eds.), *Transmettre l'art. Figures et méthodes quelle histoire ?*, Les presses du réel, Dijon, 2013, pp. 241-259.

microsilions (Desvoignes, Olivier & Guarino-Huet, Marianne), “Die Zeitvariable. Nostalgie für die Gegenwart”, in: *Educational Turn, Internationale Perspektiven auf Vermittlung in Museen und Ausstellungen*, Schnittpunkt, Vienna, 2012, pp. 200-205.

4. CONTRIBUTIONS TO BOOKS

microsilions (Desvoignes, Olivier & Guarino-Huet, Marianne), “Reengaging Freire. Paulo & Elza Freire in Geneva”, 2018 [online]. Available from: <https://another-roadmap.net/> [Accessed 10.09.2019].

microsilions (Desvoignes, Olivier & Guarino-Huet, Marianne), “Un musée vivant ? ‘L'autre’ institution d'art contemporain produite dans les représentations de la médiation”, in: Mörsch, C. (ed.), *Kunstvermittlung zeigen*, Zaglossus. Publication around the research project “Kunstvermittlung zeigen” supported by the SNSF, 2018, pp. 83-142.

microsilions (Desvoignes, Olivier & Guarino-Huet, Marianne), “Empowering?”, in: Monbaron, J. & Ivanov, A. (eds.), *Tracings Out of Thin Air*, Forum of Slavic Cultures, 2017, pp. 89-97.

microsillons (Desvoignes, Olivier & Guarino-Huet, Marianne), "Negotiating Community Structures", in: Sadie V. (ed.), *Revolution Room*, VANSa, Johannesburg, 2017, pp. 130-141.

microsillons (Desvoignes, Olivier & Guarino-Huet, Marianne), "L'école d'art à l'oeuvre dans la Cité. L'expérience du Master TRANS– dans le quartier des Libellules", in: *L'art à l'épreuve de la ville, Unité d'enseignement et de recherche des didactiques de l'art et de la technologie*, HEP, Lausanne, 2016, pp. 42-27.

microsillons (Desvoignes, Olivier & Guarino-Huet, Marianne), "Médiation. (Contre)points", in: *Le temps de la médiation*, Pro Helvetia. Available from: <http://www.kultur-vermittlung.ch/zeit-fuer-vermittlung> [Accessed 21.01.2018], 2013, pp. 24-25.

Baumann, Helen, *microsillons* (Desvoignes, Olivier & Guarino-Huet, Marianne) & Fröhlicher, Lea, "The Revolution Will Not Be Televised. Amateurvideos von 8mm bis 2.0", in: *Kunstvermittlung in Transformation*, Scheidegger & Spiess. Publication around the research project "Kunstvermittlung in Transformation" supported by the SNSF, 2012, pp. 128-142.

microsillons (Desvoignes, Olivier & Guarino-Huet, Marianne), "Art in a time of war. Rozalinda Borcila in conversation with microsillons", in: Bernardi, D. et Étienne, N. (ed.), *Standing on the Beach with a Gun in my Hand – Eternal Tour – Jérusalem*, Les presses du réel, Paris, 2011, pp. 226-230.

microsillons (Desvoignes, Olivier & Guarino-Huet, Marianne), "Fly-in Fly-out", in: *Free/Slow University of Warsaw, Creative Industries and Knowledge Factories: Analysis and Resistance. Readings for Artworkers. Vol. 2*, 2010, pp. 31-36.

Desvoignes, Olivier, "Writing, Supports et formes", in: *Anart*, Les éditeurs libres, Paris, 2006, pp. 49-63.

5. PATENTS AND LICENSES

None

6. ORAL CONTRIBUTIONS TO INTERNATIONAL CONFERENCES

Contribution (keynote) to international colloquium "Réalités de la recherche (collective) en arts", Presses Universitaires de Bordeaux, 2019, Université Bordeaux Montaigne, 29-30 November 2018.

Contribution to the international "Art Education Seminar," Evens Foundation, Budapest, 5-7 November 2018.

Contribution to the international colloquium "Pratiquer, (se)former (aux), (re)penser et questionner les pédagogies émancipatrices", ESPÉ / Institut bell hooks et Paulo Freire, Paris, 8-9 June 2018.

Contribution (presentation and workshop) to the "Intertwining HiStories of Arts Education" symposium, Shedhalle, Zürich, 1-2 June 2018.

Contribution (Keynote) to the seminar "Aprendre a imaginar-se. Sobre pedagogies i emancipació", MACBA, Barcelone, 14-18 November 2017.

Contribution to the international colloquium "Genève, une plateforme de l'internationalisme éducatif au 20ème siècle", Université de Genève, 14-15 September 2017.

Contribution (Keynote) (and roundtable) to the artistic and scientific event "Artiste et enseignant: duo-duel?", Haute école pédagogique, Lausanne, 12-14 September 2017.

Contribution (Keynote) to the Symposium "Radical rethink", ICA, Londres, 14 January 2017.

"A Panel Talk with the Art-Collective *microsillons*" (Keynote), Youth Educational Centre, Hermitage Museum, St-Petersburg, 21 April 2016.

Contribution (and roundtable) to the colloquium "Bis repetita placent", Musée d'art contemporain du Val-de-Marne, MAC/VAL, 1 March 2016.

Contribution to the symposium "Work in Contradictions", Kunstraum Kreuzberg Bethanien, Berlin, 6-7 November 2015.

Contribution to the opening event of "The Curriculum" (Creative Time Summit), Biennale Arte, Venezia, 10 August 2015.

Contribution (and roundtable) to the study days "A nous deux, l'art contemporain et le public", FRAC Basse-Normandie, Esam, Caen, 28-29 January 2015.

Contribution (Keynote) (and workshop) to the symposium "Artistic interventions and collaboration in anti-racist and feminist artistic-educational projects", Universität Salzburg, 5-6 December 2013.

Contribution (and workshop) to the project "Revolution Room", VANSa/Pro Helvetia, Johannesburg, 17-24 November 2013.

Contribution to the platform "Passe-partout", Cabaret Voltaire, Zürich, 24 May 2013.

Contribution to the "Engage/Enquire International Conference", Margate, U.K., 14-16 November 2011.

Contribution to the symposium "La médiation culturelle", Ferme-Asile, Sion, 9 September 2011.

Contribution to the colloquium "Figures et méthodes de la transmission artistique : quelle histoire ?", HEAD – Genève, 1 April 2011.

Contribution to the "Summit Creative Industries and Knowledge Factories: Analysis and Resistance", Free/Slow University of Warsaw, Warsaw, 6-9 December 2010.

Contribution (and workshop) to "Regards croisés. Forum sur les représentations de la personne handicapée", Genève, 12 November 2010.

Contribution (and workshop) to the meeting, "Educational Turn. International Perspectives on Education in Museums and Exhibitions", MUMOK, Vienna, 3-4 November 2010.

Contribution to the symposium "I jornadas. Producción cultural crítica en la práctica artística y educativa actual", MUSAC, Leon, Spain, 18-20 June 2010.

Contribution to the symposium "KUNST[auf]FÜHREN", Kunsthalle Fridericianum, Kassel, 20 June 2009.

Contribution to the conference "Quelle pertinence à exposer des travaux d'adolescents au musée ?", Haute École Pédagogique, Lausanne, 10 September 2008.

Contribution to the meeting "Relations et contaminations entre art contemporain et art outsider", Domaine de Belle-Idée, Geneva, 17 May 2008.

Contribution to the "Podium über Kunstvermittlung", Schweizerischer Kunstverein, 17 September 2007.

7. OUTREACH ACTIVITIES

None

8. GENERAL CONTRIBUTIONS TO SCIENCE

None

9. OTHER ARTEFACTS WITH DOCUMENTED USE

Exhibitions/Projects

La classe renversée. Faire surgir l'inédit possible, Parc Saint Léger – Centre d'art contemporain, France, exhibition project, 2018.

Paulo Freire in Geneva. Series of interventions for the "Intertwining HiStories of Art Education" cluster (Another Roadmap School). Bienal de São Paulo, 2016.

Bel Horizon (Paulo Freire et Genève), premiers pas. Biennale des espaces d'art indépendants, Genève, 2015.

Métamorphe, Nuit des musées de Lausanne - Pully, 2014.

Community Knowledge Project, Cosmo City, Johannesburg. VANSa, 2014.

Commune de Montreuil, Le 116, Centre d'art contemporain, Montreuil, 2013.

Vive le théâtre questionne, with the Groupe l'Aventin, Théâtre de Carouge, 2013.

Repas autour d'une oeuvre #2, Une tension en chewin-gum. Échanges autour de "En alternant de 1 à 100 et vice versa" de Alighiero e Boetti, Le Commun, Genève, 2012.

La surface des choses, with Raphaël Julliard and the ABAGE association, Genève, 2011.

Notes on possible future uses of the shipyard, "Alternativa", Wyspa Institute, Gdansk, 2011.

The Revolution will not be Televised. Vidéos amateur de 8mm à 2.0, Centre d'Art Contemporain Genève, 2010.

En commun. Journal du Bois de la Bâtie, "La Terrasse du Troc", Geneva, 2010.

Utopie et Quotidienneté. Entre art et pédagogies (curators), Centre d'Art Contemporain Genève, 2009.

Jiveru, Centre d'Art Contemporain Genève et École primaire de Cologny, 2008.

A condition, Centre d'Art Contemporain Genève, 2008.

Lieux communs, Centre d'Art Contemporain Genève, 2008.

Parcours, MAC 06, Geneva, 2006.

Enquête autour d'une disparition, Centre d'Art Contemporain Genève, 2006.

Repas autour d'une oeuvre #1, autour de "Eins, Un, One" de Robert Filliou, CCC, ESBA, Geneva, 2006.

Cabinet de curiosités extra-terrestre, Centre d'Art Contemporain Genève, 2005.