

Marianne Guarino-Huet
30.07.1976
French nationality

Pré-Jérôme 13
1205 Genève
Switzerland
+41 78 856 45 00
microsillons@microsillons..org

CURRICULUM VITAE

EDUCATION

- 2009- PhD Candidate, Chelsea college of Arts, University of the Arts London.
Title of the research: 'If We Can Change It, We Can Make It. Knowledge exchange and artistic practices with a pedagogical dimension: a vector for change'.
Under the supervision of David Cross and Neil Cummings.
- 2004-06 Postgraduates Studies, Head – University of Art and Design, Geneva (CCC – Critical curatorial cybermedia studies)
- 2002 Master of Arts (Diplôme National Supérieur d'Arts Plastiques (D.N.S.A.P.)), Ecole Nationale Supérieure des Beaux-Arts de Paris.
- 1999 Semester at the Kyoto City University of Arts, Japan.
- 1997 Bachelor of Arts (Diplôme National d'Arts Plastiques (D.N.A.P.) with honours), Ecole des Beaux Arts de Rouen, France.
- 1998 Baccalauréat Littéraire, with honours, Lycée Voltaire, Orléans, France.

EMPLOYEMENT

- Since 2015 Co-responsible of the TRANS– Master, Geneva University of Art and Design (HEAD).
- Since 2011 Co-responsible of the *microsillons* collective , Geneva.
- 2013-2014 Guest teacher in the CCC Research-based Master, Geneva University of Art and Design.
- 2009-2014 Director of the Master of Advanced Studies 'Bildern – Künste – Gesellschaft', Zürcher Hochschule der Künste.
- 2008-2010 Head of the gallery education department, Centre d'art contemporain Genève.
- 2006-2009 Assistant in the CCC Research-based Master program, Geneva University of Art and Design.

RESEARCH

- Since 2016 **Researcher and member of the coordination team for the research project 'Intertwining HiStories of Arts Education', with the sub-project 'Reenagaging Freire. Paulo Freire in Geneva'. Supported by the Mercator Foundation, Pro Helvetia and the ZHdK.**
- Since 2016 Supervisor of a research around the gallery education project "Passeur-euses de culture" (Musée cantonal des Beaux-Arts de Lausanne). HEAD –Genève. Researcher: Cécile Boss.
- 2011-2013 Researcher for 'Kunstvermittlung zeigen: Repräsentationen pädagogischer Museumsarbeit im Feld der Gegenwartskunst', Swiss National Science Foundation (project number 137932), Institute for Art Education, ZHdK.
- 2009-2011 Researcher for 'Kunstvermittlung in Transformation', DORE/Swiss National Science Foundation (project number 126831), Hochschule der Künste, Bern.

TEACHING ACTIVITIES

Areas of teaching: critical gallery education, socially engaged art practices, alternative pedagogies, institutional critique.

- | | |
|------------|---|
| Since 2015 | TRANS– Master, Geneva University of Art and Design (HEAD): <ul style="list-style-type: none">- Pedagogical design and coordination of the programme.- Seminars.- Coordination and supervision of the student's collective gallery education and socially engaged art projects.- Supervision of the students' personal art practices.- Master Thesis methodology and supervision |
| 2009-2014 | Master of Advanced Studies 'Bilden – Künste – Gesellschaft', ZHdK. <ul style="list-style-type: none">- Pedagogical design and coordination of the programme.- Seminars on institutional critique, on alternative pedagogies and on critical gallery education.- Coordination and supervision of the student's collective gallery education projects.- Supervision of the students' personal art practices.- MAS Thesis methodology and supervision. |

OTHER TEACHING INTERVENTIONS

- | | |
|-----------|--|
| 2014-2016 | Interventions in the <i>Art et engagement</i> module (Mathieu Menghini), Haute École de Travail Social, Geneva. |
| 2015 | Intervention in the frame of the Seminar 'Other Classrooms' (Chantal Küng), Master Art Education bilden & vermitteln, ZHdK, Zürich, November 24th. |
| 2014 | Intervention in the doctoral and post-doctoral seminar <i>Quelle actualité pour la 'Critique institutionnelle' aujourd'hui?</i> , Université Paris I – Panthéon – Sorbonne, April 4th. |
| 2014 | Intervention in the pre-doc Seminar, Haute Ecole de Musique, Geneva, March 24th. |
| 2013 | Intervention in the Postgraduate Programme in Curating, ZHdK, Zurich, November 15th. |
| 2011 | Intervention in the frame of the lifelong learning programme <i>Art contemporain: quelle(s) sensibilisation(s) pour les publics adultes ?</i> , FRAC Alsace, March 30th. |
| 2010-2011 | Workshop at the Scuola Universitaria Professionale della Svizzera Italiana. |
| 2011-2012 | Interventions and mentorship in the frame of the MA in Art Education, Hochschule der Künste, Bern. |
| 2009-2012 | Interventions and mentorship in the frame of the Master in Art Education (Prof. Carmen Mörsch), ZHdK, Zürich. |
| 2011 | Intervention in the frame of the lifelong learning training <i>Actualiser la médiation</i> , CIPAC, Paris, May 9th. |

EXPERTISE

- | | |
|------------|--|
| Since 2016 | Member of the jury for <i>La Marmite</i> (an artistic, cultural and citizen action project initiated by Mathieu Menghini), Geneva. |
| Since 2015 | Member of the pedagogical council and the scientific committee of the CAS 'Projet urbains et pouvoir d'agir', Haute école de travail social, Geneva. |
| 2015 | Expert for the Swiss National Science Foundation. |
| 2009-2014 | Member of the jury for the City of Geneva grant for contemporary gallery educators. |

ORGANISATION OF CONFERENCES

- 2015-16** **Series of conferences 'De l'imprévisibilité dans les pratiques artistiques socialement engagées et la médiation', TU – Théâtre de l'Usine, Genève. Master TRANS, HEAD – Genève.**
- 2012 *Vermitteln! Mehr als nur Rezepte*, Pro Helvetia and Pour-cent culturel Migros, Gare du Nord, Basel, November 7th (experts in the committee).
- 2010** **Round table in *Utopie et Quotidienneté. Entre art et pédagogies*, Centre d'Art Contemporain Genève, 26 mars.**

AWARDS

- 2008 Swiss Art Award, category 'médiation d'art et d'architecture'.
- 2007 City of Geneva grant for gallery educator in contemporary art.

OTHER SUPPORTS AND RESIDENCIES

- 2013 Le 116, Centre d'art contemporain, Montreuil. Residency.
- 2013 Office fédéral de la culture. Financial support.
- 2010 Wyspa Institute, Gdansk. Residency.
- 2009 Attribution of an Artist Studio, City of Geneva.

MAJOR SCIENTIFIC ACHIEVEMENTS

Research ‘Reengaging Freire. Paulo Freire in Geneva’

Since 2016 (for three years), *microsillons* is part – as researchers and members of the coordination team – of an international research project named Another Roadmap School: Intertwining HiStories of Arts Education, with the support of the Mercator Foundation, Pro Helvetia and the ZHdK. In that frame, the collective researches on the years Freire spent in Geneva in the 1970's. A first milestone of this research was a series of public events organized in the frame of the Bienal de São Paulo, articulated around the study of the World Council of Churches (where Freire worked) archives. The research will lead to a festival (Vienna, fall 2017), to an exhibition kit and a publication.

Exhibition project ‘Utopia & The Everyday. Between art and pedagogies’

In 2009-10, *microsillons* curated an exhibition names ‘Utopia and the Everyday. Between art and pedagogy’ at Le Centre d’art contemporain Genève. The exhibition intended to look at the relationships between art and pedagogy. Three artists or collectives whose artistic practices involve teaching/pedagogical strategies were invited to Geneva to develop original projects in collaboration with local participants. The results of these collaborations were presented in the exhibition. In addition, a documentary and theoretical section, organized thematically, provided information on past projects, focusing on their educational dimensions. More than 5000 people visited the exhibition, which was discussed in several articles by *microsillons* and by peers. Freire is a key reference to many of the artists and gallery educators presented in the exhibition. Moreover, the titel ‘Utopie et quotidienneté’ was borrowed to Moacir Gadotti’s book ‘L’éducation contre l’éducation’ (1979) which is prefaced by Freire.