

ANNE-CATHERINE SUTERMEISTER (DR. PHIL, MBA)

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Route cantonale 1

CH - 1126 Vaux-sur-Morges

• Born 18th of June 1968 (48 years old) in Bern (CH)

• Swiss (VD)

CURRENT ACTIVITIES

- Head of Research and Development at **HEAD – University of Art and Design, Geneva** –
www.head.hesge.ch
- Vice President of the Board of Trustees of the **Pro Helvetia Foundation, the Swiss Arts Council** (since November 2009)
www.prohelvetia.ch
- COUNSELLOR ACTIVITIES IN CULTURAL POLICIES
- PROFESSOR in swiss cultural policies for DAS in cultural management (**Universities of Lausanne and Geneva**) and at **Haute école de travail social et santé Lausanne** for CAS in mediation culturelle

PROFESSIONAL EXPERIENCE

- 1.9.2014-1.4.2015 COUNSELLOR : Merging of two cultural institutions / **Canton Bern** (confidential)
- MARCH-MAY 2014 COUNSELLOR : Concept for a **new cultural policy for the city of Fully** / Canton du Valais
- MARCH-MAY 2014 EXPERT FOR **AERES** - Agence d'évaluation de la recherche et de l'enseignement supérieur, Paris (www.aeres-evaluation.fr) - Assessment of the national art schools of France.
- MAY – AUGUST 2012 COUNSELLOR : Business Plan for a new Artistic Center in **Bagnes / Verbier / Valais**
- 1.1.2008-30.8.2012
(4 years 6 months) Head of Research & Development at **La Manufacture Drama School of West Eastern Switzerland** (HETSR) Lausanne
- 1.10.2011-30.4.2012 COUNSELLOR: Mandated to conceive the artistic profile of the eight main cities in Canton du Valais / Results :
<http://www.culturevalais.ch/fr/politique-culturelle/profis-culturels>
- 1.1.2008-31.12.2010
(3 years) Director of the **Théâtre du Jorat** in Mezières (VD) - Budget : 3 MIO ; Self-financing 75 %
- June-Dec 2008: COUNSELLOR: Mandated to evaluate ThéâtrePro's programme for **Canton of Valais**
Results : <http://www.vs.ch/Navig/navig.asp?MenuID=2009>
- 1.11.2003-31.12.2007
(4 years 1 month) **Bern Cantonal Cultural Office**
- Head of the section of French speaking cultural activities
 - Second in command to the director
 - Management of the Biennise and Jura Bernois institutions (in total 41 entities, among which 7 large Biennese institutions like the orchestra, the theatre and the museums)
 - management of all requests coming from Bienne and Jura Bernois
- May 2002 to Sept. 2003
(1 year 4 months) **Cantonal and University Library of Lausanne (BCU)**
- In charge of the cultural events department (first to assume this newly created service)
 - Building a strategy in order to promote cultural activities in the institution and the city – inventing new events
 - Communication and promotion of several of the Library's activities (publications and undertakings)
- July 2001 to June 2002: Mandated to make a research on following topics by **SSA (Société Suisse des auteurs)**
- Market research for the SSA in Lausanne on the situation of the Swiss playwrights in the German speaking area
 - Additional market research undertaken to assess the situation of German speaking playwrights in Switzerland

Nov. 1997 to May 2001

Théâtre de Vidy-Lausanne

- In charge of promotion and selling of the theatre production
- Initiated and developed artistic networks with several European cultural institutions to sell performances, especially in the German speaking area (Wiener Festwochen (A) – Ruhrfestspiele Recklinghausen (D) – Bergen Festival (N) – Expo 2000 in Hannover, etc.)

From 1992 to 1997

Bern University / Institute for Theatre Studies

- University assistant / PhD
- Course leader
- Develop activities with French speaking partners

EDUCATION

- EXECUTIVE MBA – FOCUS HUMAN RESSOURCES University of Geneva, 2013-2015
- SEMINAR IN CHANGE MANAGEMENT KLAUS DOPPLER, 2005 (1 week 100%)
- Cultural management certificate (DAS) Universities of Lausanne/Geneva, 2000-2001
- PhD in Humanities – Contemporary Swiss Theatre History Bern University, Institute for Theatre Studies, 1997 (published in Editions d'en bas, Lausanne, in 2000)
- D.E.A. course (Post diplom)-Theatre Theory University of Paris III and Paris VIII, 1992
- MA in Modern Literature University of Montpellier, France, 1992
- Degree in Theatre Studies and French Literature University of Vienna, Austria, 1990
- Maturité B (Latin-English) Gymnase de Montbenon, Lausanne, 1987

MAIN PUBLICATIONS

- avec Jean-Pierre Greff et Lysianne Léchof Hirt, "Les défis de la recherche en art et en design en Suisse. Un cas d'école : Ha HEAD-Genève, in : Hermes, no 72, pp. 75-84.
- "Westschweiz vernetzt, Politik mit Fantasie", in: *Bühne und Büros*, ed. Andreas Kotte, Franck Gerber und Beate Schappach, *Theatrum Helveticum III*, Band 13, Chronos Editions, Basel / Berne, 2012, 40 pages
- "Westschweiz vernetzt, Politik mit Fantasie", in: *Bühne und Büros*, ed. Andreas Kotte, Franck Gerber und Beate Schappach, *Theatrum Helveticum III*, Band 13, Chronos Editions, Basel / Berne, 2012, 40 pages
- « Aux limites du fédéralisme » in : *La Scène suisse dans tous ses éclats*, Tiré à part, Revue Mouvement, Paris 2012, pp. 2-6
http://www.mouvement.net/pdf/tap/TAP_Mouvement_scene_suisse.pdf
- La médiation dans les arts de la scène en Suisse romande, introduction aux Actes du colloque du 19 et 20 novembre 2010, (ed. Anne-Catherine Sutermeister), Ed. La Manufacture, Lausanne, 2011, 100 pages <http://manufacture.ch/download/docs/xvix4gna.pdf/Actes%20du%20colloque%20-%20La%20médiation%20dans%20les%20arts%20de%20la%20scène.pdf>
- « La recherche est un voyage » in Fanzine du Grü 04, Revue critique du Théâtre du Grü, Geneva (Direction Michèle Pralong et Maya Bösch), September 2010, 2 pages.
- „Pour une poétique de la résistance : la Compagnie Alakran“, in *Revue Europe*, no 924, Paris 2006.
- Sous les pavés, la scène, Editions d'En-bas, Theaterkulturverlag, Lausanne / Zurich, 2000, 279 pages (PhD).

OTHER MAIN PROFESSIONAL ACTIVITIES

- Member of the CELAC – commission for conceiving a new cultural law for Canton de Genève, august 2009 – june 2010
- Member of the Canton of Vaud Commission for an independent theatre 2002-2003, 2007-2009
- Association of small theatres in Switzerland (ATP): member of the jury for prize awards 2009-11
- Jury Member of the of the Foundation Friedl-Wald, Basel (scholarships for French-speaking Switzerland) (2006-2009)
- Writing of articles for the Dictionary of Swiss art (sikart.ch), Dictionary of the Theatre in Switzerland (Theaterlexikon Schweiz) and the Historical Dictionary of Switzerland (Historisches Lexikon der Schweiz)
- French editor for the Review MIMOS (Swiss Theatre Society) (1998 to 2001)