

INGRID WILDI MERINO

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<http://www.dislocacion.cl>

<http://www.arquitecturadelatransferencias.net>

1963 Born in Santiago, Chile, lives and works in Geneva, Switzerland

1968 - 1981 Primary and secondary education in Santiago, Chile

1981 Emigrates to Switzerland

1985 - 1987 Studies at Zürcher Hochschule der Künste, ZHdK, Zürich, Switzerland

1987 - 1995 Works at the Spinnerei collective studio in Wettingen, Aargau, Switzerland

1990 - 1991 Residence in São Paulo, Brazil

1994 - 1997 Studies visual arts at the Zürcher Hochschule der Künste, ZHdK, Zürich, Switzerland

1997 Graduates in 1997, mentor Bernd Hoppner

1998 - 2000 Post Graduate studies in mixed media at the HEAD, Geneva University of Art and Design, Geneva, Switzerland(Instructors: Sylvie Defraoui, Ursula Biemann, Dominique Gonzalez-Foerster)

solo exhibitions

2009

De Gerardo, Video Installation, Video Tank, Zürich

2008

Processing the Invisible, Galerie Traversée, Munich, Germany

2007

Historias breves, Museo de Arte Contemporáneo, Santiago, Chile

Historias breves, Galeria Gabriela Mistral, Santiago, Chile

2006

Quelquepart II, (in collaboration with Mauricio Gajardo) Kunsthaus Glarus, Switzerland

2004

De palabra en palabra, Kunsthaus Aarau, Switzerland

De palabra en palabra, Centre d'Art Contemporain, Geneva, Switzerland

2001

Ouvrir et fermer les yeux, Planet 22, Geneva, Switzerland

1995

Ohne Titel, Trudelhaus Gallery, Baden, Aargau, Switzerland

1992

Geografías, Altes Schützenhaus, Zofingen, Aargau, Switzerland

group shows (selection)

2013

Arquitectura de las Transferencias, Performance. Mixed Media, *Cartografías de lo (im)posible*, Centro Wilfredo Lam, La Havana, Cuba

2012

Arquitectura de las Transferencias; Arica y Norte de Chile, no lugar y lugar de todos, Mix Media Installation, Aargauer Kunsthhaus, Aarau, Aargau, Switzerland

Arquitectura de las Transferencias; La Hybris del punto Cero I, Performance Mixed Media Installation, *Acts of Voicing on the Poetics and Politics of the Voice*, Württembergischer Kunstverein Stuttgart, Germany

2011

Arica y Norte de Chile, no lugar y lugar de todos, video installation, *Dislocacion*, Kunst Museum Bern, Switzerland

Arica y Norte de Chile, no lugar y lugar de todos, video installation, *Performing the Document* München, Germany

De Gerardo, video installation, Café des Reves, Helmhaus Zürich, Switzerland

Arica y Norte de Chile, no lugar y lugar de todos, video installation, *La memoria del Otro*, Centro de Arte Contemporáneo WIFREDO LAM, La Havana, Cuba

Numéro Atomique 29, Môtiers 2011-Art en plein air, Môtiers, Switzerland

Molecules of Listening from Portrait Oblique, Kunst Museum Solothurn, Switzerland

2010

Portrait Oblique, video installation, *The Past is a Foreign Country*, Centre of Contemporary Art Znaki Czasu in Torun, Poland

Portrait Oblique, video installation, *Vice versa*, Head Geneva University of art and design

¿Aqui vive la Señora Eliana M...?, video installation, Kunstverein Stuttgart, Germany

Arica y Norte de Chile, no lugar y lugar de todo, video installation, *Dislocacion* Museo de la Solidaridad Salvador Allende, Chile

2009

Los Invisibles, video installation, *Talk Talk - The Interview as Artistic Practice* Leipzig, Graz, Salzburg, Wien

Desde la cárcel, entrevista dislocada, Audio Instalación, *Strukturen der Ausgrenzung und Disziplinierung / Strutture di emarginazione e disciplinamento - CELLA*, Roma

La entrevista terminada, la entrevista interminable, El Grito y La Escucha, 7th Biennial Mercosul – Invited by Chile, Rio Grande do Sul, Brazil

Quelquepart II, video installation, *Im Schatten der Pyramiden*, Haus für Kunst Uri (in collaboration with Mauricio Gajardo), Switzerland

Los Invisibles, video installation, Fototagen Bienne Switzerland

Quelquepart II, video installation, *Where are you?* Townhouse Gallery / Cairo Egipto (in collaboration with Mauricio Gajardo)

2008

Los Invisibles, video installation, *Stopover II*, SESC Pinheiros, São Paulo, Brazil

Portrait Oblique, video installation, *Urban Jealousy* - Biennial Istanbul, Istanbul

Los Invisibles, video installation, *Shifting Identities* – (Swiss) Art today, Kunsthhaus Zürich, Switzerland

Los Invisibles, video installation, 20 Biennial d'Eivissa, Mention de Honor, Museo d'art contemporani d'eivissa, Spain

Los Invisibles, video installation, *Ausswahl 08 Aargauer Kusthaus* – Exhibition to support culture in Aarau, Switzerland

Los Invisibles, video installation, *Les Rencontres Internationales* Paris/Berlin/Madrid

2007

¿Aqui vive la Señora Eliana M...?, video installation, *Was macht die Kunst*, Ankäufe der Stadt Zürich (2001-2006), Helmhaus Zürich, Switzerland

Portrait Oblique, video installation, *Une Question de Génération*, Moca – Musée d'Art Contemporain de Lyon, France

Portrait Oblique, video installation, *L'oeil-écran ou la nouvelle image*, Casino Luxembourg – Forum d'art contemporain, Luxembourg

Si c'est elle, video installation, *2 ou 3 choses que j'ignore d'elles*, FRAC-Lorraine, Metz, France

Portrait Oblique, video installation, *Video Arte Chileno*, Espace Arlaud, Musée cantonal des Beaux-Arts de Lausanne, Switzerland

2006

Si c'est elle, video installation, *Reprocessing Reality*, P.S.1 Contemporary Arts Center, MoMA, New York

Portrait Oblique, video installation, Villa Bernasconi, Geneva, Switzerland

Portrait Oblique, video installation, *Real vs Unreal*, Geneva connection screening, Ganga International Gallery, Bogota, Colombia

Portrait Oblique, video installation, *Efecto Downey*, Telefonica Buenos Aires, Argentina

Soleil Noir, Kunstverein Salzburg, Austria

Portrait Oblique, video installation, *Soleil Noir*, Kunstverein Salzburg, Austria

Portrait Oblique, video installation, *Mankind. Story of a Wound*, Musée Municipal d'art Contemporain, Gent, Belgium

Portrait Oblique, video installation, Ox Warehouse, Macau, China

Portrait Oblique, video installation, *Leistungspreis*, Höhere Schule für Gestaltung Zürich, Switzerland

2005

Portrait Oblique, video installation, *Shadows collide with people*, Swiss Pavillion, Venice International Biennial Exhibition, Italy

¿Aqui vive la Señora Eliana M...?, video installation, *Exotik des Realen*, vom ambivalenten Bezug zur Wirklichkeit, Kunsthalle Zürich, Switzerland

Quelquepart I, video installation, *Reprocessing Reality*, Visions du Réel, Nyon, Switzerland

Memoria de Exposiciones, Hoffmann's House, Museo Salvador Allende, Santiago, Chile

Portrait Oblique, video installation, Hermitage Museum, Saint-Petersburg, Russia

¿Aqui vive la Señora Eliana M...?, video installation, *Sehnsucht nach daheim*, Oxyd Gallery, Winterthur, Switzerland

Portrait Oblique video installation, Gaz 21 Gallery, Saint-Petersburg, Russia

2004

Quelquepart I, video installation, *Swiss Art Videolobby*, Centre pour l'image contemporaine, Geneva, Switzerland

Si c'est elle, video installation, Honyarado, Kyoto, Japan

Si c'est elle, video installation, Kadjinole Station, Dakar, Senegal

Si c'est elle, video installation, Neue Galerie, Landshut, Germany

Si c'est elle, video installation, Lothringer Laden, Munich, Germany

Si c'est elle, video installation, Memoria de Exposiciones, Hoffmann's House, Museo Salvador Allende, Santiago, Chile

2003

¿Aqui vive la Señora Eliana M...?, video installation, *Re:view*, Migros Museum, Zürich, Switzerland

Si c'est elle, video installation, Attitudes Gallery (Geneva) at the Reina Sofia Museum, Madrid, Spain

2002

Kontinuum, video installation, *Heimatfabrik, Expo 02*, National Swiss Exhibition, Switzerland (in collaboration with Mauricio Gajardo)

Si c'est elle, video installation, *Catch-22 Planet 22*, Charlottenborg Museum, Copenhagen, Denmark

Kontinuum, video installation, *Kaskadenkondensator*, Basel, Switzerland

2001

Si c'est elle, video installation, Piano Nobile, ALBA Beyrouth, Academy of Fine Arts, Beyrouth, Lebanon

Si c'est elle, Art Frankfurt, Kunstmesse Frankfurt, Germany

2000

Si c'est elle, video installation, Exhibition with the winners of The Swiss Federal Art Prize, Fri-Art, Fribourg, Switzerland

Si c'est elle, Musée d'Art Moderne et Contemporain, Strasbourg, France

Quelque voyages dans les montagnes éoliennes, video installation, Kunsthau Aarau, Kuratorium Aargau, Aarau, Switzerland

1999

Sich, *Dogdays are over*, Centre culturel suisse, Paris, France

Deseo, installation, *Grown in frozen time*, Shed im Eisenwerk, Frauenfeld, Switzerland

Deseo, installation, exhibition from the winners of the *The Swiss Federal Art Prize*, Kunsthalle Zürich, Switzerland

1998

Sich, video monitor, *Frei Sicht aufs mittelmeer*, Kunsthau Zürich, Switzerland

Sich, video monitor, *Frei Sicht aufs mittelmeer*, Kunstmesse Frankfurt, Germany

Suelo, Kunsthau Aarau, Kuratorium Aargau, Aarau, Switzerland

1997

I'll be your Mirror, Video, Hôtel Gallery, Zürich, Switzerland

1996

Exit, mixmedia installation, Studium Kunst, Kunsthalle Winterthur, Switzerland, Studienbereich **Bildende Kunst** (SBK), Zürich, Switzerland

1995

Augen Loch, Mixmedia installation, *Mestizos*, University of Zaragoza, Spain

Mediciones de Geografías, Installation, Ein artig gehen und kommen, Central station Zürich, Switzerland

1994

Mediciones de Geografías, Aargauer Kuratorium – Exhibition to support culture in Aarau, Switzerland

1992

Ohne Titel, *Interventions on Paper*, Espacio Abierto, (in collaboration with the Spinnerei Collective Atelier in Wettingen, Switzerland)

Geografías, installation, Museo Evaristo Valle, Gijón, Spain

Geografías, installation, Casa Municipal de la Cultura, Avilés, Spain

curatorial

2013

Cultural Clash Nomade

"Haute école d'art et de design" (HEAD) in Geneva, Prof. Ingrid Wildi Merino and the "Hochschule für Grafik und Buchkunst" (HGB) in Leipzig, Prof. Alba D'Urbano.

Leipzig – Nordhausen – Frankfurt – Ludwighafen – Strasbourg – Geneva

Participating Students: Mari Alessandrini, Gottfried Binder, Cindy Cordt, Ilse Frech, Felix Leffrank, Stephanie Marek, Edna Martinez, Mandy Gehrt, Marion Goix, Severin Guelpa, Guillaume Mausset, Guillermo Fiallo Monter, Robson Missau Olbertz, Nicolas Rossi, Nicolas Rupcich, Anna-Katharina Schierholz, Jakub Simcik, Diego Vivanco, Christina Werner.

2011

Author and curator of the exhibition **Dislocacion** Bern, Switzerland

Kunstmuseum Bern

Artists: Ursula Biemann, Alfredo Jaar, OOO Estudio, RELAX (chiarenza & hauser & co) , Ingrid Wildi Merino , Boisseau & Westermeyer , Bernardo Oyarzún , Lotty Rosenfeld, Camilo Yáñez, Thomas Hirschhorn, Voluspa Jarpa, Mario Navarro, Juan Castillo.

"Dislocacion in Kontinuum" Big Pool, Juraplatz, Biel/Bienne, Switzerland

Artist: Nicolás Rupcich

"Dislocacion in Kontinuum" I wanna be chinese / Dinghi – Electric bicycles from China, Juraplatz, Biel/Bienne, Switzerland

Artist: Rainer Ganahl

"Dislocacion in Kontinuum" Software, Juraplatz, Biel/Bienne, Switzerland

Artist: Köppl / Zacek, in colaboración con Chen Yongwei

2010

Author and curator of the exhibition **Dislocacion** Santiago, Chile

Museo Nacional de Bellas Artes- Museo de Arte Contemporáneo – Museo de la Solidaridad Salvador Allende- Museo de la Memoria y los Derechos Humanos- Galería Gabriela Mistral- Galería Metropolitana- Centro de Arte Alameda- Librería Ulises- Canal Señal 3 de la Victoria

Artistas: Ursula Biemann, Alfredo Jaar, OOO Estudio, RELAX (chiarenza & hauser & co) , Ingrid Wildi Merino, Boisseau & Westermeyer , Bernardo Oyarzún , Lotty Rosenfeld,

Camilo Yáñez, Josep-Maria Martín, Thomas Hirschhorn, Voluspa Jarpa, Mario Navarro, Juan Castillo. Santiago, Chile.

festivals

2009

Los Invisibles, Arte Contemporáneo Cinema Madrid, Centre Pompidou – París, France

2008

Festival du Droit des Hommes, Geneva, Switzerland

Vision du Réel, International Film Festival, Nyon, Switzerland

Home Cinéma, Trafic Festival, Lausanne, Switzerland

Festival Loop, Barcelona, Spain

Filmar en America Latina, Geneva, Switzerland

Carte (s) Blanche (s) Regards croisés sur les FRAC,

Stedelijk Museum voor Actuele Kunst, Gand, Belgique
Portrait Oblique, Experimenta Colombia, Colombia, Latin America
Los Invisibles - CAC Voltaire, Geneva, Switzerland

2006

Visions du Réel, International Film Festival, Nyon, Switzerland
Frog, Festival du Film Romand, Geneva, Switzerland
Festival de Court-métrage Courtisane, Gent, Belgium

2002

Doc Festival de courts métrages, Lyon, France
13° film festival, Spiez, Switzerland

2001

Parlez-moi d'amour, FRAC-Lorraine, Metz, France
Visions du Réel, International Film Festival, Nyon, Switzerland
Archive de films suisses, Cinémathèque Suisse, Lausanne, Switzerland
35th New-York Exhibition of short film/video, USA

difusion tv

2011

Dislocacion, Travelling in the Switzerland Periphery, SRF KunstPause Schweizer Fernseh, SRG
Deutschschweiz, Switzerland

2009

Portrait Oblique - Télévision Sans Frontières. Perpignan France

awards and prizes

2012

Premio Auswahl 12 Aargauer Künstlerinnen und Künstler / Aargauer Kunsthaus, Aargauer Kuratorium,
Aargau, Switzerland
Arquitectura de las Transferencias; Arica y Norte de Chile, no lugar y lugar de todos, mix media
installation

2011

Swiss Exhibiton Award for the exhibition Dislocación, curated by Ingrid Wildi Merino, Switzerland

2010

FONDART prize for the Curatorial Project Dislocación, National Fund for Art and Culture of Education,
Ministry of Chile. **Dislocacion**, exhibition.

2009

Meret Oppenheim Prize, Switzerland.

FONDART prize for the Curatorial Project *Dislocación*, National Fund for Art and Culture of Education, Ministry of Chile. ***Arica y Norte de Chile, no lugar y lugar de todo, video installation***

2008

Artist residence in London, Fellowship from Canton Aargau, Switzerland, Learn English Biennial d'Eivissa, **Mention of Honor**, Museo d'art contemporani d'eivissa, Spain, **Los Invisibles** Video installation

Auswahl 08 Prize, Aargauer Künstlerinnen und Künstler, Aargauer Kuratorium, Aargau, Switzerland, **Los Invisibles**, Video installation

2007

FONDART Prize, National Found for Art and Culture of Education Ministry of Chile, **Historias Breves**, Museo de Arte Contemporáneo, **Historias Breves**, Galería Gabriela Mistral, Santiago, Chile

2006

Paul Robert studio house in Biel / Bienne, Switzerland (5 years)

2005

Fellowship, **Bourse pour artiste de plus de 35 ans** (arts plastiques), Fonds d'Art Contemporain de la Ville de Genève (Fmac), Geneva, Switzerland

2004

Artist studio at L'Usine; Centre Culturel Autogénééré Genève, Fellowship of the City of Geneva (3 years), Switzerland

2003

Manor Art Prize, Aargau, Switzerland

2002

Artist residence in Berlin (3 months), Germany

2001

Swiss federal prize in visual arts, Switzerland, **Quelquepart II**, video installation

Kuratorium Fellowship from Canton Aargau in collaboration with Mauricio Gajardo, Switzerland

Artist residence in Rome (2001, 6 months), Istituto Svizzero di Rome, Bern

Artist residence in Berlin, Germany, **Quelque voyages dans les montagnes éoliennes**, video installation

Script Prize, Re:view Prize 2001, Migros Museum, Zürich, Switzerland, **¿Aqui vive la Señora Eliana M...?**, video installation

2000

Swiss federal prize in visual arts, Switzerland, **Si c'est elle**, video installation

Artist studio at the Maison des arts du Grütli (2 years), Geneva, Switzerland

1999

Swiss federal prize in visual arts, Switzerland, **Deseo**, Installation

1998

Fellowship from Canton Aargau, Switzerland, **Suelo**, Video Installation

1994

Fellowship from Canton Aargau : artist studio at the Cité internationale des arts, Paris, France, **Mediciones de Geografías** Installation Mixed Media

site specific projects

1995

Una Mirada, Kunst am Bau Projekt Sidlung / Wollishoffen, Zürich, Switzerland

1988

Membranas Plasmáticas, Gemeinde Etzgen / Aarau, Switzerland

workshops and teaching

2014

NOW ¿para quién sirve el Arte?, Performance Manifiesto, Master in Performing Arts Practices and Visual Culture, Universidad de Alcalá, Reina Sofia, Madrid, Spain

since 2011

Tutor at the Master WORK.MASTER, HEAD, Geneva University of Art and Design, Geneva, Switzerland

since 2010

Professor, Máster en Práctica Escénica y Cultura Visual, Universidad de Alcalá, Reina Sofía, Madrid, Spain

2013 - 2011

Project Cultural Clash Nomade, Lab Zone WORK.MASTER, HEAD, Geneva University of Art and Design , Geneva, Switzerland

2012

Children's workshop, Aaragauer Kunsthau, Aargau, Switzerland

2011

Workshop L'essai comme pratique artistique, Ecole Cantonal d'Art du Valais, Switzerland

2011 - 2008

Professor and tutor, Section Arts-média, HEAD, Geneva University of Art and Design , Geneva, Switzerland

2008

Workshop Construction-deconstruction de la peur, Ecole des beaux-arts, Perpignan, France
Section Art media, HEAD, Geneva University of Art and Design, Geneva, Switzerland

2009 - 2007

Tutor and jury at the Akademie Schloss Solitude for the video, film and new media fellows, Stuttgart, Germany

2008 - 2005

Associate artist for 1st year students, HEAD, Geneva University of Art and Design , Geneva, Switzerland

2005

Workshop Archivieren Dokumentieren, Hochschule der Künste Bern, Bern, Switzerland

Freitag Projekt with Monica Diener

Workshop Penser le temps, HEAD, Geneva University of Art and Design, Geneva, Switzerland

2004

Video workshop La Parole Filmée (The Filmed Word), Ecole cantonale d'art du Valais (ECAV), Sierre, Switzerland

1990

Mixed media workshop, SESC- Pompeia, São Paulo, Brazil

experts

2013 - 2011

Expert for Master Thesis, HEAD, Geneva University of Art and Design, Geneva, Switzerland

2011-2005

Expert for Bachelor Diploma, HEAD, Geneva University of Art and Design, Geneva, Switzerland

2009 - 2007

Expert for the Bourse de médiateurs d'art contemporain, Fonds d'Art Contemporain, Geneva, Switzerland

2006

Expert for the Akademie Schloss Solitude, Stuttgart, Germany, in video, film and new media section

2005

Graduation expert at the University of Art, Bern (HEAB), Switzerland

2004

Graduation expert at the Ecole cantonale d'art du Valais (ECAV), Sierre, Switzerland

Expert for the creaTVty awards, for the best graduate work in art and design:

Hochschule für Gestaltung und Kunst Aarau, Switzerland

Hochschule für Gestaltung und Kunst Basel, Switzerland

Hochschule der Künste Bern, Bern, Switzerland

HEAD, Geneva University of Art and Design, Geneva, Switzerland

Ecole cantonale d'art Lausanne, Switzerland

Scuola Universitaria Professionale della Svizzera Italiana, Lugano, Switzerland

Hochschule Luzern, Design&Kunst, Luzern, Switzerland

Zürcher Hochschule der Künste, ZHdK, Zürich, Switzerland

2003

Expert for the Freitag Projekt Doc Fiction, Hochschule der Künste Bern (HEAB), Switzerland

Graduation expert at the Ecole cantonale d'art du Valais (ECAV), Sierre, Switzerland

lectures

2014

Dislocación La Central in collaboration with Reina Sofia Madrid, Spain

2013

Dislocación, curatorship as an essay, Start Making Sense, Cinéma et art contemporains transforment l'essai, Centre d'Art Contemporain, Geneva, Switzerland

Dislocación, Centro Cultural Pichilemu, Chile

La entrevista como práctica estética, Universidad Diego Portales, Santiago, Chile

Dislocación, Galería Metropolitana, Santiago, Chile

Dislocación, Punta de Angeles, Valparaíso, Chile

Dislocación, Universidad de Concepción, Chile

Dislocación, Universidad de Temuco, Chile

2012

Essai comme pratique esthétique, Vertiefung Fotografie Departament Kunst und Medien, Zürcher Hochschule der Künste, ZHdK, Zürich, Switzerland

Nicht-Ort oder Ort für Alle ? Arica (Chile) und das Wissen der Stadt, Zentrum Geschichte Des Wissens, Zürich, Switzerland

Dislocación, Ecole Supérieure des Beaux-Arts de Nantes Métropole, Nantes, France

2011

Dislocación, Kunst Museum Bern, Switzerland

2010

Dislocación, Universidad Diego Portales, Santiago, Chile

Territories in Dislocation, Leipzig, Germany

2009

The video essay as a form of artistic expression, London School of Economics and Political Science, London, England

2008

Dislocación, Museo de Artes MAVI, Santiago, Chile

Aquí vive la Señora Eliana M...?, Spanish motion, London School of Economics and Political Science, London, England

Los Invisibles, HEAD, Geneva University of Art and Design, Geneva, Switzerland

Los Invisibles, Debate Sans-papiers, une réalité quotidienne, Journée Internationale des Femmes, Geneva, Switzerland

Los Invisibles, Debate La nouvelle Europe des migrations, Vision du Réel au Centre Culturel Suisse de Paris, Paris, France

Interview as an essay, Intercambios, Galeria Arte por Arte, Buenos Aires, Argentina

The video essay as an aesthetic practice, Section Visual art, Universidad Católica, Santiago, Chile

2007

The video essay as an aesthetic practice, HEAD, Geneva University of Art and Design, Geneva, Switzerland

Documentaire et effets de reel, University of Geneva, Faculty of Letters, Switzerland

Dealing with Fear: what holds Societies together, Between Fear as a Spectacle and Interiorized Fear, in collaboration with Bertrand Bacqué, Symposium at the Akademie Schloss Solitude, Stuttgart, Germany

Historias breves, Galeria Gabriela Mistral, Santiago, Chile

2006

Efecto Downey, INTER-CAMPOS, Espacio Fundación Telefonica, Buenos Aires, Argentina

The video essay as an aesthetic practice, HEAD, Geneva University of Art and Design, Geneva, Switzerland

The video essay as an aesthetic practice, Hochschule für Gestaltung und Kunst, Lucerne, Switzerland

2005

Interview as essay, HEAD, Geneva University of Art and Design, Geneva, Switzerland

2004

Aquí vive la Señora Eliana M...?, Projektraum exex, Sankt-Gallen, Switzerland

Interview as essay, Forum d'Art Contemporain, Sierre, Switzerland

bibliography

2012

Auswahl 12 Aargauer Kunsthaus, Aargauer Künstlerinnen und Künstler, Aargau, Switzerland.

2011

Dislocación, Bern, Switzerland, Hatje Cantz Ed. (catalog)

L'essai comme pratique artistique, Issue, Universidad de Arte y Diseño (HEAD), Ginebra, Switzerland

Sciencia & Fiction, Künstlerische Praxis im Dialog mit den Wissenschaften, edition Fink, Kunstmuseum Solothurn, Switzerland

Kunst Bulletin 5, Switzerland

Dislocación, Kunst Bulletin 5, Switzerland

2010

Kunst Bulletin 11, Switzerland

Se non qui, dove ? Federica La Paglia,

Cura Magazine, Issue 6, Roma, Italy

2009

El Grito y La Escucha, Mercosur Bienal, Rio Grande do Sul, Brasil

Im Schatten der Pyramiden, Haus für Kunst Uri, Switzerland

Premio Meret Oppenheim, Switzerland (catalog)

Strukturen der Ausgrenzung und Disziplinierung, CELLA, Roma, Italy

2008

Stopover II, SESC Pinheiros, São Paulo, Brazil

Shifting Identities – (Swiss) Art today, Kunsthaus Zürich, Switzerland

Auswahl 08 Aargauer Kunsthaus – Exhibition in support of culture, Aarau, Switzerland

20° Bienal d'Eivissa, Mention of Honor, Museu d'Art Contemporani d'Eivissa, Spain (catalog)

2007

L'oeil-écran ou la nouvelle image, 100 vidéos pour repenser le monde, Casino Luxembourg, **Forum d'art contemporain** (catalog)

Was macht die Kunst, Ankäufe der Stadt Zürich (2001-2006) Helmhaus Zürich (catalog)

Une Question de Génération, Musée d'Art Contemporain de Lyon, France(catalog)

Ingrid Wildi, Historias breves, Gabriela Mistral Gallery (catalog)

2006

Efecto Downey, Fundación Telefónica, Buenos Aires, Argentina (catalog)

MEENS. Verhaal van een Wonde, Heverlee- Belgica

In/Visible, Collection Frac Lorraine, France(catalog)

Kunst vor Ort, edition Fink, Die Stadtgalerie Bern, Switzerland

Soleil Noir, Ursula Maria Probst, Kunstforum Bd. 182 Salzburger Kunstverein

Quelquepart, Kunstbulletin 11, Dominique Von Burg, Switzerland

2005

Transmettre l'avenir: autour de l'essai-vidéo d'Ingrid Wildi, *Aquí vive la Señora Eliana M...?*, essay from Valeria Wagner publicado en *Intermedialités* n° 5, 2005, Canada

Reprocessing Reality, Visions du Réel, Nyon, Switzerland (catalog)

Shadows collide with people, International Art Exhibition, Biennale di Venezia (catalog)

Plädoyer für mehr Differenzen, bei Heinz Norbert Jocks, Kunstforum Bd. 177

Exotik des Realen, *vom ambivalenten Bezug zur Wirklichkeit*, Kunsthalle Zürich, Switzerland (catalog)

ARTFORUM International, (Die Best of 2004, december 2004) Hans Rudolf Reust, Nueva York, USA

2004

De palabra en palabra, Kunsthau Aarau y Centre d'Art Contemporain, Ginebra, Switzerland (catalog)

Magazine culturel de Pro Helvetia, n°37, otoño 2004, Switzerland

Ingrid Wildi : De palabra en palabra, por D. Bernadi, Kunstbulletin, n°6

De palabra en palabra, ARTFORUM INTERNATIONAL, Best of 2004, New York, Hans Rudolf Reust, Argauer Kunsthau

De palabra en palabra, Neue Zurcher Zeitung, Claudia Spinelli, Argauer Kunsthau

Kunstbulletin, June 2004, Switzerland

2002

Heimatfabrik, Expo 02, Morat, Switzerland (catalog)

2001

Visions du Réel, Festival International de Films, Nyon, Switzerland

Festival Doc en courts, Lyon, France

Cinema index (revista switzerland de película)

2000

Swiss Federal Prize for Fine Arts (catalog), Switzerland

1999

Swiss Federal Prize for Fine Arts (catalog), Switzerland

1998

Freie Sicht auf Mittelmeer (video lounge), Kunsthau Zürich, Switzerland (catalog)

1997

Graduate exhibition, HGKZ, Zürich, Switzerland (catalog)

1995

Mestizos, Rosa Martínez, Universidad de Zaragoza, Pro Helvetia / Spain (catalog)

public collections

Aargauerkunsthau, Aarau, Switzerland

Bundeskunstsammlung Bern, Switzerland

FRAC-Provence-Alpes-Côtes d'Azur, Marseille, France

City of Zürich, Switzerland

FRAC-Lorraine, France

Fonds d'art contemporain de la Ville de Genève, Switzerland

Fonds cantonal d'art contemporain de Genève, Switzerland

Kunsthau Zürich, Switzerland

Consejo Nacional Ministerio de Cultura, Chile