

NAOMI FILMER

EDUCATION

1991-3 Royal College of Art MA Goldsmithing; Silversmithing; Metalwork; Jewellery

EMPLOYMENT & CONSULTANCIES

2006-7 **Swarovski**, Milan

Freelance designer for classical crystal jewellery line

2006-7 **Antonini**, Milan

Freelance designer for fine jewellery house Antonini

2004-5 **FOSSIL** Italia, Milan

In-house Designer in Jewellery Design office, Milan, designing for licensee clients to Fossil

2004 **British Council**, India

Speaker at conference 'Hand and the Machine' organised by the British Council, Bangalore
'Shining Lights' DeBeers

Design director for jewellery design workshops in South Africa as a prelude to competition 'Shining Lights', and a judge on the panel of judges.

2003 **British Council & CITEM Design consultancy**/Manila FAME. Philippines

Commissioned by the British Council to consult 10 export-manufacturing companies in the fashion accessories sector of the Philippines

2001-2 **'Chivas Revolve' Seagrams**

Commissioned to design and produce exclusive glassware to launch revolutionary whisky 'Chivas Revolve'

EXHIBITIONS

2013-15 **Reel to Reel: film as material in making** The Crafts Council, touring UK

2013 **Wondering Mode** The Centre for Contemporary Arts, Torun, Poland

2012 **Beautiful Objects** Aram Gallery, London

Sesso In Design Triennale Design Museum, Milan, Italy

UltraBody Castello Sforzesco, Milan, Italy

Super Bodies 3rd Triennial of Contemporary Art, Fashion & Design, Hasselt, Belgium

2011 **Washed Up** Selfridges, London

Transparent Man National Glass Museum, Leerdam, The Netherlands

The Art of Fashion / Between Flesh and Cloth Kunst Museum, Wolfsburg, Germany

2010 **Glass Works** Galerie Zand, Eindhoven, The Netherlands

In-between SHOP Show Studio, London

Vanitas National Glass Museum, Leerdam, The Netherlands

Museum of Small Things Selfridges, London

2009 **The Art of Fashion / Installing Allusions** Museum Boijmans, Rotterdam, The Netherlands

2008 **Skin Deep/Blow Life** Fort Asperen, The Netherlands, Stichtinglaas National Glass Centre

La Prima Donna Della Moda Italiana 'Simonetta' Galleria Costume di Palazzo Pitti,

Florence, Italy

2007-8 **Out of the Ordinary; spectacular craft** The V&A, London – toured UK until 2010

- Alchemy; Contemporary Jewellery from Britain** British Council exhibition, toured the Middle East
- 2006 **No Body Decoration** / Lucca Preziosa 2006 Le Art Orafe Gallery, Lucca, Italy
- 2005 **The Watkins Era** The Contemporary Applied Arts, London
- Touch Me** The V&A, London
- Spectres** The V&A, London
- 2004 **Malign Muses** Mode Museum, Antwerp
- 2003 **Hometown Rooms** British Council organised exhibition, toured China
- TROP** Musee de la Mode et du Textile, Paris, sponsored by Swarovski
- 2002 **Designing Ourselves** The Royal Museum, NMS, Edinburgh, Scotland
- Be-hind Be-fore Be-yond** solo show at Aldo Premoli Studio, Milan, Italy
- 2000 **Transitory Jewellery** solo show Glynn Vivian Art Gallery, Swansea
- Jerwood Applied Arts Prize 2000: Jewellery** Crafts Council, London
- My Precious** Solo show at Aurum, London
- 1999 **Be-hind Be-fore Be-yond** Solo show, Judith Clark Costume Gallery, London
- Out of Fashion** Sponsored by Mandarina Duck, Berry house, London
- 1998 **No Picnic** Crafts Council, London
- Powerhouse UK** Horse Guards Parade, London DTI commissioned show

CATWALK SHOWS - COLLABORATIONS & COMMISSIONS

- 2008 **Anne Valerie Hash** – Couture show S/S 2009, Paris
- 2003 **Swarovski** – “Runway Rocks” couture accessories sponsored by Swarovski Crystals, London
- 2001 **Alexander McQueen** - “El Baile Der Toro Retorsido” S/S 2002, Paris Fashion Week
- 1999 **Dai Rees** – “Ail” S/S 2000, London Fashion Week
- Dai Rees** – “Aon” A/W 1999/2000, London Fashion Week
- 1999 **Shelley Fox** - S/S 2000, London Fashion Week
- Shelley Fox** – “Ending” A/W 1999/2000, London Fashion Week
- 1998 **Tristan Webber** - “Sanctum” A/W 1998/99, London Fashion Week
- 1997 **Julien MacDonald** – S/S1998, London Fashion Week
- 1996 **Hussein Chalayan** - “Lands Without” S/S1997, London Fashion Week
- Hussein Chalayan** - “Still Life” A/W 1996/97, London Fashion Week
- 1995 **Hussein Chalayan** - “Nothing Interscope” S/S 1996, London Fashion Week
- Hussein Chalayan** - “A Long False Equator” A/W 1995/6, London Fashion Week
- 1994 **Hussein Chalayan** - “Temporary Interference” S/S 1995, London Fashion Week
- Hussein Chalayan** - “Cartesia” Hussein Chalayan Debut Show, London

PUBLICATIONS

- 2011 **On Jewellery** Arnoldsche Publishers; Liesbeth den Besten
- 2010 **Fashion Jewellery** Laurence King Publishers; Maia Adams
- 2009 **Sustainable Jewellery** A&C Black Publishers Ltd; Julia Manheim
- 2008 **Adorn** Laurence King Publishing; Amanda Mansell

- 2007 **Fashion & Accessories** Terra ArtEZPress, Co editors: Jan Brand + Jose Teunissen
- 2004 **Journal of Design History** Volume 17 n0.3 Relationships between Design, Craft and Art
Co editors: Grace Lees-Maffei & Linda Sandino
- 2003 **Fashion at the Edge** Yale University Press (London & New Haven) publishing; Caroline Evans
- 1999 **Jewellery “Design Sourcebooks”** New Holland publishing; David Watkins
- 1998 **The London Book Of Fashion** Thames and Hudson; Andrew Tucker
- 1997 **Unclasped Contemporary British Jewellery**, Black Dog Publishing; Derren Gilhooley

SENIOR RESEARCH FELLOWSHIP

2004–2011 Central St. Martin’s College of Art and Design

TEACHING POSTS & LECTURES

Present:

Central St. Martin’s College of Art and Design London / London College of Fashion London /

HEAD Geneva, Switzerland /

Previous:

ArtEZ Institute of the Arts Arnhem, Netherlands / Institute of European Design Milan, Italy / Domus Academy Milan, Italy / Royal College of Art London / Middlesex University London / The Laban Centre London / London School of Speech & Drama London / Brighton University Brighton