

## CV: MARIANNE GUARINO-HUET

### 1. PERSONAL INFORMATION

Date of birth: 30.07.1976

French nationality

Page on institution's website: <https://www.hesge.ch/head/annuaire/marianne-guarino-huet>

Collective's website: [www.microsilions.org](http://www.microsilions.org)

### 2. EDUCATION

- 2019 PhD, Chelsea college of Arts, University of the Arts London.  
Title of the research: 'If We Can Change It, We Can Make It. Common artistic production as a tool to challenge neo-liberal models.'  
Under the supervision of Marsha Bradfield, David Cross and Neil Cummings.
- 2004-06 Postgraduates Studies, Head – University of Art and Design, Geneva (CCC – Critical curatorial cybermedia studies)
- 2002 Master of Arts (Diplôme National Supérieur d'Arts Plastiques (D.N.S.A.P.)), Ecole Nationale Supérieure des Beaux-Arts de Paris.
- 1999 Semester at the Kyoto City University of Arts, Japan.
- 1997 Bachelor of Arts (Diplôme National d'Arts Plastiques (D.N.A.P.) with honours), Ecole des Beaux Arts de Rouen, France.

### 3. EMPLOYEMENT HISTORY

- Since 2018 Professor in Fine Arts (50%) (Associated Professor since 2022), HEAD – Genève.
- Since 2015 Co-responsible of the TRANS– Master, HEAD – Genève.
- Since 2011 Co-responsible of the *microsilions* collective , Geneva.
- 2013-2014 Guest teacher in the CCC Research-based Master, HEAD – Genève.
- 2009-2014 Co-director of the Master of Advanced Studies 'Bilden – Künste – Gesellschaft', Zürcher Hochschule der Künste.
- 2008-2010 Head of the gallery education department, Centre d'art contemporain Genève.
- 2006-2009 Assistant in the CCC Research-based Master program, HEAD – Genève.

### 4. INSTITUTIONAL RESPONSIBILITIES

- Since 2015 Co-responsible of the TRANS– Master, HEAD – Genève.
- 2009-2014 Co-director of the Master of Advanced Studies 'Bilden – Künste – Gesellschaft', ZHdK.

### 5. APPROVED RESEARCH PROJECTS

- 2021-2022 Main applicant (with Olivier Desvoignes) for the research projet 'Réinventer la *Pédagogie des opprimé-e-x-s* pour favoriser la participation culturelle dans les institutions d'art contemporain suisses'. Supported by the Federal Commission on Migration FCM (Nouveau Nous), HEAD – Genève, ZHdK and Kanton Bern.

2021-2023	Researcher for the research projet 'Jeunes et changement climatique dans le grand Genève : sensibilisation-information, participation et actions'. HETS – Genève. Project supported by HES-SO (Le territoire en recherche) and field partners.
2016-2019	Main applicant and member of the coordination team for the research project 'Intertwining HiStories of Arts Education', ( <a href="https://colivre.net/intertwining-histories">https://colivre.net/intertwining-histories</a> ). Supported by the Mercator Foundation, Pro Helvetia and the ZHdK.
2011-2013	Researcher for 'Kunstvermittlung zeigen: Repräsentationen pädagogischer Museumsarbeit im Feld der Gegenwartskunst', Swiss National Science Foundation (project number 137932), Institute for Art Education, ZhDK.
2009-2011	Researcher for 'Kunstvermittlung in Transformation', DORE/Swiss National Science Foundation (project number 126831), Hochschule der Künste, Bern.

## 6. SUPERVISION OF JUNIOR RESEARCHERS AT GRADUATE AND POSTGRADUATE LEVEL

2016-2017	Supervisor of a research around the gallery education project "Passeur-euses de culture" (Musée cantonal des Beaux-Arts de Lausanne). HEAD –Genève. Researcher: Cécile Boss.
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## 7. TEACHING ACTIVITIES

Areas of teaching: critical gallery education, socially engaged art practices, alternative pedagogies, institutional critique.

Since 2015	TRANS– Master, Geneva University of Art and Design (HEAD) (pedagogical design and coordination of the programme, teaching, supervision).
2009-2014	Master of Advanced Studies 'Bilden – Künste – Gesellschaft', ZHdK (pedagogical design and coordination of the programme, teaching, supervision).

### *Other relevant teaching interventions*

2014-2016	Interventions in the <i>Art et engagement</i> module (Mathieu Menghini), Haute École de Travail Social, Geneva.
2015	Intervention in the frame of the Seminar 'Other Classrooms' (Chantal Küng), Master Art Education bilden & vermitteln, ZHdK, Zürich, November 24th.
2014	Intervention in the doctoral and post-doctoral seminar <i>Quelle actualité pour la 'Critique institutionnelle' aujourd'hui?</i> , Université Paris I – Panthéon – Sorbonne, April 4th.
2014	Intervention in the pre-doc Seminar, Haute Ecole de Musique, Geneva, March 24th.
2013	Intervention in the Postgraduate Programme in Curating, ZHdK, Zurich, November 15th.
2011	Intervention in the frame of the lifelong learning programme <i>Art contemporain: quelle(s) sensibilisation(s) pour les publics adultes ?</i> , FRAC Alsace, March 30th.
2010-2011	Workshop at the Scuola Universitaria Professionale della Svizzera Italiana.
2011-2012	Interventions and mentorship in the frame of the MA in Art Education, Hochschule der Künste, Bern.
2009-2012	Interventions and mentorship in the frame of the Master in Art Education (Prof. Carmen Mörsch), ZHdK, Zürich.

## 8. MEMBERSHIPS IN PANELS, BOARDS, ETC., AND INDIVIDUAL SCIENTIFIC REVIEWING ACTIVITIES

Since 2016	Member of the jury for <i>La Marmite</i> (an artistic, cultural and citizen action project initiated by Mathieu Menghini), Geneva.
Since 2015	Member of the pedagogical council and the scientific committee of the CAS 'Projet urbains et pouvoir d'agir', Haute école de travail social, Geneva.
2015	Expert for the Swiss National Science Foundation.
2009-2014	Member of the jury for the City of Geneva grant for contemporary gallery educators.

## 9. ACTIVE MEMBERSHIPS IN SCIENTIFIC SOCIETIES, FELLOWSHIPS IN RENOWNED ACADEMIES

## 10. ORGANISATION OF CONFERENCES

2021-22	Series of conferences <i>Ecopedagogy – A series of talks</i> , Geneva (Master TRANS–, HEAD – Genève).
2021	Series of conferences and roundtable <i>Art et engagement</i> . Collège du travail, Geneva, 29 September.
2015-16	Series of conferences <i>De l'imprévisibilité dans les pratiques artistiques socialement engagées et la médiation</i> , TU – Théâtre de l'Usine, Geneva (Master TRANS–, HEAD – Genève).
2012	<i>Vermitteln! Mehr als nur Rezepte</i> , Pro Helvetia and Pour-cent culturel Migros, Gare du Nord, Basel, November 7th (experts in the committee).
2010	Round table in <i>Utopie et Quotidienneté. Entre art et pédagogies</i> , Centre d'Art Contemporain Genève, 26 mars.

## 11. PRIZES, FELLOWSHIPS, DISTINGUISHED MEMBERSHIP

2020	Swiss Art Award, first round, category 'visual arts'.
2008	Swiss Art Award, category 'médiation d'art et d'architecture'.
2007	City of Geneva grant for gallery educator in contemporary art.
<i>Other supports and residencies</i>	
2013	Le 116, Centre d'art contemporain, Montreuil. Residency.
2013	Office fédéral de la culture. Financial support.
2010	Wyspa Institute, Gdansk. Residency.
2009	Attribution of an Artist Studio, City of Geneva.

## 12. CAREER BREAKS

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## MAJOR SCIENTIFIC ACHIEVEMENTS

### **Research 'Reengaging Freire. Paulo Freire in Geneva'**

Since 2016 (for three years), *microsilions* is part – as researchers and members of the coordination team – of an international research project named Another Roadmap School: Intertwining HiStories of Arts Education, with the support of the Mercator Foundation, Pro Helvetia and the ZHdK. In that frame, the collective researches on the years Freire spent in Geneva in the 1970's. A first milestone of this research was a series of public events organized in the frame of the Bienal de São Paulo, articulated around the study of the World Council of Churches (where Freire worked) archives. The research will lead to a festival (Vienna, fall 2017), to an exhibition kit and a publication.

### **Exhibition project 'Utopia & The Everyday. Between art and pedagogies'**

In 2009-10, *microsilions* curated an exhibition names 'Utopia and the Everyday. Between art and pedagogy' at Le Centre d'art contemporain Genève. The exhibition intended to look at the relationships between art and pedagogy. Three artists or collectives whose artistic practices involve teaching/pedagogical strategies were invited to Geneva to develop original projects in collaboration with local participants. The results of these collaborations were presented in the exhibition. In addition, a documentary and theoretical section, organized thematically, provided information on past projects, focusing on their educational dimensions. More than 5000 people visited the exhibition, which was discussed in several articles by *microsilions* and by peers. Freire is a key reference to many of the artists and gallery educators presented in the exhibition. Moreover, the titel 'Utopie et quotidienneté' was borrowed to Moacir Gadotti's book 'L'éducation contre l'éducation' (1979) which is prefaced by Freire.

### **PhD Thesis**

'If We Can Change It, We Can Make It. Common artistic production as a tool to challenge neo-liberal models.' (University of The Arts London /Under the supervision of Marsha Bradfield, David Cross and Neil Cummings, 2019). This practice-led research is based on the practice of *microsilions*, the artists collective I founded with Olivier Desvoignes in 2005. The experiential dimension of the practice is entangled with an investigation that integrates recent approaches to the concept of 'common' by theorists and cultural workers as a framework to reflect, critique, resist and overcome the effects of the neo-liberal transformation of all spheres of human activity.