

Personal shows a.o.

Shedhalle Zurich/ch (1990), Kunsthalle Basel/ch (1992), Capp Street Project San Francisco/usa (1994); Kartause Ittingen Kunstmuseum Thurgau and Kunsthaus Glarus/ch (1994); Stadtgalerie Saarbrücken/de (1995); Dartmouth College and Hood Museum of Art Hanover, New Hampshire/usa (1999); Künstlerhaus Bethanien Berlin/de (2003); Kunsthaus Centre PasquArt Biel-Bienne/ch (2005); Museum Folkwang Essen/de (2008); Cornerhouse Manchester/uk (2010); Center for Contemporary Art Tbilisi/ge (2014).

Group shows and projects a.o.

Kunsthalle Bern/ch (1999); Swiss Institute New York/usa (1999); Architecture Biennial, Swiss Pavilion Venice/it (2000); Fondazione Michelangelo Pistoletto Biella/it (2002); Dunkers Culture Center Helsingborg/s (2003); Ortstermine, City of Munich/de (2006); Shedhalle Zurich/ch (2004 - 2008); Steirischer Herbst Graz/at (1991/2007); Kunsthalle Fri-Art Fribourg/ch (2007); Kunsthaus Zurich/ch (2008); Kunsthaus Langenthal/ch (2008); Kunsthaus L6 Freiburg i.Br/de (2009); Passengers-Festival, Warsaw/p (2009); Museum of Modern Art, Warsaw/p (2009); Museo de la Solidaridad Salvador Allende, Arte Contemporaneo, Santiago de Chile/cl (2010); Museum of Fine Arts, Bern/ch (2011); 1st Tbilisi Triennial, CCA Tbilisi/ge (2012); Ursula Blickle Video Archive, Belvedere, Vienna/a (2013/2014); Sinopale 5, Sinop/tr (2014).

Commissioned projects for art in public space a.o.

Women's Penal Institution Hindelbank, canton Berne/ch (1995); INLAY, Switzerland's accession gift to the UN for the UN Headquarters in New York/usa (2004, in collaboration with :mlzd architects and Buchner Bründler architects, Switzerland); New Letzigrund Stadium, City of Zurich/ch (2007); New School Building, Mühleholz II, Principality of Liechtenstein, Vaduz/lie (2008); New Sports Hall, City of Biel-Bienne/ch (2009); New Hospital of the Canton Zug, Baar/ch (2011); City on the Move, ZHdK Zurich/ch, HSLU Lucerne/ch and City of Zurich/ch (2013/14); New Public School Brünnen, City of Berne/ch (2014 - 2016); Retirement Home Trotte, City of Zurich/ch (2016).

Prizes, grants, residencies, visiting artists and faculty a.o.

Künstlerhaus Bethanien Berlin/ger, residency (1993 - 1994); Capp Street Project, San Francisco/usa, residency (1994); Swiss Institute, Rome/it, residency (1997); Dartmouth College, Hanover, New Hampshire/usa, visiting artists (1999); Meret Oppenheim Prize, Swiss Federal Office for Culture, Berne/ch (2002); London residency, studio grant by Landis & Gyr Foundation, Zug/ch (2008 - 2009); Faculty artists & residency, Skowhegan Maine/usa (2013).

Monograph

RELAX (chiarenza & hauser & co) « we save what you give ». monograph of the works from 1984 to 2005. Texts by Irene Müller, Ilka & Andreas Ruby, Katharina Schlieben and Soenke Gau, Philip Ursprung, Susann Wintsch (german/english/french). Book (2 vol's) & DVD. Ed. by Irene Müller, Ilka & Andreas Ruby, Emanuel Tschumi, Susann Wintsch, Verlag für Moderne Kunst Nürnberg, 2006.

Publications a.o.

« Day after Day ». Kunsthalle Fribourg Fri-Art 2003-2007. Ed. by Sarah Zürcher, Kunsthalle Fribourg, Fri-Art, Fribourg, 2007. RELAX-contribution « platzhalter (placeholder) », p. 386-389.

« Shifting Identities - (Swiss) Art today ». Catalogue Kunsthau Zurich. Ed. by Mirjam Varadinis.

JRP/Ringier Zurich, 2008, p. 189-191. With the text-contribution « The Beginning. A Discussion » by RELAX, 2008 / Kathy Acker, Ultra light - last minute, Merve 155 Berlin, 1990, p. XI-XIII.

RELAX: « you pay but you don't agree with the price ». In: Fucking Good Art # 20, « The Swiss Issue. On art & market ». Ed. by R. Hamelijncx & N. Terpsma, edition fink Zürich & Episode Publishers Rotterdam, 2008, p. 50-51.

« Average » Catalogue to the show at Kunsthau Langenthal. Text « The Longing for a clear line » by Eveline Suter on the RELAX installation. Ed. by Fanni Fetzner, Kunsthau Langenthal, 2008. p. 48-51.

RELAX: « enseigner, c'est un projet d'art public (teaching is a public art project) ». In: « Contagions! (let's infect!) » HEAD Geneva University of Art and Design, Geneva, 2008, p.144.

« Work to do! ». Publication to the project and research series « Work to do! Self-Organisation in Precarious Working Conditions » at Shedhalle Zurich. Ed. by Soenke Gau and Katharina Schlieben for the association Shedhalle, Verlag für moderne Kunst Nürnberg, 2009. Contains: RELAX: « WASTE-Manifesto », p.160-169.

« formuler en parlant ». Uriel Orlow and Andrea Thal in discussion with RELAX (chiarenza & hauser & co), Katharina Schlieben & Soenke Gau and Eran Schaerf. Ed. by U. Orlow, les Complices*, edition fink, Zürich, 2009.

« what is wealth? ». Publication to the installation at the occasion of « Strategic Questions: What is Wealth? », part of: « Unrealised Potential », Cornerhouse Manchester. Ed. by Cornerhouse Publications Manchester and Gavin Wade, Strategic Questions, 2010. Contains: RELAX: « THE WEALTH MANIFESTO »

« Dislocacion ». Cultural Location and Identity in Times of Globalization. Publication to the show at Kunstmuseum Bern. Ed. by Kunstmuseum Bern, Ingrid Wildi Merino and Kathleen Bühler, Bern, 2011. Text by Fernando Balcells on the RELAX-installation « invest & drawwipe », p.178-185. Text by RELAX chiarenza & hauser & co), p.186-187.

Gerrit Gohlke, « RELAX chiarenza & hauser & co), GO MIO - der geheime Grund der Weltkultur (GO MIO – the secret reason for world culture) ». In: « Borderline. Von Kunst und Wissenschaft. Dokumentation 2006 – 2008 (Borderline. On Art and Sciences. Documentation 2006 - 2008) », PACT Zollverein, Essen, 2011, p. 48-57.

RELAX: « Orphans from Haiti, in: The Wealth Complex », 2010 —. In: « What is a Path? Forms of Movement in a Global World ». Magazin 31, No. 16/17, das Magazin des Instituts für Theorie, Hg. ith, ZHdK, Zurich, 2011, p. 122-125.

RELAX: « Towards passionate love ». In: « Substitut – The Publication », Ed. by Urs Kuenzi, Substitut Berlin, 2013.

RELAX: « papiri ». In: « In Transition – Darstellungsformate im Wandel », Z+, ZHdK University of the Arts Zurich, 2013, p. 58-61. (<http://blog.zhdk.ch/darstellungsformate>)

« YOYO, caprices des dieux / caprices », sound-Installation and video-work by RELAX. In: « Kunst und Architektur im Dialog (Art and Architecture in Dialogue) ». Ed. by Roderick Hönig, Edition Hochparterre and the City of Zurich, Amt für Hochbauten, spring 2013, p. 62-65.

« USE (unexpected side effects) ». In: « Offside Effect », 1. Tbilisi Triennial 2012, catalogue of the Triennial, Ed. By Henk Slager, Metropolis M, Utrecht, summer 2013, p. 13-19. Text by RELAX on USE, realised by the USE-Team (René Fahrni, RELAX, Chantal Romani, Miro Schawalder, Studio Action, Judith Weidmann).